Minor Pentatonic - Shape 4

Master the Scale Series



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Key of tutorial: Em

Video Tutorial: https://www.youtube.com/watch?v= RZat7Cb xg

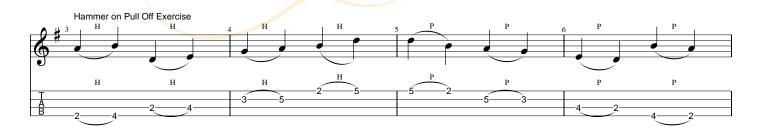
IMPORTANT NOTE: All these exercises will be even more beneficial if you play them with a metronome. A large part of sloppy soloing is a lack of timing.

Shape 4 Pentatonic



IN the video use a low G so you can hear all the shape in order, even if you are playing with a high G it is a good idea to practice all the strings, including the G string

Exercise 1 - Hammer on Pull Off Exercise



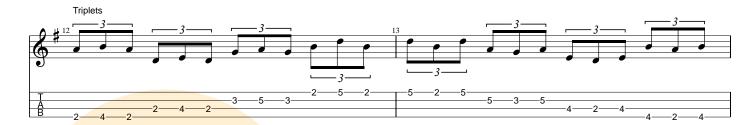
Exercise 2 - Skip a Note



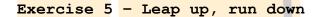
Exercise 3 - Skip a string



Exercise 4 - Triplets



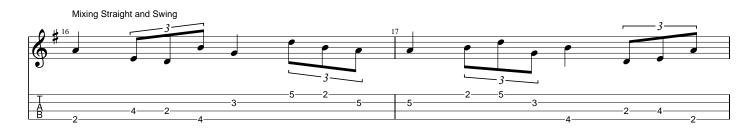
- Again, this one is much more beneficial with a metronome, start around 70 and both increase and decrease the speed as playing slower also presents its own set of challenges





 Similar to play a note skip a note, but this skips two notes then works back down

Exercise 6 - Mixing straight and swing time



One of the most important dimensions of soloing is timing, and not just mixing up quarters, eights and sixteenths, but also mixing in swing time, swing time being another way of saying triplet based soloing.

Exercise 7 - Outside in



Exercise 8 - Inside Out



Exercise 9 - Using 16ths



- Make sure you grab the metronome for this one too!
- All the ideas will sound better when you resolve on the E note, the 4th fret of the C string.
- This also helps to internalize the root note of the shape which will help with both transposition and resolution.