

The Legend of Zelda: Majora's Mask "Pirates' Fortr...

Metal Cover
ToxicxEternity

Acoustic GTR

Rhythm GTR 1

Rhythm GTR 2

Center Lead 1

Center Lead 2

Harmony 1

Harmony 2

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Dropped C
① = D ④ = C
② = A ⑤ = G
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Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

Dropped C
① = D ④ = C
② = A ⑤ = G
③ = F ⑥ = C

♩ = 120

Intro

let ring -----4

The musical score is arranged in a 7-staff format. The top staff is for the Acoustic GTR, and the remaining six staves are for Rhythm GTR 1, Rhythm GTR 2, and Center Leads 1 and 2. The score is in 4/4 time with a tempo of 120 BPM. The key signature is one flat (B-flat major/D minor). The score is divided into measures 1 through 5. The Acoustic GTR part features a melodic line with fret numbers 1, 2, 3, 4, 5, and 2. The Rhythm GTR parts provide a steady accompaniment with a 'let ring' instruction for the first four measures. The Center Lead parts are currently blank.

let ring -----4

s.guit.	6	2	2	2	7	2	2	2	8	2	2	2	9	2	2	2
T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	4	2	2	4	4	4	4	4	4	4	4	4	4	4	4
B	5	2	2	2	4	2	2	2	5	2	2	2	4	2	2	2
	2	2	0	3	2	2	2	2	2	2	2	2	2	2	2	2
od.guit.	T	-	-	-	T	-	-	-	T	-	-	-	T	-	-	-
A	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
B	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
dist.guit.	T	-	-	-	T	-	-	-	T	-	-	-	T	-	-	-
A	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
B	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
od.guit.	T	-	-	-	T	-	-	-	T	-	-	-	T	-	-	-
A	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
B	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
od.guit.	T	-	-	-	T	-	-	-	T	-	-	-	T	-	-	-
A	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
B	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
od.guit.	T	-	-	-	T	-	-	-	T	-	-	-	T	-	-	-
A	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
B	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-

Verse

let ring ----->

The image displays a guitar tablature for a 'Verse' section. It consists of six horizontal staves, each representing a different guitar part:

- s.guit. (Staff 1):** Contains numerical fret numbers (10, 2, 2, 4, 5, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2) and rhythmic markings (vertical lines and horizontal bars). A double bar line is present at the 11th fret.
- od.guit. (Staff 2):** Shows a double bar line at the 11th fret.
- dist.guit. (Staff 3):** Shows a double bar line at the 11th fret.
- od.guit. (Staff 4):** Shows notes at frets 9, 11, and 11. A triplet of notes is indicated at fret 11. A circled '11' is shown further to the right. A slur covers the notes from fret 9 to the circled 11.
- od.guit. (Staff 5):** Shows a double bar line at the 11th fret.
- od.guit. (Staff 6):** Shows a double bar line at the 11th fret.

let ring -----

s.guit.
od.guit.
dist.guit.
od.guit.
od.guit.
od.guit.
od.guit.

let ring -----|

The image displays five systems of guitar tablature. The first system, labeled 's.guit.', shows a fretboard with fingerings (2, 4, 2) and a 'let ring' instruction. The second system, labeled 'od.guit.', shows a fretboard with a circled '11' and various fret numbers (9, 11, 12) and techniques like triplets and bends. The remaining three systems (od.guit., dist.guit., od.guit.) are empty.

let ring

21 22

s.guit.
T 2 2 2 2 2 2 2 2 2
A 4 4 4 4 4 4 4 4 2
B 2 2 2 2 2 2 2 2 3

od.guit.
T
A
B

dist.guit.
T
A
B

od.guit.
T
A
B

od.guit.
T
A
B

od.guit.
T
A
B

od.guit.
T 17 18 17 (17)
A
B

od.guit.
T 12 13 12 (12)
A
B

let ring

The image displays six staves of guitar tablature, each labeled on the left as 's.guit.', 'od.guit.', 'dist.guit.', 'od.guit.', 'od.guit.', and 'od.guit.'. The notation includes various fret numbers (e.g., 2, 4, 5, 6, 7, 9, 11), accidentals (sharps and naturals), and performance instructions such as 'P.M.' and circled numbers (11, 7, 2). The first staff (s.guit.) has a 'let ring' instruction at the top. The second and third staves (od.guit. and dist.guit.) include 'P.M.' instructions. The fourth staff (od.guit.) features a circled '11' and a long horizontal line. The fifth and sixth staves (od.guit.) include circled '7' and '2' respectively, and a '3' under a bracketed section.

let ring -----+-----

s.guit. TAB 34 0 8 7 5 5 | 5 5 5 5 | 35 1 3 3 1 | 1 3 3 1 | 36 3 6 6 6 | 6 6 6 6 | 6 6 6 6

P.M. --+ P.M.

od.guit. TAB 5 5 5 2 5 5 | 8 8 8 5 8 8 | 6 6 6 3 6 6

P.M. --+ P.M.

dist.guit. TAB 5 5 5 2 5 5 | 8 8 8 5 8 8 | 6 6 6 3 6 6

od.guit. TAB

od.guit. TAB

od.guit. TAB 15 14-15 18 16-18 16 15-16

od.guit. TAB 10 9-10 13 11-13 11 10-11

let ring

The image shows a musical score for six guitar parts. The top part is labeled 's.guit.' and contains a detailed tablature with fret numbers (2, 4, 5) and fingerings (2, 4, 5). Above the tablature are fret numbers 39, 40, 41, and 42. A dashed line labeled 'let ring' spans the top of the score. Below the tablature are five parts labeled 'od.guit.', each with a simplified notation consisting of a vertical line and a small square indicating a fret position. The parts are arranged in a vertical stack, with the 's.guit.' part at the top and five 'od.guit.' parts below it.

let ring -----|

s.guit. 45 2 2 4 4 2 2 2 2 46 2 2 4 4 5 2 2 2 2 2 2

P.M. -----|

P.M. -+ |

od.guit. 4 2 4 2 4 2 4 2 4 2 4 4 2 4 4 2 4 4 4 2 0 5 3 5

P.M. -----|

P.M. -+ |

dist.guit. 4 2 4 2 4 2 4 2 4 2 4 4 2 4 4 2 4 4 4 2 0 5 3 5

od.guit. 4 (4) -----| (4)

od.guit. -----|

od.guit. 6 7 6 7 6 3

od.guit. 4 6 4 6 4 3

let ring -----

The image displays six staves of guitar tablature, each labeled on the left as 's.guit.', 'od.guit.', 'dist.guit.', 'od.guit.', 'od.guit.', and 'od.guit.'. The notation includes fret numbers (e.g., 2, 4, 5, 6, 7, 9), pickup markings ('P.M.' and 'PH'), and musical symbols such as slurs and bends. A dashed line at the top indicates a 'let ring' instruction. Measure numbers 49 and 50 are marked. The bottom two staves feature a circled '4' and a circled '7' respectively, likely indicating specific fret positions or techniques. The notation is dense with vertical lines representing fretted notes and horizontal lines representing the guitar strings.

let ring

s.guit. TAB 53 2 2 4 4 2 2 2 2 2 2 54 2 2 2 2 2 2 2 2 2 2 2 3

P.M. -----|

P.M. -----|

od.guit. TAB 4 2 2 2 2 2 2 2 2 2 4 2 4 2 4 5 4 2 3

P.M. -----|

P.M. -----|

dist.guit. TAB 4 2 2 2 2 2 2 2 2 2 4 2 4 4 5 4 5 7 5 3 0

od.guit. TAB

od.guit. TAB

od.guit. TAB H 17-18-17 (17)

l.

od.guit. TAB H 12-13-12 (12)

l.

let ring

The image displays guitar tablature for three different guitar types: s.guit., od.guit., and dist.guit. The notation includes fret numbers, pickup markings (P.M.), and specific techniques like triplets and hammer-ons/pull-offs (H H P P).

s.guit. (Standard Guitar): Features two systems of tablature. The first system (measures 65-66) includes fret numbers 0, 7, 6, 4, 4 on the top strings and 4, 4, 4, 4, 5, 5 on the bottom strings. The second system (measures 66-67) includes fret numbers 0, 8, 7, 5, 5 on the top strings and 5, 5, 5, 5, 5, 5 on the bottom strings. Pickup markings are P.M.-----| and P.M. below the strings.

od.guit. (Ovation Guitar): Features two systems of tablature. The first system (measures 65-66) includes fret numbers 4, 4, 4, 4, 1, 4, 4, 4 on the top strings and 4, 4, 4, 4, 5, 5, 5, 5 on the bottom strings. The second system (measures 66-67) includes fret numbers 5, 5, 5, 2, 5, 5, 5, 5 on the top strings and 5, 5, 5, 5, 5, 5, 5, 5 on the bottom strings. Pickup markings are P.M.-----| and P.M. below the strings.

dist.guit. (Distortion Guitar): Features two systems of tablature. The first system (measures 65-66) includes fret numbers 4, 4, 4, 4, 1, 4, 4, 4 on the top strings and 4, 4, 4, 4, 5, 5, 5, 5 on the bottom strings. The second system (measures 66-67) includes fret numbers 5, 5, 5, 2, 5, 5, 5, 5 on the top strings and 5, 5, 5, 5, 5, 5, 5, 5 on the bottom strings. Pickup markings are P.M.-----| and P.M. below the strings.

od.guit. (Ovation Guitar): Features a system of tablature with fret numbers 9-11-12, 9-11-12, 9-11-13, 10-12-14, 10-12-14-12-10, 14-10-12-14-12-10, 13-11-12-14-12-11, and 12-11-12-14-12-11. It includes techniques like triplets (indicated by '3' and brackets) and hammer-ons/pull-offs (indicated by 'H H P P' above the strings). A circled '14' is present on the first measure.

od.guit. (Ovation Guitar): Two empty systems of tablature.

od.guit. (Ovation Guitar): Two empty systems of tablature.

let ring

67

68

67 68

s.guit. TAB 1 3 3 1 1 1 1 1 3 3 6 6 6 6 6 6

od.guit. TAB 8 8 8 8 8 8 8 8 6 6 6 6 3 6 6 6

dist.guit. TAB 8 8 8 8 8 8 8 8 6 6 6 6 3 6 6 6

od.guit. TAB 13 13-16-20 13-15-20 13-16-20 13-15-20 13-15-20 13-15-20 14-16-21 13-15-20 14-16-21 14-16-21-16-13-16

T H H H H T H H H H T H H H H T H H H H T H H P P H

let ring -----

s.guit. TAB 73 0 7 6 4 4 4 4 0 7 6 4 4 4 4

P.M.

P.M.-----

od.guit. TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

P.M.

P.M.-----

dist.guit. TAB 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

od.guit. TAB (11)

od.guit. TAB (4)

od.guit. TAB 7 6 7 9 3

od.guit. TAB 4 6 7 4 3

let ring -----

81

82

s.guit. TAB 8 7 5 5 | 5 5 | 8 7 5 5 | 5 5 | 7 7 5 5 | 5 5 | 5 5 | 5 5

P.M. --- 4

od.guit. TAB 5 5 5 | 5 5 | 8 7 5 5 | 5 5

P.M. --- 4

dist.guit. TAB 5 5 5 | 5 5 | 8 7 5 5 | 5 5

od.guit. TAB 20 18 18 | 17-18-17 |

od.guit. TAB 8 10 11 | 10-11-10 |

od.guit. TAB 15 | 15

od.guit. TAB 10 | 10

let ring

83

84

s.guit. TAB 8 7 5 5 | 5 5 | 8 7 5 5 | 5 5 | 7 7 5 5 | 7 5 5 5 | 5 5 5 5

P.M. --- 4

od.guit. TAB 5 5 5 | 5 5 | 8 7 5 5 5

P.M. --- 4

dist.guit. TAB 5 5 5 | 5 5 | 8 7 5 5 5

od.guit. TAB 5 8 8 | 7 8 7 |

od.guit. TAB 8 10 11 | 10 11 10 |

od.guit. TAB 7 | 7 |

od.guit. TAB 10 | 10 |

Outro

let ring -----4

85 2 2 2 2 86 2 2 2 2 87 2 2 2 2 88 2 2 2 2

s.guit.
T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

od.guit.
T - - - - -
A - - - - -
B - - - - -

dist.guit.
T - - - - -
A - - - - -
B - - - - -

od.guit.
T - - - - -
A - - - - -
B - - - - -

od.guit.
T - - - - -
A - - - - -
B - - - - -

od.guit.
T - - - - -
A - - - - -
B - - - - -

od.guit.
T - - - - -
A - - - - -
B - - - - -

let ring -----4

89 2 2 2 2 90 2 2 2 2 91 2 2 2 2 92 2 2 2 2

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

T - - - - -
A - - - - -
B - - - - -

T - - - - -
A - - - - -
B - - - - -

T - - - - -
A - - - - -
B - - - - -

T - - - - -
A - - - - -
B - - - - -

T - - - - -
A - - - - -
B - - - - -

T - - - - -
A - - - - -
B - - - - -