E Minor Pentatonic Scale

All Five Shapes



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Key: E Minor/G Major

Chord in the key: G, Am, Bm, C, D, Em, F#dim°

Video Tutorial: https://www.youtube.com/watch?v=XqPH3cbrUgo

This is the most important scale on the baritone Ukulele because

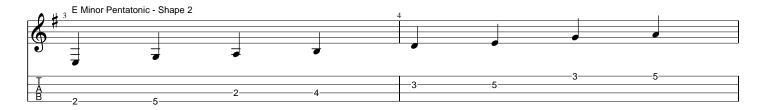
- 1. Shape 1 starts at the beginning of the fretboard
- 2. Shape 1 has all 4 open strings
- It is perfect for playing blues in E
- 4. You can improvise in the key of G major and E minor

This tutorial will introduce you all 5 shapes. Commit these to memory and

Shape 1 - Note how this is shape 1 at the very start of the fretboard, that is why E minor is the most important scale to learn on the freboard, because it starts at the beginning.



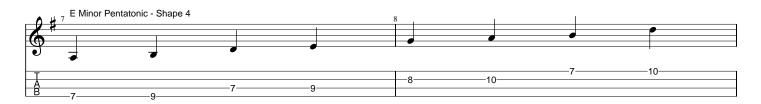
Shape 2 - I love to slide into this shape from the G string 2nd fret and really get into some great bends on the B string.



Shape 3 - I use this shape the least admittedly.



Shape 4 - I love to play around with the left side of this shape on the G, B and E strings, very cool double stops.



Shape 5 - This shape also has some really cool double stops on the B and E the strings sliding from the $10^{\rm th}$ to the $12^{\rm th}$ fret.



Shape 1 The Octave - Note how this is the exact same shape as shape 1, this is how they work, they start over. This is also how transposition works and it is the basis for how to move these shapes.

