

QUICK REFERENCE GUIDE

FT. THE DUCHESS





MEET YOUR INSTRUCTORS

It all started with a fateful email. Jon had been watching some of Scott's videos on youtube in the summer of 2017 and wanted to share his miniature painting journey with him. Upon receiving this email, Scott, with 5,000 subscribers to his name, was elated. He responded in no less than 15 minutes. Scott's channel was too small at the time for the notion of "stranger danger" to override that of "ooh - someone likes my videos enough to email me!" Soon thereafter, Jon met Scott at his house to have a paint jam, and they became fast friends despite Scott's wife thinking Jon was going to put parts of his body into a rucksack and bury it behind the local McDonalds.

They shared ideas for miniatures, dreams of competing at big painting competitions, and more. Eventually, Jon was featured in several videos on the Miniac channel discussing beginner paint sets and consuming large quantities of Mai Tais while speed painting.



Now, in 2020, Jon and Scott share a podcast together where they regularly wax poetic about tiny plastic toy soldiers and what they mean to them. They thought it would be a good idea, to expand their global domination, by teaching classes together for fellow miniacs. Let's see how that pans out.



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Glaze Medium
used, non-toxic
ting. Add to
50%) to
transparent
drying time
& detailing
Very useful
with pigments

HEALTHY
LABEL

WET BLENDING

DEFINITION

Applying two layers of paint to a surface and blending them while still wet.

BENEFITS

- Achieve seamless blends very quickly
- Can use a variety of colors

DRAWBACKS

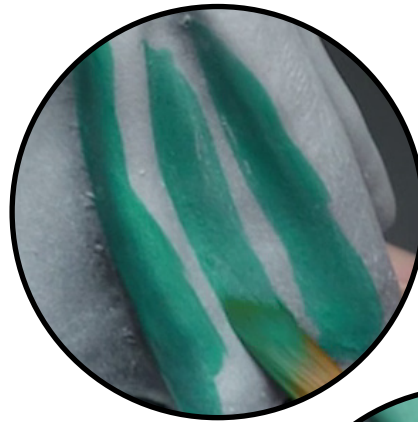
- Difficult to master
- Fighting against the dry time of acrylic paint

HOW TO

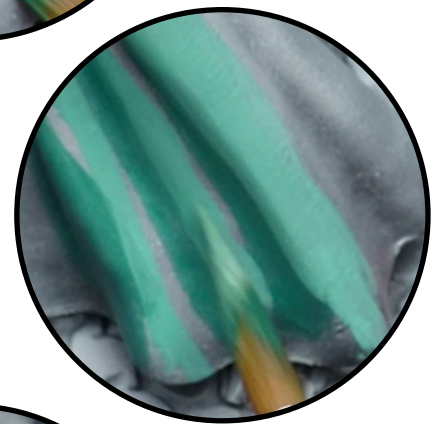
- Apply color **A**
- Clean brush
- Apply color **B** next to color **A**
- Clean brush *
- Pull ** color **A** into color **B**, or color **B** into color **A**

** This step is optional. If you don't clean color **B** out of your brush, you'll likely just have more of it than color **A** when wet blending*

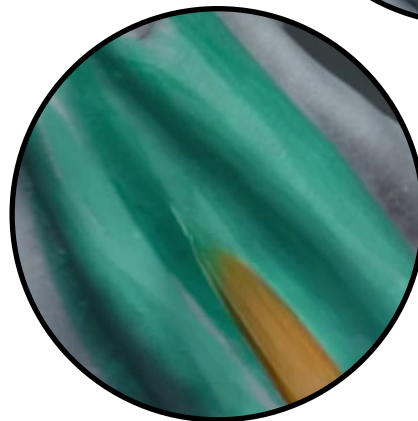
*** Do not push one color into another. Also, sometimes you're not pulling toward one color or another, instead your brush stroke will run parallel to the divide in between the two colors.*



1



2



3

HELPFUL HINTS

- The thinner you apply and the thinner you make your paint, the faster it will dry. This is not to say that you can't wet blend with thin paint, or you can't wet blend with a thin application of paint, just that it may be more difficult
- If you're wet blending on a big surface, consider not applying a thick coat of paint. You don't want to be scraping off the paint. Also, consider applying a mixture of water and retarder to the surface first and then blending on top of it. This will give you a long working time to blend that large surface
- You can wet blend all sorts of colors, metallics, white on black, red on green, etc.
- Applying two layers of the same wet blend can help intensify your color and get a smoother blend
- On smaller miniatures, these guidelines are more relaxed. A smaller palette requires less pedantry
- These are all guidelines; nothing is set in stone. You might find a different way to wet blend that works better for you, and that's fine