




WOW... THE PROCEDURE REALLY
DID A NUMBER ON YOU...

<HUFF> NOT JUST THE "PROCEDURE"...



A woman with a large, dark, curly wig and a shocked expression is shown from the chest up. She is wearing a blue top. The background features a window with vertical blinds. A speech bubble is positioned to her left, containing the text "... YOU SURE SEEMED TO ENJOY BLOWING ME UP!".

... YOU SURE SEEMED TO
ENJOY BLOWING ME UP!




<SIGH> ONCE AGAIN, WE'RE
RUNNING AGAINST TIME! I HAVE TO PUSH THE MACHINE TO
ITS LIMIT, YOU MIGHT STILL LITERALLY BLOW UP IF WE DON'T
DRAIN YOU AS FAST AS POSS...

BULLSHIT! YOU MUST HAVE
SOMETHING TO FIX ME! YOU'RE JUST
HOLDING IT TO RUIN ME!



FOR THE LAST TIME, NO! I DO
HAVE ACCESS TO SOME ARTIFACTS, BUT THESE
ALWAYS COME WITH A PRICE TO PAY!



IS THAT SO? AND WHAT PRICE
DID YOU HAVE TO PAY TO LOOK LIKE THIS?
ALSO BECOME A TOTAL BITCH?



BWU-WHAT!? NO!!!
I-I DIDN'T... I MEAN...



... MY CIRCUMSTANCES
WERE... DIFFERENT...

A close-up shot of a woman with a large, dark, curly wig. She has a shocked expression, with wide eyes and an open mouth. A speech bubble is positioned to her right, containing the text: "WOW... YOU DID USE SOMETHING TO LOOK LIKE THAT! YOU'RE A FRAUD!". The background consists of vertical blinds and a plain wall.

WOW... YOU DID USE
SOMETHING TO LOOK LIKE THAT!
YOU'RE A FRAUD!

HEY, I WAS STILL A STUDENT
WHEN IT... ANYWAY, I BUILT MY AGENCY
FROM THE GROUND UP!!!

BULLSHIT! YOU'RE GOING
TO TELL ME YOUR CLEAVAGE DIDN'T
HELP AT ALL?



HEY, YOU JUST CROSSED A LINE!
I SUGGEST YOU CALM DOWN OR...

GIVE ME ONE REASON TO!



BECAUSE STRONG
EMOTIONS SEEM TO TRIG...



PFFFRRRTTT!!!!



Y-YOU SAID WE HAD SOME
TIME UNTIL THE NEXT ONE...

I JUST GOT SUCKED DRY
FOR FUCK'S S... HUH!?

GROW





KYAAAHH!!!

SWING



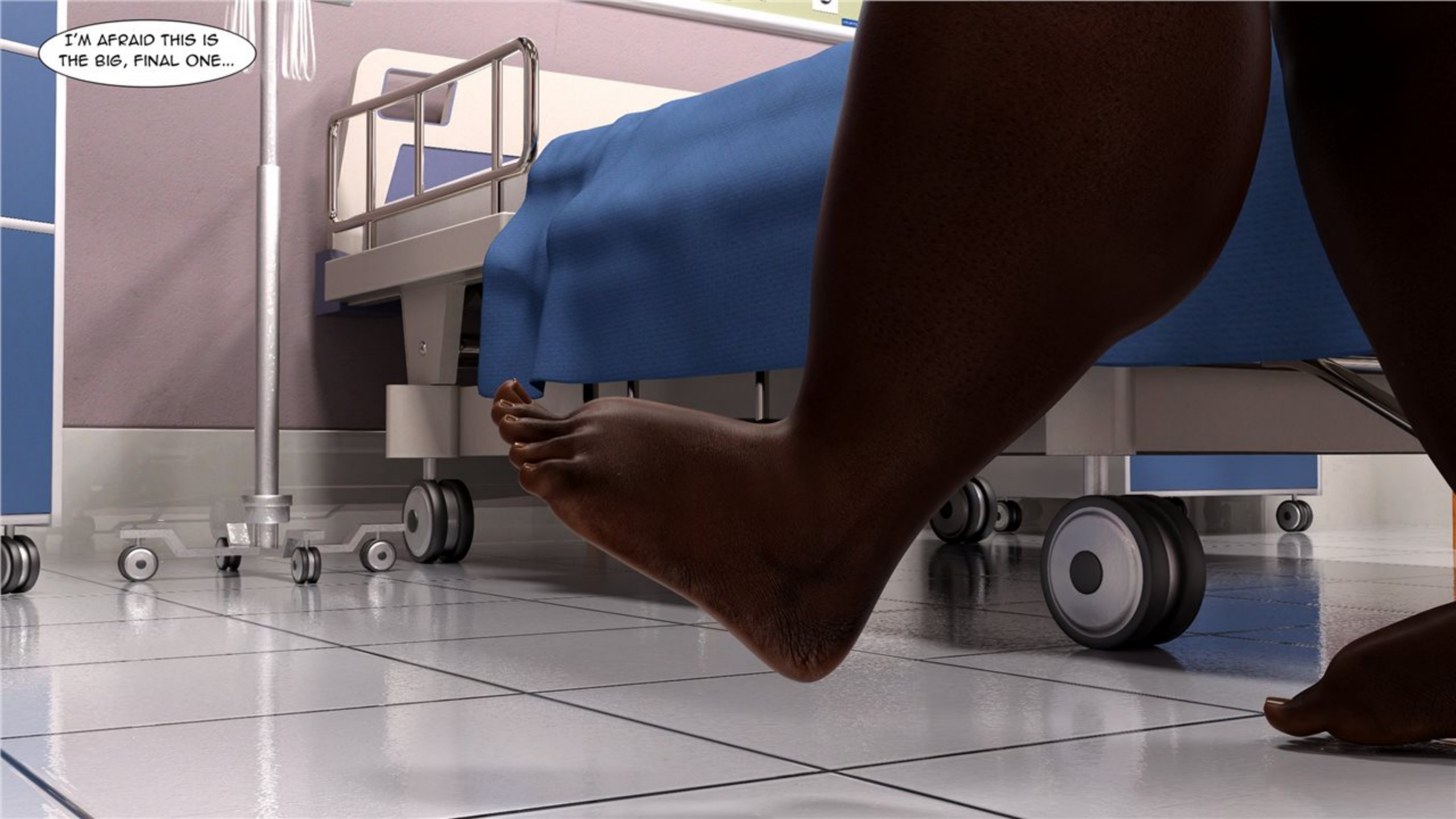


WHAT'S... <PANT>
HAPPENING NOW?

I FEARED SOMETHING
LIKE THAT WOULD HAPPEN... HURRY UP
TO THE BED PLEASE!

PFFFRRT FILL

I'M AFRAID THIS IS
THE BIG, FINAL ONE...




AND THE REPEATED EXPOSURE
MUST HAVE "SOFTENED" YOU, WHICH EXPLAINS
THIS MORE... "CHAOTIC" OUTCOME?

PFFERT

BLOAT


THUMP




<HUFF> THERE, I'M IN THE
BED! WHAT DO WE DO NOW?

BOUNCE

CREAK



OH, I'M SORRY,
I ONLY ASKED YOU TO LAY DOWN
BECAUSE YOU'RE ABOUT TO GET
HUGE... VERY HUGE...

A woman with large, dark, curly hair and a very large, prominent chest is lying in a hospital bed. She has a determined and slightly angry expression, with her mouth open as if speaking. The background shows a hospital room with a light-colored wall and a metal bed frame.

... YOU WILL JUST BE
MORE MANAGEABLE IF YOU'RE
IN A HOSPITAL BED...

I DON'T WANT TO BE
BEDRIDDEN YOU...

A woman with dark skin and voluminous, curly black hair is lying in a hospital bed. She has a shocked expression, with wide eyes and an open mouth. In the foreground, two large, smooth, brown, rounded objects, resembling oversized fruits or vegetables, are positioned in front of her. The word "GURGLE" is written in white, stylized, italicized capital letters across the front of the larger object. The background shows a hospital room with a light-colored wall and a metal bed frame.

GURGLE

A woman with dark, curly hair is lying in a hospital bed. Her face is pale and she has a shocked expression, with wide eyes and an open mouth. Her belly is extremely large and rounded, filling most of the frame. The word "BLOAT" is written in white, stylized, italicized capital letters across the center of her belly. The background shows a hospital room with a light-colored wall and a metal bed frame.

BLOAT

A woman with dark, curly hair is peeking over a large, brown, textured surface. Her eyes are wide and looking directly at the camera. The word "GROW" is written in white, stylized, italicized capital letters across the brown surface.

GROW

MMMH, SMALLER THAN I FEARED... LOOKS LIKE YOU'RE GOING TO MAKE IT.

SMALLER!? ARE YOU KIDDING ME! IT'S...

WOOOW, THAT'S
A FEISTY ONE!!!

WOBBLE

AAAHH!!!





BLOAT

TWITCH

WIDE

PFFERT

PFFERT

PFFERT



OOOH!!!

FLOOP




W-WHAT'S ON MY
KNEES? MY BELLY? NO, I CAN'T BE
THAT FAT, RIGHT?


A woman with long, wavy blonde hair, wearing a dark green leather jacket over a grey top, stands in a hospital room. She is looking towards a large, muscular man whose back is to the camera. The man is lying on a hospital bed. In the background, there is a medical monitor displaying vital signs, including a heart rate of 99 and a blood pressure of 60. A medical stand with IV bags is also visible. The room has a clean, clinical appearance with light-colored walls and a green panel on the wall with red buttons.

YOU ARE, WITH SOME SPARE CHANGE!

WHAT!?



LOOK AT THE BRIGHT SIDE:
YOU SURVIVED THE ORDEAL AND SINCE
"THE PRICE TO PAY" WOULD ACTUALLY IMPROVE
YOUR QUALITY OF LIFE, YOU NOW QUALIFY
FOR A MAGIC MAKEOVER!



SO TELL ME, HOW DO YOU
FEEL ABOUT BIMBOS?

THE END