

# TONALIDAD MAYOR

Dadas las siguientes progresiones, ANALIZAR Y TOCAR

Ejemplo:

I CM7 | E-7 | A-7 | FM7 G7 |  
IM7 III-7 VI-7 IVM7 V7 en C Mayor

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- 1) | G-7 | C7 | F | BbM7 |
- 2) | D#-7 | EM7 | F#7 | BM7 |
- 3) | E-7 | B-7 | A-7 | B-7 |
- 4) | DbM7 | F- | Eb-7 | Ab |
- 5) | EbM7 | F | C-7 | G-7 |
- 6) | A7 | B-7 | GM7 | F#- |
- 7) | EbM7 | C-7- | F-7 | Bb7 |
- 8) | G#-7 | C#-7 | F#-7 | B7 |
- 9) | Bb-7 | AbM7 | DbM7 | Eb7 |

