

Autopilot

PURPLE KISS

Standard tuning

♩ = 80

Rhythm

Intro

1

2

TAB

T																				
A																				
B																				

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

3

4

TAB

T																				
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Verse 1

5

6

P.M.-----4

TAB

T																				
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

7

8

P.M.-----4

TAB

T																				
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

9

10

P.M.-----4

TAB

T																				
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

11

12

P.M.-----4

TAB

T																				
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Pre Chorus

Musical notation for measures 13-14. Measure 13 features a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth notes. The bass line is a simple bass clef with a 6/8 time signature, playing a steady eighth-note pattern. A 'P.M.' (Pedal Motion) instruction is indicated by a dashed line from measure 13 to measure 14. Measure 14 shows a change in the bass line.

Musical notation for measures 15-16. Measure 15 shows a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The bass line is a simple bass clef with a 6/8 time signature, playing a steady eighth-note pattern. Measure 16 shows a change in the bass line.

Chorus

Musical notation for measures 17-18. Measure 17 features a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth notes. The bass line is a simple bass clef with a 6/8 time signature, playing a steady eighth-note pattern. Measure 18 shows a change in the bass line.

Musical notation for measures 19-20. Measure 19 features a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth notes. The bass line is a simple bass clef with a 6/8 time signature, playing a steady eighth-note pattern. Measure 20 shows a change in the bass line.

Musical notation for measures 21-22. Measure 21 features a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth notes. The bass line is a simple bass clef with a 6/8 time signature, playing a steady eighth-note pattern. Measure 22 shows a change in the bass line.

Musical notation for measures 23-24. Measure 23 features a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth notes. The bass line is a simple bass clef with a 6/8 time signature, playing a steady eighth-note pattern. Measure 24 shows a change in the bass line.

Musical notation for measures 25-26. Measure 25 features a treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth notes. The bass line is a simple bass clef with a 6/8 time signature, playing a steady eighth-note pattern. Measure 26 shows a change in the bass line.

Verse 2

27 28

P.M.-----|

T		
A	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

29 30

P.M.-----|

T		
A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

31 32

P.M.-----|

T		
A	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

33 34

P.M.-----|

T		
A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Pre Chorus

35 36

TAB 8 4
8 4
6 2

37 38

TAB 4 8
4 8
2 6

Chorus

39 40

TAB 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

T		
A	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Musical notation for measures 41-42. The top staff shows the melody in G major, consisting of eighth notes. The bottom staff shows the guitar tablature with fret numbers.

41 42

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Musical notation for measures 43-44. The top staff shows the melody in G major, consisting of eighth notes. The bottom staff shows the guitar tablature with fret numbers.

43 44

TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Musical notation for measures 45-46. The top staff shows the melody in G major, consisting of eighth notes. The bottom staff shows the guitar tablature with fret numbers.

45 46

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Music Solo

Musical notation for measures 47-48. The top staff shows the melody in G major, consisting of eighth notes. The bottom staff shows the guitar tablature with fret numbers.

47 48

TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Musical notation for measures 49-50. The top staff shows the melody in G major, consisting of eighth notes. The bottom staff shows the guitar tablature with fret numbers.

49 50

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 | 8 8 8 8 8 8 8 8 8 8 8 8 8 8

2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Acoustic Outro

Musical notation for measures 51-52. The top staff shows a whole note chord in G major (G-B-D) and a series of chords in 4/4 time. The bottom staff shows the guitar tablature with fret numbers and strumming directions (up and down arrows).

51 $\text{♩} = 62$ 52

TAB

8 | 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

6 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Musical notation for measures 53-54. The top staff shows a series of chords in G major. The bottom staff shows the guitar tablature with fret numbers and strumming directions (up and down arrows).

53 54

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

55

56

T
A
B

Detailed description: The image shows a musical score for guitar, measures 55 through 60. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff is a guitar TAB with fret numbers and pick direction arrows. The music consists of six measures of chords and single notes. Measure 55: Chords on strings 1-4 (F#, A, C, E) and strings 5-6 (A, C). Measure 56: Chords on strings 1-4 (F#, A, C, E) and strings 5-6 (A, C). Measure 57: Chords on strings 1-4 (F#, A, C, E) and strings 5-6 (A, C). Measure 58: Chords on strings 1-4 (F#, A, C, E) and strings 5-6 (A, C). Measure 59: Chords on strings 1-4 (F#, A, C, E) and strings 5-6 (A, C). Measure 60: Chords on strings 1-4 (F#, A, C, E) and strings 5-6 (A, C).