



## Iyo Soko Short Stories

### Chapter 1 Where is Mom?

On a street where there are not many people, a child sits on a bench by the side of the road, eating his ice cream quietly. The child is named Ishibara Minori, a very quiet and sensible boy with a beautiful appearance like a little girl. Today is his date with his mom, and his last date with his mom was a month ago. The little boy seemed to be waiting for his mother by the side of the road. He had been sitting for an hour, and his mother didn't know where to go.

After another fifteen minutes, an old man walked in the direction of the little boy and chatted up, "Little boy, why are you here alone? What's your name?" Minori continued eating ice cream, ignoring the old man. The old man continued: "Oh! Are you Minori? Your mother asked me to pick you up, she said she was sorry to keep you waiting for a long time, come~!"

After speaking, the old man stretched out his hand and motioned for Minori to hold his hand.

"Don't be afraid, I'm your mother's friend, your mother is already in my car, come! Let's go play together, just waiting for you! Look, this is your mother's photo!"

The old man took out a woman's ID card. On the ID card, there was a frontal photo of a woman with a beautiful face. There was a mole under the left lip, and on the name column was written - Iyo Soko.

"This is mom." Minori was a four-year-old after all, and he believed it after seeing the photo, so he followed the old man away. The old man took Minori to an old Ford, Minori sat in the front seat and the old man sat in the driver's seat.

"Where's Mom?" Minori asked.

"Mom just bought a lot of stuff and is now checking out at the mall. We'll take you to a picnic later! Is Minori happy?"

Minori looked out of the car window and towards the door of the store in the distance. He only wanted to find his mother and did not answer the old man's question.

Suddenly, at an unknown time, the old man's hand was already on Minori's little hand, "Minori, your little hands are so white and tender!" The old man touched Minori's hand obscenely.

"I don't want it!" Minori wanted to pull his hand back, but the old man's strength was so strong that Minori couldn't resist at all.

"My dear! Your little face is so pretty, like a lump of butter, it makes me want to eat it!" The old man knew that the child couldn't resist, so he had to go further, using

both hands to restrain Minori's movements, his face approached Minori's cheek , and sticking out his tongue to lick. Mili shouted loudly, but unfortunately the car window was rolled up by the old man, which improved the sound insulation, and Minori's cry didn't seem to get out, because the old man covered Minori's mouth with a handkerchief again.

"Creak!" Suddenly, the front window of the car was smashed by a huge force. A strong hand grabbed the old man's neck and dragged the old man out of the driver's seat. He fell to the ground.

The old man's gray hair fell to the ground, and upon closer inspection it turned out to be a wig. It turned out that "he" was not an old man, but a strong man who pretended to be an old man with a coat and make-up, and abducted children everywhere in the image of a kind old man.

"I just wondered how I couldn't find the prisoner. It turned out to be an old man." A female voice said contemptuously.

This "old man" was a little surprised. It turned out that a woman had just been thrown out of the car in such a violent way. He took a closer look, and it turned out to be a beautiful policewoman in a leather uniform, which was a little different from the usual policewoman uniform, it looked more like a BDSM outfit, with some metal rivets and spikes on it.

"Oh! It looks like you're not small, and you look pretty good when you're pretending to be an old man," the policewoman said.

"Ha! It turned out to be a woman, what are you arrogant about? Let's see how I teach you a lesson!" said the brawny man.

"Uh huh!? It's just a woman? Come on, I don't need a baton, I don't need a gun, I don't need any weapons, I'll let you go with my bare hands." The policewoman threw the pistol and baton on the ground.

The strong man thought to himself, "You are the one who said you only use your bare hands! If I don't beat you to death with a weapon, I'll be an idiot."

So the strong man stretched out his hand and picked up the baton on the ground.

Without saying a word, he beat the policewoman violently. Basically, he tried his best to beat the policewoman in front of him into meat sauce.

"Huh?" After swiping more than a dozen times, he felt that the policewoman was completely silent, and the strong man looked at the baton in his hand. Why was the stick bent into a "U" shape in the middle? Looking at the policewoman again, the blows he just hit all hit the policewoman's right forearm, but the policewoman's arm was completely unscathed, but the baton was bent.

"Is it my turn next?!" Suddenly, the policewoman's right leather sleeve was suddenly stretched by the muscles of her right arm, and muscle lines appeared, and the blood vessels of the muscles could be seen even through the clothes. . Next, the end of the strong man was to be knocked unconscious, his entire skull was slightly lacerated, and he passed out.

Then the policewoman opened the car door and said to the frightened Minori, "Little one, don't be afraid, your mother is Iyo Soko?! Come on! I'll take you to find your mother!"

Minori thought to himself, "It won't come again! After a monster fell, a big sister who is more like a monster came, and she said that I know my mother, and my mother has too many friends, right?"

But this time the policewoman took out her cell phone, made a call to another person, and then showed the cell phone to Minori.

Minori said to the other end of the phone, "Mom~!"

(Starry Night City Police Station)

The policewoman let Minori walk in front, and she walked into the police station with the handcuffed "suspect" in one hand.

"Hello! Robert! I'm cracking the case again! Look at this guy who disguised himself as an old man and sexually abused children. I'll leave it to you!" The policewoman said to Sheriff Robert, but her tone of voice didn't seem right. With the attitude of a superior, it is more like a friend.

"Haha! I knew it was right to leave it to you, since I sent you back to the "institution" for training, sex crimes in this city are much easier to catch. I am a major contributor to the effectiveness of the Starry Night City police service today. Admire my eyesight!" said the sheriff smugly.

"Uh huh! Yes! You don't need to brag about it every time I solve a case! Then I'll leave this Loser to you. I still have this child's affairs to deal with, so I'll go first!"  
Policewoman A bit perfunctory, because the child's affairs concern her more than the sexual assault suspect.

"Right! Where is the woman just now?" the policewoman asked.

"Sheriff Robert told her to wait in the third interrogation room," said one constable.

"Okay. Then take care of this little kid for me first, and I'll talk to his mother first."

"Minori, I'll take your mother out to meet you, just wait for me, it'll be all right soon."  
The policewoman said to Minori who was sitting on the bench.

"Be nice to him, give him a pack of Cheetos!" the policewoman said to her fellow police officer.

Then she went straight to the end of the corridor and opened the door. There was a woman who looked a little disheveled. It seemed that she had just been violently pulled with someone, or that this woman was also a victim of rape. She It was Minori's mother, Iyo Soko.