

# Mean harmonic minor riff

Sebastiside

Tune down 1 step

- ① = D   ④ = C   ⑦ = A
- ② = A   ⑤ = G
- ③ = F   ⑥ = D

♩ = 158

1 Phrygian dominant

dist.guit.

P.M. H H P.M. H H P.M. -----

TAB: 12 12 | 0 0 7 8 11 7 8 | 7 8 11 7 8 0 0 5 7 8

P.M. H H P.M. P.M. -+ P.M. sl. H H sl. P.M. H H P.M.

TAB: 0 0 7 8 11 7 8 | 10 9 13 10 0 7 9 10 0 | 0 0 7 8 11 7 8

H H P.M. -+ sl. H H P.M. H H P.M.

TAB: 7 8 11 11 11 11 8 X 0 5 7 | 0 0 7 8 11 7 8 | 9 9 9 9 5 5 5 5 3 3 3 5 5 5 5 X X X 1 1 1

## Syncopation

P.M. H H P.M. H H P.M. H P.M. H H

TAB: 0 0 7 8 11 X 0 0 | 7 8 11 X X X 0 0 5 7 | 0 0 7 8 11 X X 0 X

Musical notation for measures 13-15. The staff shows a melodic line with triplets and slurs. The guitar tablature below indicates fret numbers and techniques like 'P.M.' (palm mute) and 'H' (harmonic).

Measure 13: *sl.* 3, H H 3, H 3, H 3, 14 3, H H 3, 3, 15 H H 3, 3, *sl.* H 3, *sl.*

Measure 14: *sl.* H H H H P.M. H H P.M. H H P.M. *sl.* H H *sl.*

Tablature: T A B, 11-8-X-0-5-7-X-7-8-X-5-7, 0-0-7-8-11, X-0-0, 7-8-11-7, 0

Musical notation for measures 16-18. The staff shows a melodic line with triplets and slurs. The guitar tablature below indicates fret numbers and techniques like 'P.M.' (palm mute) and 'H' (harmonic).

Measure 16: 3, H H 3, 3, 17 3, 3, 3, 18

Measure 17: P.M. H H P.M.

Tablature: T A B, 0-0-7-8-11, X-0-0, 9-9-9-9, 7-7-7-7, X-X-X, 5-5-5, 5-5-5, 3-3-3, 3-3-3, 1-1-1, 0

Musical notation for measure 19. The staff shows a melodic line with a slur. The guitar tablature below indicates fret numbers and techniques like 'P.M.' (palm mute) and 'H' (harmonic).

Measure 19: *sl.*

Tablature: T A B, (0)