

Ear Training

Applying These Ideas to Progressions



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Video Tutorial:

At this point we should be able to hear

- Major vs Minor Chords
- <https://www.youtube.com/watch?v=SG4lWbg0jFQ>
- Major vs Minor vs Dominant Chords
- <https://www.youtube.com/watch?v=C-iRRCU6OJo>

The chords from the lesson - Have included some ideas about these chord progressions in the comments below. The more you do your ear training the more you start to be able to hear a song and say "this is a I-V-iv-IV for example. Which will be the ultimate goal of this series of videos.

1. C G - Major Major

- This comes from the key of C and it a I-V. This is also considered the strongest resolution in all of music and a frequent way you will hear songs finish.

2. C Am - Major Minor

- I vi in the key of C. When you are improvising over this progression you have two chord tones that are in both chords, the C and the E, and can be used to bridge them easily

3. G Bm - Major Minor

- I iii in the key of G. The iii chord has some dissonance because it contains the 7th interval of the key but it also has two chord tones, I have always loved this sound

4. F Bb - Major Major

- I IV in the key of F. The IV chord is what is called the subdominant and really likes to travel to the V before moving back

5. Am Em - Minor Minor

- This would be a i-v or a iv - iii in C. Take the time to play it with an E7 so you hear what this sounds like with a dominant chord as well.

6. Em D - Minor Major

- This one can be harder to hear because the D note is the b7 of the E minor chord, turning the Em into an Em7, so if you are having trouble hearing it try to play it with a Dm, too.

7. F C - Major Major

- The classic I-V, music gold.

8. F#m D - Minor Major

- This is a great one, these have two chords in common and the third note is half step off, C# and D, but it is also fairly easy to hear.

9. Dm F - Minor Major

- The classic iv - I, gotta love the relative major minors.

10. Gm Bb - Minor Major

- Another one of the iv - I

Bonus Ones

1. F G C - Major Major Major

2. G F Am - Major Major Minor



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