

# Proof Rhythm guitar is more fun than Lead guitar

Sebastiside

Tune down 1 step

① = D ④ = C ⑦ = A

② = A ⑤ = G

③ = F ⑥ = D

♩ = 220

1

dist.guit.

2

3

15 \ 15 \

0 5 7 8

Detailed description: This system contains measures 1, 2, and 3. Measure 1 has a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, and A4. The bass line has a whole note chord of A2 and B2. Measure 2 has a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, A4, B4, and A4. The bass line has a whole note chord of A2, B2, and C3. Measure 3 has a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, A4, B4, and A4. The bass line has a whole note chord of A2, B2, and C3.

4

P.M.-----|

P H

P H

0 8 7 5 7 0 5 7 8 15 14 X 0 12 14

Detailed description: This system contains measures 4, 5, and 6. Measure 4 has a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, A4, B4, and A4. The bass line has a whole note chord of A2, B2, and C3. Measure 5 has a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, A4, B4, and A4. The bass line has a whole note chord of A2, B2, and C3. Measure 6 has a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, A4, B4, and A4. The bass line has a whole note chord of A2, B2, and C3.

7

P.M.-----|

sl.

sl.

0 5 7 8 0 8 7 5 7 7 5 X 8 7 X

Detailed description: This system contains measures 7, 8, and 9. Measure 7 has a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, A4, B4, and A4. The bass line has a whole note chord of A2, B2, and C3. Measure 8 has a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, A4, B4, and A4. The bass line has a whole note chord of A2, B2, and C3. Measure 9 has a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, A4, B4, and A4. The bass line has a whole note chord of A2, B2, and C3.

10

H H

sl.

H H

sl.

0 3 5 X 15 14 0 5 7 8 0 8 7 5 7

Detailed description: This system contains measures 10, 11, and 12. Measure 10 has a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, A4, B4, and A4. The bass line has a whole note chord of A2, B2, and C3. Measure 11 has a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, A4, B4, and A4. The bass line has a whole note chord of A2, B2, and C3. Measure 12 has a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, A4, B4, and A4. The bass line has a whole note chord of A2, B2, and C3.

13

P H H

P P.M. H H

0 5 7 8 8 7 0 0 2 3 0 5 7 8

Detailed description: This system contains measures 13, 14, and 15. Measure 13 has a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, A4, B4, and A4. The bass line has a whole note chord of A2, B2, and C3. Measure 14 has a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, A4, B4, and A4. The bass line has a whole note chord of A2, B2, and C3. Measure 15 has a treble clef and a key signature of one sharp. The melody consists of quarter notes: F#4, A4, B4, and A4. The bass line has a whole note chord of A2, B2, and C3.

16 17 18

p    P.M.    p    P.M.    H    P.M.    sl.

TAB

0 8 7 5 7 | 12 11 0 14 11 0 | 11 12 0 12 8 8

19 20 21

sl.    sl.    sl.

TAB

0 7 9 10 | 10 9 7 9 | 0 7 9 10

5 7 8 | 8 7 5 7 | 5 7 8

22 23 24

sl.    sl.    sl.    sl.

TAB

10 9 | 7 9 | 7 9 10 | 10 9 7 9

8 7 X 0 5 7 | 0 5 7 8 | 0 8 7 5 7

25 26 27

sl.    sl.    sl.    sl.    sl.

TAB

9 7 | 7 5 | 5 4 | 4 5 | 7 9 10

7 5 X 5 3 X | 3 2 X 0 2 3 | 0 5 7 8

28 29 30

sl.    sl.    sl.    P.M.    sl.

TAB

10 9 7 9 | 7 9 10 | 10 13 X 13 14 14

0 8 7 5 7 | 0 5 7 8 | 8 11 X 11 12 12

31 *sl.* 32 *sl.* 33 *sl.* *sl.*

*sl.* *sl.* *sl.* *sl.*

TAB 0 7 9 10 5 7 8 0 10 9 7 9 8 7 5 7 9 7 7 5 X 5 3 X

### Arpeggios

34 *sl.* 35 *sl.* 36

*sl.* *sl.* *let ring* ----- 4

TAB 5 4 3 2 X 0 2 3 0 9 5 7 0 9 5 7 0

37 38 39

*let ring* ----- 4

TAB 9 5 7 0 9 5 7 0 10 7 0 8

40 41 42

*let ring* ----- 4

TAB 10 7 0 8 7 5 0 6 7 5 0 6

43 44 45

*let ring* ----- 4

TAB 9 5 7 0 9 5 7 0 9 5 7 0

46 47 48

let ring-----

T	9	5	7	10	7	0	10	7	0
A									
B	0			8			8		

49 50 51

let ring-----

T	7	5	0	<12>	<7>	<7>	9	9
A								
B	6			6			0	7

52 53 54

let ring-----

T	9	X	X	7	7	10	10	10	10	10
A	7	X	X	5	5	8	8	8	8	8
B	7	X	X	0						

55 56 57

let ring-----

P.M.

T	9	9	9	9	9	9	9
A	7	7	7				
B	7	7	7	0	0	7	7

58 59 60

let ring-----

T	10	10	10	13	13	13	9	9	9	9
A	8	8	8	11	11	11	7	7	7	7
B	8	8	8				0			

61 62 *sl.* 63

TAB 0 7 5 7 10 10 10 10 10 9 9 9

64 65 P *sl.* 66 H P

TAB 0 0 8 7 0 7 5 X X 5 7 X 7 5 5

**Ending**

67 68 69

TAB 0 5 7 8 0 8 7 5 7 0 5 7 8

70 *sl.* P 71 72

TAB 8 12 12 12 8 11 0 5 7 8 0 8 7 5 7

73 *sl.* *sl.* 74 *sl.* *sl.* 75

TAB 7 5 X 5 3 X 3 2 X 0 2 3 0 5 7 8

76 77 78 *sl.* H H

TAB

0 8 7 5 7 0 5 7 8 15 14 X 0 12 14

79 80 81 *sl.* *sl.*

TAB

0 5 7 8 0 8 7 5 7 7 5 X 5 3 X

82 *sl.* *sl.* 83 84

TAB

3 2 X 0 2 3 0 X X X