

From Blues to Ragtime

Transform 12 and 8 Bar blues



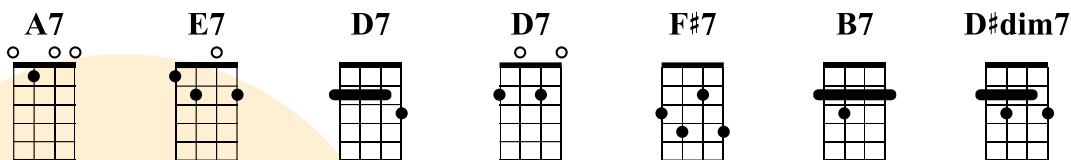
Tenthumbspro.com
For educational purposes only

Key: A

Harmony: A7, D7, E7, F#7, B7, D#dim7

Video Tutorial: <https://www.youtube.com/watch?v=yBhQdkhWdOk>

Chord Shapes:



12 Bar Blues with Quick Change Chord Progression:

```
|A7 //// |D7 //// |A7 //// |A7 ////  
|D7 //// |D7 //// |A7 //// |A7 ////  
|E7 //// |D7 //// |A7 //// |E7 ////
```

- This is a classic 12 bar blues with a quick change on the 2nd measure, meaning one extra bar of D7 instead of A7 to give the first four measures movement.
- The A7 is the I, D7 is the IV and the E7 is the V

Modified Ragtime Blues

```
|A7 //// |D7 //// |A7 //// |A7 ////  
|D7 //// |D7 //// |A7 //// |F#7 ////  
|B7 //// |E7 //// |A7 // F#7// |B7 // E7//
```

- The 8th bar now becomes the F#7, which is our VI7 chord, diatonically this is normally a minor chord and actually the relative minor, here we make it a dominant chord.
- The 9th bar is now a ii chord turned into a II7.
- The 10th bar is now a V, so the it gets pushed back a measure
- The turnaround also has a VI7 and a II7 chord now as well

Traditional 8 Bar Blues :

```
|A7 //// |E7 //// |D7 //// |D7 ////  
|A7 //// |E7 //// |A7 //// |E7 ////
```

- This is one of many 8 bar possibilities

- There is more variety in 8 bar blues in general, or at least there is less consensus on what is considered the standard progression.
- The 8 bar length also sounds a little more ragtime by nature.

Modified 8 Bar Blues Option 1:

|A7 //// |A7 //// |D7 //// |D#dim7 ////
 |A7 // F#dim7 // |B7 // E7// |A7 // F#dim7 // |B7 // E7//

- The 2nd measures goes back from a V to IV
- The 4th measure goes up a half step to a diminished chord, half step meaning just the next note up. Meaning it is a D7 previously, up one note from D is D#, and we turn that note into a diminished7 chord.
- The 5th measure is modified to add two beats of the VI7 chord
- The 6th measure is modified to add two beats of a II7 chord
- The 5th and 6th measures repeat.

Modified 8 Bar Blues Option 2:

|A7 //// |A7 //// |D7 //// |D#dim7 ////
 |A7 // F#dim7 // |B7 // E7// |A7 // D7 // |A7 // E7 //

- The only difference here with this progression is the last two measures are changed for a more traditional blues turnaround that goes I7 IV7 I7 V7

