

Selective picking in 5/8 sounds majestic

Sebastiside

Tune down 1 step

① = D ④ = C ⑦ = A

② = A ⑤ = G

③ = F ⑥ = D

♩ = 130

dist. guit.

Musical notation for measures 1-3. Treble clef, 5/8 time. Includes guitar tablature for strings A and B. Fingerings are indicated by circled numbers 1-7. Picking patterns are marked with H (hammer-on), P (pull-off), and circled numbers 1-7. Measure 1 starts with a circled 1. Measure 2 has circled 1, 2, 3, 4, 5, 6, 7. Measure 3 has circled 1, 2, 3, 4, 5, 6, 7.

Musical notation for measures 4-6. Treble clef, 5/8 time. Includes guitar tablature for strings A and B. Fingerings are indicated by circled numbers 1-7. Picking patterns are marked with H, P, and circled numbers 1-7. Measure 4 has circled 1, 2, 3, 4, 5, 6, 7. Measure 5 has circled 1, 2, 3, 4, 5, 6, 7. Measure 6 has circled 1, 2, 3, 4, 5, 6, 7.

Musical notation for measures 7-9. Treble clef, 5/8 time. Includes guitar tablature for strings A and B. Fingerings are indicated by circled numbers 1-7. Picking patterns are marked with H, P, H, H, HT, sl., and P. Measure 7 has circled 1, 2, 3, 4, 5, 6, 7. Measure 8 has circled 1, 2, 3, 4, 5, 6, 7. Measure 9 has circled 1, 2, 3, 4, 5, 6, 7.

Musical notation for measures 10-12. Treble clef, 5/8 time. Includes guitar tablature for strings A and B. Fingerings are indicated by circled numbers 1-7. Picking patterns are marked with P.M. (Palm Mute) and circled numbers 1-7. Measure 10 has circled 1, 2, 3, 4, 5, 6, 7. Measure 11 has circled 1, 2, 3, 4, 5, 6, 7. Measure 12 has circled 1, 2, 3, 4, 5, 6, 7.

①

① P.M.

P.M. --+ P.M. P.M. P.M. P.M. --+ P.M. P.M. P.M.

1/4

T 8 11 11 11 11 11 11

A 6 6 6 6 6 6 6

B 6 6 6 6 6 6 6

T 10 10 10 10 10 10 10

A 10 10 10 10 10 10 10

B 10 10 10 10 10 10 10

Chords

P.M. P.M. --+ P.M. P.M. P.M. P.M. --+ P.M. P.M.

T 9 11 12 9 9 9 9 11 11 11 11 11 11

A 8 8 8 8 8 8 8 8 9 9 9 9 9 9

B 8 8 8 8 8 8 8 8 7 7 7 7 7 7

T 11 11 11 11 11 11 11 11 11 11 11 11 11 11

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10

P.M. --+ P.M. P.M. P.M. --+ P.M. P.M. P.M. --+

T 9 9 9 9 9 9 9 9 11 11 11 11 11

A 9 9 9 9 9 9 9 9 9 9 9 9 9

B 8 8 8 8 8 8 8 8 11 11 11 11 11

P.M. P.M. P.M. ----+

T 11 11 11 11 11 11 11 12 0 0 0

A 9 9 9 9 9 9 9 10 0 0 0

B 11 11 11 11 11 11 11 12 (12) (12) (12)

T (0) (0) (0)

A (12) (12) (12)

B (12) (12) (12)