

Open C Tuning

12 bar Shuffle

with slide and licks
tenthumbspro.com

The following works as a basic 12 bar shuffle in open C tuning

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
C5
G|0-0-2-2-3-3-2-2-|0-0-2-2-3-3-2-2-|0-0-2-2-3-3-2-2-|0-0-2-2-3-3-2-2-|
E|-----|-----|-----|-----|
C|0-0-0-0-0-0-0-0-|0-0-0-0-0-0-0-0-|0-0-0-0-0-0-0-0-|0-0-0-0-0-0-0-0-|
g|-----|-----|-----|-----|

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
F5 C5
G|5-5-7-7-5-5-7-7-|5-5-7-7-5-5-7-7-|0-0-2-2-3-3-2-2-|0-0-2-2-3-3-2-2-|
E|-----|-----|-----|-----|
C|5-5-5-5-5-5-5-5-|5-5-5-5-5-5-5-5-|0-0-0-0-0-0-0-0-|0-0-0-0-0-0-0-0-|
g|-----|-----|-----|-----|

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
G5 F5 C5 G5
G|7-7-9-9-7-7-9-9-|5-5-7-7-5-5-7-7-|0-0-2-2-3-3-2-2-|7-7-9-9-7-7-9-9-|
E|-----|-----|-----|-----|
C|7-7-7-7-7-7-7-7-|5-5-5-5-5-5-5-5-|0-0-0-0-0-0-0-0-|7-7-7-7-7-7-7-7-|
g|-----|-----|-----|-----|

Licks and fills

Bonus Licks - One Bar C minor Pentatonic Run - Sounds best over C chord or
Returning to C from the F chord (if played over F it sounds better with
out the C bass note)

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
C
A|5/3-3-0-----|0-----|
E|-----3/1-1-----|0-----|
C|0-----0---0-----0---|0-----|
g|-----|0-----|

Lick number 1 - Great one barre fill lick

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
C
A|-----|0-----|
E|----6-----|0-----|
C|5/7---7-5-3-0-3---|0-----|
g|-----|0-----|

Lick number 2 - Same as two but it is great to transition to the F chord

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
C
A|-----|5-----|
E|----6-----|5-----|
C|5/7---7---5---3-0--|5-----|
g|-----|5-----|

Turnaround Number 1

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
C5
G|----3-3-2-2-1-1-|0---7-7-7-7-----|
E|-----|----7-7-7-7-----|
C|0---0---0---0---|0---7-7-7-7-----|
g|-----|----7-7-7-7-----|

Bonus Turnaround - Chromatic ascension to the G (V chord)

1 & 2 & 3 & 4 & 1 & 2 & 3 & 4 &
G|----3-3-2-2-1-1-|0---5-6-7-----|
E|-----|-----|
C|0---0---0---0---|0-**3**-5-6-7-----|
g|-----|-----|