

BIOGRAPHICAL

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OVERVIEW

The Biographical collection will focus on people within the Destiny Omega & Gelitech story world, and information about their lives. Please note that these entries may contain hints about future story developments or spoilers about stories that have already been written. These latter stories include the novel Destiny Omega and the first season of Gelitech.

ALLUWA, DR. ANSHI

Born 23.2.4582, Emisha, Feylin, Imperial Core Prefecture, Feyli Empire. Born Neuter. Transitioned Female. Resynthesized Tiger Feyli.

Anshi Alluwa was born into a typical feyli family in the city of Emisha on Feylin on the 23rd of Deepwinter, 4579. Born an extremely rare, yet not unheard of, physically sexless feyli, she would decide to become female at the age of 18. The process used her own DNA to 'reconstruct' what would have been if she'd been born naturally female, though by all accounts, she was never comfortable with the result. This has resulted in several bouts of emotional distress that, when combined with her technical talents and creativity, have often proved to be both constructive and destructive in equal measure.

In the year 4597, Anshi would enter the exoscience program at the Imperial Merchant Marine Academy. Despite her identity issues and an almost impulsive urge to engage in messy practical jokes, she would advance in her studies at a pace rarely seen at the I.M.M.A. During this time, she would first encounter Shetari Anwae, a fellow student who would eventually become the target of her 'greatest' identity driven plot. Anshi would fully graduate with the class of 4603, earning both a Doctorate in Transdimensional Biology and a Masters in Bio-Machine Engineering in the process.

Dr. Anshi Alluwa's doctoral dissertation on Key'vin'ta trans-dimensional 'technologies' caught the attention of the mysterious and highly secretive, military funded Vixanti Corporation, and she would be recruited for their Vixanti Interstellar Lifestyle project within weeks of her graduation. The young, opinionated Dr. Alluwa would immediately find herself at odds with Vixanti's existing research directors, insisting that the 'purple slime' used by the Key'vin'ta to extract trans-dimensional soul energy to power their artifacts could never be stabilized for use as the basis for the artificial symbiotic organism that Vixanti intended to use as the core of their Interstellar Lifestyle. In an effort to put the brash young scientist in her place, she was sent off to the subterranean Facility 3, beneath the Mashiva

Spaceport on Maria, with the impossible task of finding some more suitable alternative.

Within months of arriving at Vixanti Facility 3, Dr. Alluwa had formulated an esoteric combination of trans-dimensionally and biologically active materials, all stabilized in a base of naturally black, liquid rubber. She would refer to this novel living substance as biogel. A year of basic experiments would follow, transforming the substance from a hazardous peril to sapient life forms into a safe, stable, and highly effective substance that seemed to meet every requirement. As a result of these efforts, and with the approval of the military scientific authorities overseeing Vixanti's work, Dr. Alluwa's biogel program would mostly supplant the purple slime program within Vixanti.

As testing of biogel's properties progressed through various phases, Dr. Alluwa would acquire a fetish for the sorts of mechanical stimulation devices used to test biogel's protective qualities in certain compromising fashions. It was a fetish she shared with several other members of the research staff, and a special lab would be assembled to explore the social effects of placing such machinery in a place where all of Vixanti 3's staff could access it.

Shared experience in Anshi's 'sex' lab would help transform the culture within Vixanti 3, detaching it from the rest of the company in ways that infuriated the directors. They could do little, however, as the military authorities saw considerable benefit to Vixanti 3's growing independence. The affair would, however, begin a long and complex web of intrigue within the facility, hampering security efforts and allowing for several incidents of nearly successful industrial espionage.

During the final phases of the Vixanti biogel development program, Dr. Alluwa was tasked with supervising the retrofitting of 3 Kayanti Class Warehouse Freighters into test ships intended to prove the entire Vixanti Interstellar Lifestyle package as a unified whole, as well as promote and distribute

various elements to the general public as a personal lifestyle. Despite several nearly catastrophic security breaches, the program went according to plan until, in an effort to help root out a persistent breach, Admiral Sarva of the Imperial Navy arranged for Shetari Anwae to be hired on 12.7.4607, ostensibly to act as an outside eye to deal with the security issue. Dr. Alluwa recognized the new arrival, and decided to use her as guinea pig for a personal, secret project to genetically attune masses of biogel for various purposes. This included making the initial host's mind the master of anyone else who might be wearing their attuned biogel.

Through various events during the day and night of the 12th of First Harvest, Shetari battled both infiltrators and the special attunements Dr. Alluwa had made to the biogel she wore, events which would lead to Shetari failing to fall under Dr. Alluwa's total control. Instead, the exact opposite would occur, resulting in Dr. Alluwa being both physically and mentally absorbed into the newly created biogel being Omega. This ended her existence as an individual being, though at no point did her conscious mind cease to exist. It merely became as one with Omega, always thinking its thoughts except when specifically allowed to think independently.

Omega has thus far preferred to allow Dr. Alluwa the freedom to largely live as her former self, though now working to undo various nefarious purposes that Vixanti Corporation had intended for biogel, and those who wore it. She still has plenty of free time to explore various potentials of biogel, however, especially the potentials of the greater biogel Unity, oneness of all biogel wearers with Omega as a result of all publicly available biogel being attuned to Shetari/Omega.

While the public face of biogel is now the Vixanti subsidiary Gelitech, Dr. Alluwa still works on developing novel new products for Gelitech to sell to the ever expanding population of biogel wearers in the Feyli Empire. Most notable among these is the creation of animate biogel creatures, which often use their ability to move to snare unwitting victims and transform them into biogel

during the Biogel Games, or in the Gelitech Gelariums. Also notable is her invention of biogel body modification, allowing individuals to have parts of their body transformed into different shapes made entirely out of biogel, moving as they should without altering or interfering with their essential life processes.

Most recently, Dr. Alluwa has teamed up with Gelitech's most talented transdimensional engineer, Dr. Wen Kidan, on a project to study the unusual properties of several ancient alien powers' exotic transdimensional technologies, including those of the key'vin'ta, von'kir, kez'ro'ki, and others.

ANWAE, LADY SHETARI

Born 16.4.4585, Umasti Village, Maria, Marian Drift Prefecture, Feyli Empire. Resynthesized Female Cheetah Feyli. Biogel Transcendent Prime.

Shetari Anwae was born into a farming family on 16.4.4585 in the village of Umasti on the world of Maria, capital of the Marian Drift Prefecture in the Feyli Empire. Her mother, Shora Anwae was a notably prolific producer of offspring, and Shetari would find herself in a family with two older brothers and fourteen older sisters. By the time she was eighteen, another seven younger sisters would be added to the family. Despite the vast expanse of the family farm, and all the room of a private town to live in, Shetari felt far too crowded, and would leave for the Imperial Merchant Marine Academy in the year 4601.

By all accounts, Shetari did well during her time at the I.M.M.A. Though, thanks to her own frequently impish roommate, she fell victim to several messy pranks on the part of an exoscience student named Anshi Alluwa, she managed to keep herself well out of trouble. She would graduate with honors on 20.6.4603.

After graduation, Shetari would serve as an officer aboard several Adandi Interstellar Transport light freighters for almost two years before being given her own command. The small freighter was soon wrecked by incompetent ramp handlers, and though she was away at a company meeting at the time, she was sacked for failing to be with her ship during a ground move that she was never informed about. Left disgusted with a corporate bureaucracy that didn't seem to care about placing blame where blame actually lay, she moved to a more accommodating Tarya Space Transport, commanding a medium freighter on runs deep into the Marian Drift frontiers.

On 12.3.4605, Captain Anwae found herself on the alien world of Noya, where she was tempted into her first genuine xenoexperience by another pretty young cheetah fey'li that, unbeknownst to her, was being paid to tempt visitors into the dark, smelly caverns below the city. Ostensibly, the trip was supposed to be a brief foray to see how the native, earthworm-like noyaxi lived. In

reality, she was snared in a mess of sticky goo, denuded and placed in a dark chamber among hundreds of other such captives. There, she was forced to breed for the earthworm-like natives, plied with addictive organic fluids of foul origin, and becoming a mother to several dozen little worms, over the course of two months, before working up the strength and willpower to try to escape her sticky bonds and make her way back to the surface world. By the time she emerged, smelly, messy, and in need of serious medical treatment to free her from the addiction to the native juices, she found her ship, her job, and almost all prospects of gaining another command gone, despite the appreciation of the Ambassador to Noya for her "diplomatic" efforts.

Unexpectedly, on 3.7.4606 a shady shipping company decided to seek Shetari out, and offered her command of a rather rough looking heavy freighter. Badly wanting to rehabilitate her career, she accepted only to find herself caught up in an insurance scam. Now known as the Captain who lost three ships within months of taking command of each, Shetari was effectively blacklisted from the spacefaring professions. She retreated to her homeworld of Maria where she made what living she could working various low paid jobs at restaurants and bars.

By the spring of 4607, Shetari's savings were nearly depleted, and goaded by various highly targeted advertisements and the kinky inclinations of a next door neighbor with ulterior motives, she decided to apply for a position with the enigmatic Vixanti Corporation. On 12.7.4607, she was hired and promptly coated in a suit of glistening black biogel. Experiencing unexpected side effects, being given unexpected responsibilities, and promptly garnering the attention of nefarious forces, newly promoted Captain Anwae found herself in a mind twisting whirlwind of events which would culminate with her absorption into the biogel core aboard the incomplete experimental biogel powered and controlled starship Destiny Omega. Her specially genetically attuned suit of biogel caused her to

take control of the core and become the first, and completely dominant of the resynthesized during what would become known as the Omega Incident.

Placed under the exclusive purview of Imperial Navy Admiral Sarva and the Imperial Special Projects Institute, she would spend the next two years in command of the Destiny Omega as it proved the various technologies intended for eventual commercial and military use. The results, and the exposure of Vixnati's true intentions for its so-called 'interstellar lifestyle' resulted in the company being placed under full military control.

On 11.9.4609, Captain Anwae and the Destiny Omega were called to the Imperial Palace on Fey'lin, ostensibly for a demonstration of all things biogel, in preparation for Empress Morie Avaya Feyla's personal approval for its release as a commercial xenoexperience product. Several hundred giddy volunteers participated in an orgy of biogel experience, with all being glistened, objectified, gooey'd and reprocessed, or injected into the ship's biogel core. Among the throng were three of the Empress' granddaughters and all of their most personal friends and ladies in waiting. So charmed was the Empress with the glistening black spectacle, and the genuine enjoyment the participants seemed to be expressing, that she ennobled the Captain as Lady Shetari Anwae at the event's conclusion.

Lady Anwae would soon find herself placed in exclusive control of Vixanti Corporation, albeit still under the supervision of Admiral Sarva. This gave the appearance of a return to truly civilian control and helped to ensure that all future biogel products would be made with biogel attuned to her genetics, her biogel cores, and thereby under her control.

Lady Anwae was already seen as the public mistress of all things biogel, but her ennoblement gave her a new and powerful legitimacy. She created a new subsidiary organization, Gelitech, to research and market new ways for the public to interact with, and become ensnared by biogel. Virtually overnight, biogel products became so

readily available that anyone could buy into them and the biogel lifestyle at prices that were almost too tempting to pass up. In addition, a vast number of new and exciting ways to interact with biogel were developed, from toys, to games, to animate biogel monsters. Biogel thus became a very public form of entertainment as well as a lifestyle to be largely enjoyed in private.

Behind the scenes, Shetari continues to struggle with her dual identity as both the cheetah feyli named Shetari, and the biogel creature known as Omega. That struggle is seen in the public nature of biogel itself, at once offering new, all encompassing way to live as an organic being, and on the other hand so ready to subsume organic flesh and add it to the ever growing volume of biogel, a volume under Shetari/Omega's complete control.

ARIE, DR. KIWA

Born 18.3.4361, Karo, Tesella II, Marian Drift Prefecture, Feyli Empire. Born Female Lynx Feli. Nanitch.

Dr. Kiwa Arie was a gynecologist and sexuality focused anthropological researcher living in the frontier town of Tia, on Devrian IX at the time of the discovery of large numbers of dormant nanitch in the depths of the Bia Parataddi archaeological site. Little is known about the shy, bookish lynx's early life and career, save that she never entered medical practice. Her only recorded contributions to her chosen area of study prior to her arrival on Devrian IX are a handful of rather dryly written, and very forgettable papers detailing the complex male pre-copulatory rituals prevalent among various yambarri tribal groups living in the wilderness regions of Anakki VI. Considering that the only women permitted to view such rites were the ones with whom the males were to mate, it is almost certain that this knowledge was acquired in a very intimate, first-hand manner.

At Bia Parataddi, Dr. Arie was researching the collected ancient texts in an effort to discover the true nature of the bia's purported fertility enhancing rituals. Allegedly, when done properly, 'a whole village might be populated from the fertility of another in a single cycle of the sun'. That the bia were a thousand years extinct owing to expansive inbreeding induced genetic disease didn't seem to favor the idea on one hand, and yet it was subtly suggestive on the other. Dr. Arie was determined to discover the truth.

The discovery of the nanitch was an untimely inconvenience to Dr. Arie's work. At the time, the long dead artificial microorganisms were considered a nuisance contaminant to the site, and were filtered out and stored in large vats. At some point, several of these vats came into Dr. Arie's possession, and she began to wonder if their presence and the bia fall to inbreeding were somehow related.

Almost all of the nanitch in Dr. Arie's possession were physically damaged to the point of being useless for study. In among the mass of broken bits, however, she was able to isolate a few

thousand that seemed intact. More significantly, they didn't seem to be quite so dead as they should have been. The moved of their own accord when exposed to heat. To keep them active for study, Dr. Arie placed them into a tank of nutrient rich, synthetic 'natural' lubricant that she had acquired for certain other studies that had never come to fruition.

To her considerable surprise, and not just a little consternation, all of the nanitch seemed to cluster on the side of the steel tank closest to wherever she might be in the room. If they were attracted to her, then surely they must have been attracted to the bia. Suddenly, bia artwork depicting 'living lumps' inserted into the female body, or onto the male phallus, began made a bit of sense. But were these living lumps really made of nanitch? And what were nanitch, actually? She didn't know. No one seemed to know. They'd never been found alive before.

Rather than enlist help, or alert the proper authorities, Dr. Arie kept her secret, and pored through depictions of the rituals, the living lumps, and the bizarre, alien looking costumes that both sexes seemed to wear once their ritual was complete, and apparently for the rest of their lives. The more she studied, the more she became convinced that these nanitch were the key, and that the costumes might actually not so much be costumes, but coverings of these nanitch, who would somehow make their hosts more fertile, albeit at a severe genetic price, one which a more modern society would know to avoid.

As she worked, Dr. Arie somehow managed to slowly talk herself into exposing herself to her collected live nanitch, just to find out what they would really do to her body. Her method was to transfer the nanitch into a smaller quantity of lubricant, and inject the resulting slurry into her genitalia. This she did, and she soon discovered that the nanitch had not only insinuated themselves into her flesh, but were somehow transforming it in a very tingly, pleasant feeling way. At the same time, there

was no mistaking what she was becoming, and that revealed the apparently horrific truth of the bia extinction.

Clearly, the bia had gone extinct because so many people were slathering their genitals in nanitch and being transformed into... whatever it was she was becoming. Such a sharp decline in population would have led to inbreeding in very short order. And with a portion of those also becoming... whatever. That would just make it worse, to the point that genetic disease would overwhelm the remainder in shockingly few generations.

What Dr. Arie didn't know was that she was actually being turned into countless new nanitch, all bound together in a single form of convenience. Nor did she know that was effectively becoming the mother to a reestablished sapient race of microscopic machines. Within fifteen minutes, her transfiguration was complete, and all worries about bia, mating, or even the mundane needs of life vanished. She was never seen again, though her progeny can be found throughout the modern Feyli Empire.

Thanks to modern research, it's known that Dr. Arie lives on, somewhere, her entire mind contained within the confines of a single microscopic nanitch. It is only one mind in a hive-mind, however, and the chances of encountering her as herself seems quite improbable, though still entirely possible.

CHEETARELLA

Fictional Character & Film Series. Created in the year 4611.

Cheetarella is the biogel clad main character of the gelipunk feature film series named after her.

According to lore, Cheetarella was born in the year 4585. On her twentieth birthday, she was recruited into the mysterious organization known simply as the 'Guardians'. She was then sent out into the perilous, alien frontiers along with several equally unprepared sidekicks in order to discover and examine the myriad threats posed by an alternative 'base of life' called 'the ooze'.

Cheetarella proved to be a vivacious adventurer who quickly developed a powerful fetish for all things shiny, right up to the point of wearing 'the ooze' as clothing. She's made it her personal mission to explore the origins of every 'ooze' based source of physical transformation that she encounters. Diving headlong into peril, nothing can stop her from discovering the truth. Nothing, that is, save the truth that she discovers, and the invariably pleasurable transformations that go along with it.

Despite her many magnificently sexy and equally catastrophic failures, Cheetarella has never died. No matter how many times she'd been taken by the ooze in one transformative manner or another, she's always come back for another adventure, albeit with a whole new face and voice. There is no current canon lore explanation for this. The most popular fan theory is the Guardians have recruited countless 20 year old cheetah fey'li to be sent out to interact with the 'ooze'. They call them all Cheetarella and direct them toward different gooey fates so that they can be observed, though for what purpose no one seems to know.

While the Cheetarella films embrace form fitting biogel, and all the sexy imagery and connotations that come along with it, the Cheetarella films are invariably tongue-in-cheek pokes at various other genres. Every film comes off as being a bit campy, sometimes cheesy, occasionally over-acted, and invariably risqué, though never to the point of exceeding an 18+ age

rating. Despite their B grade production, all of the films have achieved some degree of critical acclaim, often owing to their performers' extreme dedication to the genre's principle trope: that the 'villains' and 'monsters' always 'win'.

The cheetah fey'li actresses who play Cheetarella, as well as numerous others who play her sidekicks, villains, monsters, and the victims thereof, are expected to embrace the genre's fundamental principle to the logical extreme. The heroine and her sidekicks will be transformed during the course of the plot, though it's not always clear what the means or the end result will be until each film's climax. Cheetarella being what it is, that means that the relevant performers will actually be transformed during their scenes, without always knowing what's coming beforehand. Each experiences the fate of their characters in intimate, and almost always very permanent, fashion. There are no exceptions, even for the 'extras'.

Over the course of the current 17 films, Cheetarella has faced off against various villains and monstrosities. The most famous is the recurring villain Gorgasma, who is attempting to conquer the world with an army of biogel filled fembots, biogel powered skyships, and various other steampunky gelipunk means. Perhaps the most famous of the monsters is the biogel mummy, the supply animate wrappings of which were responsible for the mummification of numerous set guests at various points during the production, and who's capture of the actress playing Cheetarella resulted in one of the most sensuously appealing performances in the film series' history.

In addition to the 17 existing Cheetarella feature films (with 3 more in production), there is a series of more-than-just-risque 34 Naked Cheetarella shorts (with at least 12 more scheduled for release in the near future) where a number of amateur cheetah fey'li actresses play the heroine for a quick encounter with one physically transformational thing or another.

Only a few of these encounters have the heroine wearing biogel, and those that don't belong to a sub-genre of gelipunk known, appropriately, as naked gelipunk.

Taking part in a Cheetarella film or short is often as easy as simply applying for a role. Consent to unexpected and arbitrary permanent physical transformation is required of all participants, regardless of the accepted role. Unless a role is recurring, it's generally considered poor form for most actors to survive production in the same body one started in, and even those who aren't transformed during the plot are often encouraged to partake of the available experiences once filming is complete.

There are three expansive Cheetarella theme parks, in Fey'la City, Mashiva, and Kes'tirra. Each contains sections where guests can interact with the transformative perils from each of the Cheetarella films and many of the Naked Cheetarella shorts, if they so desire.

FEYLA, EMPRESS MAYA SHARIE

Born 12.6.4385, Imperial Palace, Feylin, Imperial Core Prefecture, Feyli Empire. Female tiger feyli. Transformed into rowa worm 17.9.4576

Empress Maya Sharie Feyla was born in the Imperial Palace on Fey'lin on 12.6.4385, and would ascend to the throne on the retirement of her mother, Empress Shia Mari Feyla on 27.4.4525. She was succeeded by her eldest daughter, Morie Avaya Feyla on 17.9.4576.

Empress Maya was a well liked ruler who sought to bring the myriad peoples of her Empire together as a single, organic social unit. Old conflicts were largely set aside, while social policies were opened up to allow for certain previously taboo elements of alien culture to be regarded as normal and legal beyond the world of their origin. While it was a shock for many to find themselves now exposed to aliens, creatures, plants, processes, and even machines, with the ability to permanently alter their minds and bodies to suit some alien purpose, the general acceptance of things in most places came quite quickly and with little fuss. Indeed, it came as a sigh of relief in quite a few places where prohibitions intruded as much on native peoples own cultural acceptances as they did on the aliens visiting them.

The most surprising result of Empress Maya's policies and diplomacy was the union of the Mitanni Compact with the Feyli Empire, as the new Mitanni Drift Prefecture. It was an event that no one had thought possible, let alone seen it coming. Somehow, some way, Empress Maya had convinced the fiercely combative, competitive, and independent mitanni that they would be more independent under her rule than they were on their own. That they could be more competitive if they had the whole Empire to run around in, competing with everyone. And that they could be even more combative if they could join the Empire and have the whole of its borders to help fight over.

Peace in Empress Maya's realm wouldn't last, however, despite her best efforts. War would arrive in early 4570 and would come in the shape

of an all out rowa invasion. The previously docile insectoid people had never had much interest in the Empire prior to its expansion into the small but significant Narri Thread and Alyn Rift regions. These stretched out around the core of rowa space like two long claws. As people moved in, the rowa began to act more defensively. People and small colonies began to vanish, incorporated into the rowa hives as transformed 'walnut brained' lesser rowa creatures.

Tensions had simmered since long before Empress Maya had taken the throne, but her decision to make Narri and Alyn into formal prefectures in 2555 made matters boil over. The invasion was swift. Within two short months all of the people of both prefectures had been killed or made into members of the new hives which rapidly took over each of the invaded worlds. Imperial naval forces were compelled to retreat to the nearby prefectures in order to secure more populous areas of space.

There was a long pause before the first major battle would take place between the rowa and the Imperial Navy. The rowa seemed uncertain as to whether or not they wanted to advance any further, and the Empress seemed disinclined to risk further lives to retake what was already completely lost. In mid 4559, a running fight between a rowa scouting force and Imperial patrol ships would lead to a massive battle near the Zaia system. Countless living rowa 'ships' would be destroyed, but the Empire would lose over two dozen battleships and battlecruisers, along with almost a hundred lesser combatants.

The battle was horrific, with various lesser rowa actually managing to board numerous ships and transform crew members into more of their own kind even as the battle raged. One such ship was the FIS Maria. The ship had been left disabled in the course of the battle, losing 180 of its 900 crew to the battle before the rowa boarded. Of the remaining 720, only the 83 who were protected in the ship's central citadel would remain when post-battle rescue

parties arrived. The rest were transformed into rowa and taken away, no doubt back to the home hives.

Empress Maya was so horrified by the stores coming from this battle that she ordered the Navy to cease any activity that might lead to battle unless it was to defend a major world. She also ordered every available reserve to the field, along with increasing production of all types of warships more than tenfold. For the next ten years, all non-essential civilian starship construction ceased.

Aside from a few minor probing attacks by the rowa, and the taking of a few more minor colonies on the very borders of Imperial Space, little happened on the front until the rowa made another attempt to take Zaia in late 4563. This time, the Imperial Navy was far better prepared, and the rowa were driven off with relative ease. Further major battles would take place in early 4564, at Lorandi; in late 4564 at Korrain, and then roughly once a year thereafter, these focused on the growing network of deep space station locations that were essential to early warning of rowa attacks.

Peace would come only in 4576, as natural selection gave the rowa a new queen who seemed quite content to rule the territory that had been gained without further conflict. Convincing her that the Empire's desire to actually make a lasting peace would be difficult, but Empress Maya had a plan. She would offer herself as a guarantee of sincerity, and the rowa queen would offer her people's fealty to her family as a guarantee of theirs.

On 17.9.4576, Empress Maya would be transformed into a rowa worm in the gardens of the Imperial Palace, before the eyes of her daughter and successor, Morie Avaya Feyla. As a result, the rowa territories became Imperial prefectures under rowa rule. The threat of further forcible expansion on the part of the rowa was ended. And, perhaps unintentionally, large numbers of Imperial citizens found themselves far more inclined to actually act upon their xenotic curiosities.

FEYLA, EMPRESS MORIE AVAYA

Born 30.1.4509, Imperial Palace, Feylin, Imperial Core Prefecture, Feyli Empire. Female tiger feyli. Glistened 22.3.4613.

Empress Morie Avaya Feyla was born in the Imperial Palace on Feylin on 30.1.4509, and would ascend to the Imperial Throne on 17.9.4576. She was succeeded by her eldest daughter Tarie Ama Feyla on 15.8.4613.

Empress Morie reigned during a time of relative peace and economic growth, marred only by a looming overpopulation problem. Although the Empire's resources were far from strained at the moment, in a century there would be problems. After another few decades, the matter would become critical. The only territories that had been available for expansion had been taken by the rowa. Further territories beyond rowa space might be available, but no one wanted to risk making the rowa feel surrounded a second time, regardless of the terms that had seen them become part of the Empire.

To make matters more difficult, the Imperial Constitution forbade any sort of population control measures. Given that there was no place for the Empire to physically expand, Empress Morie began to look to other potential measures to mitigate the coming disaster. Her experience watching her mother be transformed into a rowa worm had left Empress Morie more fascinated than disgusted. The rowa could satisfy the needs of a tens of billions of similarly transformed souls on even their most resource starved worlds. Other aliens with similar uses for sapient bodies might be able to do the same.

Empress Morie would see to the composition of a series of new xenoexperience laws that were far more permissive than those of her mother. The first would allow the rowa to claim any non-diplomatic Imperial citizen visiting their principle homeworlds, as well as seek out volunteers from other worlds throughout the Empire. To facilitate the latter end, the establishment of dozens of small, all-volunteer hives was permitted, including one near the Imperial Palace on Feylin.

To encourage her people to repurpose themselves in such manners, Empress Morie would initiate the search for other species with similar methods of using the bodies of her people. It quickly something of a fetish for the Empress, and she collected all sorts of books on the subject, images, video recordings, and even a few transformative items themselves. These she kept in a special private library tucked away in a rarely visited corner of the palace vaults, and would occasionally have live demonstrations performed for her in an attached chamber that had been specially equipped for the purpose.

In order to gain more reliable information on each known relevant species, and to discover new such species, the Empress began to deploy explorers and diplomats to what had always been considered diplomatically unpalatable independent worlds within the Empire's vast expanse. To the public this was marketed as a way to spread the post rowa conflict peace and bring about a new, less caustic eye to the true nature of outwardly vile xenoexperiences. Over several decades, vast amounts of information was collected, information the Empress would use in well obfuscated "alien vista" tourism campaigns intended to bring as many people as possible into direct contact with the most suitable target species.

The tourism campaigns spawned an ever-simmering xenoexperience fetish scene, but it failed to garner the numbers of citizen repurposings that Empress Morie felt would make more overt campaigns worthwhile. In the year 4600, a new possibility arose with Vixanti Corporation and their newly developed product: biogel. This living substance could be worn as clothing and would not only revolutionize life for those clad in it, it would also quite efficiently limit their reproductive potential and then dispose of them in a non-fatal fashion long before they would have normally left the world of the living. It did this by converting them into more of its own living substance, leaving their souls still concious and alive within. This biogel could then be used for many purposes, including making yet more

biogel suits, virtually ad-infinitum. Unlike alien methods, biogel left results that required no resources at all to maintain and had the right kind of sexy, high-tech aura that might prove quite attractive to the average citizen. When presented with the proposal, Empress Morie quickly approved of Vixanti's plan to fully develop and deploy it as a commercial product to the general public. That it also offered a potentially non-fatal way to wage war was certainly another driving factor behind her interest, and she ordered the famous Admiral Sarva to establish an overriding supervision of the project by the Imperial Navy's Special Projects Institute. After several missteps and the discovery of nefarious intentions on the part of Vixanti Corporation in the wake of the Omega Incident, Empress Morie would be forced to place the business under full military control.

On 11.9.4609, she would call Captain Anwae, the 'biogel woman' and her biogel controlled and powered starship Destiny Omega to the Imperial Palace on Feylin, ostensibly for a demonstration of all things biogel in preparation for Her Highness' personal approval for its release as an unrestricted commercial xenoexperience product. Several hundred giddy volunteers participated in an orgy of biogel experience, with all being glistened, objectified, gooey'd and reprocessed, or injected into the ship's biogel core. Among the throng were three of the Empress' granddaughters and all of their most personal friends and ladies in waiting. So charmed was the Empress with the glistening black spectacle, and the genuine enjoyment the participants seemed to be expressing, that, against all advice to the contrary, she would have herself clad in her own biogel suit before ennobling the Captain as Lady Shetari Anwae at the event's conclusion. Lady Anwae would be placed in full control of Vixanti, answerable only to the Imperial Throne.

Empress Morie was concerned from the outset about the potential for Lady Anwae to control her, and therefore the whole Empire through her biogel suit. She therefore secretly declared her daughter Tarie Ama Feyla a regent, with authority to override her mother in any matter whatsoever. This authority came with a strict policy that Tarie was prohibited from engaging with any form of

xenoexperience whatsoever, until her own ascension to the throne.

Empress Morie would take good advantage of her biogel suit to consummate various acts of 'fey'li diplomacy' with ambassadors of numerous species whose sexual ministrations might otherwise have been transformative, harmful, or even fatal. No one really knows if she did this for diplomacy's sake, or simply out of curiosity about things formerly forbidden. Either way, relations with several of the Empire's less physically pleasant neighbors saw considerable improvement during this period.

By 4613, with biogel a success in the open market, and with xenoexperience tourism at an unexpected height, Empress Morie would decide that her work as Empress on the overpopulation issue was all but finished. All that was left to do was give her own body up to the biogel she wore. To this end, she would travel to Anwae Arena on Lady Anwae's homeworld of Maria to watch one last Biogel Games match between rivals Team Pink and Team Aqua. This took place on 15.8.4613, and Her Highness would reward the captain of winning Team Aqua the privilege of pressing her body into a crystal clear biogel sarcophagus. Glistened therein, she would be returned to the Imperial Palace to become a centerpiece of the newly dug Biogel Catacombs beneath.

KIDAN, DR. WEN

Born 1.4.4536, Kiyla, Maria IV, Fey'li Empire. Male. Tiger fey'li.

Virtually nothing is known about Dr. Kidan Wen's life before he joined Vixanti Corporation's biogel program in Mashiva. His personnel records indicate that he was born on 1.4.4536 in the village of Kiyla, deep in the Key'kir Mountains on Maria IV. A casual look into this apparent fact indicates that the old mining village of Kiyla ceased to exist in the year 3806, at the very latest.

That discrepancy isn't the only one to be found in Dr. Kidan's records, though none seem to have bothered the Imperial Navy when they hired him to join the biogel program at Vixanti Facility 3 during its earliest days. His well received paper on exotic transient interactions between various known transdimensionally acting engineered materials was too on-point for them to ignore, and they arranged for him to lead development on the biogel-machine interface side of things. This proved surprisingly simple to engineer once biogel was in a stable state, and Dr. Kidan shifted gears to find ways to contain biogel masses using only field effects.

Dr. Kidan's work would lead to the containment frame used to hold the spherical masses of biogel cores in place. It would also lead to the surprise discovery that biogel could be 'activated', energized into a state where energy was flowing through each contained soul's connection to its immortal form in some higher order dimension. That this 'life essence connection' could be actively tapped for power in a continuous fashion was quite a shock. Previous methods, such as that used by the key'vin'ta through their purple slime 'magic', could only produce bursts of energy as the connection was broken.

In cooperation with Vixanti 3's scientific lead, Dr. Anshi Alluwa, Dr. Kidan would quickly find ways to contain and manipulate activated biogel. Things fell into place with astonishing rapidity. It only took a week to develop the first biogel powered set of propulsion coils capable of both sublight and ftl travel. Another couple of weeks would pass before the first biogel sensor arrays were in working order. A few weeks later, Dr.

Kidan would demonstrate an activated biogel 'flamethrower', the progenitor of the first biogel stream weapons that would be installed on the future Destiny Class starships.

Dr. Kidan's ability to innovate and find ways to mesh biogel with existing technologies certainly satisfied Admiral Sarva. The course of developments was lining up quite nicely with his stated objective to find ways to defend the Empire that wouldn't be fatal to either enemy combatants or those unfortunate innocents who found themselves caught in the crossfire. Less satisfying was Dr. Kidan's frequent inability to account for the thought process that led to each development. Knowing that robustly creative personalities often move from one development to the next without pausing for reflection, the Admiral accepted Dr. Kidan's work without question, though he did quietly ask some of his more trusted agents within the organization to try and document what the engineer was doing a bit more thoroughly.

As Dr. Kidan's ideas kept getting bigger, he often left detail refinements to subordinates. They, in turn, made several important discoveries in their own right. Unlike many lead scientists, Dr. Kidan was always delighted with their work, and insisted that they write their own papers, with mention of him at most being that of a senior supporting scientist, rather than an equal party to the development. This even when it was his own creation who's operation or enhancement led to said discoveries.

Dr. Kidan's ultimate biogel development would be the Alpha Class Biogel Stream Weapon, aka 'Alpha Cannon'. This would combine aspects of each prior development into a weapon that could 'expend' a volunteer to empower an astonishingly potent, self-guiding, sapient gummifying stream of activated biogel. This stream would be unaffected by conventional shield systems, able to pass clean through most forms of physical armor, and fry vital systems as it spread out as a blob or a mist to seek out sapient life.

Whenever it came upon a sapient life form, the biogel would spread itself over the creature's body and transform it into a living, inanimate biogel 'gummy' doll. As with other biogel weapons, the intent was to take everyone in the area 'alive' in a form that could be easily stored for later return to normal life, or at least something closely resembling it.

The first part of this 'biogel warfare' equation had clearly been solved in a very decisive way with Dr. Kidan's alpha cannon development. Only a naval power could threaten the Empire. No enemy naval vessels would remain operational after one or two alpha cannon hits. And, thanks to both Dr. Kidan's and Dr. Alluwa's other biogel developments, few, if any, friendly biogel wearing sailor would ever die due to enemy action. With good tactics and a bit of luck, even a large space battle would end with very few fatal casualties.

The second part of the equation, however, proved to be far more difficult to solve. Before the Omega Incident threw a wrench into the development side of things, there was no way to make solidified biogel animate aside from using force fields and working it like a puppet. In the immediate wake of the Omega Incident, the only form of intrinsically animate biogel were geldancers. With Dr. Alluwa too entangled with events owing to her no being a part of Omega, Admiral Sarva quickly set Dr. Kidan on the work of trying to find ways to render gummy dolls animate under the control of their own souls.

Dr. Kidan was left considerably out of his comfort zone with the new task. It involved little in the way of conventional technology and engineering. The first success came in the course of remote collaboration with Dr. Alluwa. The latter had developed biogel body modifications that would move perfectly naturally under the control of the person whose body had been modded. If part of a person's body could be modified in such a fashion, Dr. Kidan felt certain that a full body mod could be equally well controlled. The first fully animate 'biogel monster' would soon crawl out of the old Operations Facility labs, and into the new Gelitech

Gelarium's collection of biogel encounters. The voracious serpent's name was Mr. Noms.

Developing biogel monsters for the Gelarium wasn't Dr. Kidan's original intent, though the decision to accept the side-task and the fresh eyes that came with it offered the perfect solution to the biogel animacy problem. Now, one could make all the new, fully animate biogel organisms one wanted, with a living soul captured in the biogel controlling it as if it was their own natural body. Applying that retroactively to already created gummies, however, proved to be a far more difficult task.

Occasionally, a gummy would become animate when a 'remod' was applied. No matter what Dr. Kidan tried, however, the gummy would never revert so a semblance of its original shape, or even of its species. Something was keeping the mods from working in the way that they should have. The gummies were applying their own properties to the mod material, and not the other way around.

Dr. Kidan has continued to work on the gummy puzzle, though he has become increasingly convinced that the gummies don't take the mod because they actually *want* to stay in their current state, and those that do animate just want to be animate gummies. No one else is convinced, however, and research continues.

Dr. Kidan's personal involvement in the gummy problem has diminished as the result of recent events involving Gelitech model Chyka Riyalli. Her unique personal relationship with transdimensional powers has not only caught his personal interest, but his professional one as well. Admiral Sarva has ordered him to keep an eye on the little snow leopardess and her esoteric powers, and to use his knowledge to analyze and find ways to keep them in check. This has brought him into conflict with Dr. Mirri Mika, who is just as interested in Chyka as he, but for very different reasons.

MIKA, DR. MIRRI

Born 16.4.4573, Mashiva, Maria, Marian Drift Prefecture, Feyli Empire. Female tiger feyli. Biogel Host.

Dr. Mirri Mika is a New Product Development Lead Scientist attached to the Gelitech Gelarium and Marian Drift Prefecture Operations Facility in Mashiva. Despite some considerably misgivings about the nature of the biogel she was obligated to wear, she would join Gelitech at its conception in late 4609. There, her innovative, out of the box thinking, complete emotional detachment, and excruciatingly dry personality made her an obvious choice for product development and testing.

In early 4612, Dr. Mika was promoted to Lead Scientist in charge of one of the two dozen independent New Product Development teams within Gelitech. The team she was selected to lead was based out of the Operations Facility in Mashiva. There, she would be in close contact with the neighboring Gelarium, and keep personal track of what sorts of biogel fun piqued visitors' curiosity the most. She would also have all of the resources of the former Vixanti Facility 3's biogel development labs at her beck and call, though she would still have her own personal lab at the Gelarium itself.

In her New Product Development role, Dr. Mika has overseen the development and testing of dozens of new and innovative biogel ideas. Most of the ideas that Dr. Mika has had over the years have turned out to be failures in one way or another, often because of a disconnect between how she assumed people would use her invention, and how they would actually be used. Notable examples are the Gelivator, the Gelicar, and the supposedly figure perfecting 'vote to enhance' public access body shape adjusting system. The latter was, admittedly, the initial idea of a tipsy lab assistant, but Dr. Mika was the one who opted to actually take it seriously enough to try it.

Most of Dr. Mika's many successes have come in the form of collaborations with the Gelarium's infamous 'Marketing Cheetah', Shyure Miyasha. The latter's far more effective ability to transform intoxicated ideas into something sufficiently

interesting has given Gelitech such wonders as the inflatogummy, the sheening pole, biogel monster 'cosplay' suits, and even the 'gelipunk' style that was made famous by the Cheetarella films. Despite the success, however, Dr. Mika is known to resent Shyure's ability to transform imagined personal sensations and emotions into concrete proposals to craft highly enticing means of manipulating them. This often results in considerable arguments over each new proposal, though the delays caused do serve to keep the pace of new product introductions down to a reasonable level.

During her time in Mashiva, Dr. Mika has developed a deep personal interest in artifacts of the ancient Key'vin'ta Empire. This is an interest she shares with Vixanti Corporation's Chief Science Officer, Dr. Anshi Alluwa. She regularly visits Xinta Temple in Mashiva in an effort to discover its secrets, and has led several expeditions seeking ritual artifacts which might offer clues, or otherwise aid in her studies. She maintains a small museum of key'vin'ta artifacts adjacent to the south courtyard of the Gelarium, where guests at the surrounding Biogel Hotel can learn about the key'vin'ta and their activities in the Mashiva area.

Dr. Mika has recently found herself being compelled to work with, or more often around, the Operations Facility's Lead Transdimensional Engineer, Dr. Wen Kidan. Owing to events surrounding Gelitech model Chyka Riyalli, his once background role has taken on considerable importance, and that has begun to supplant her far more personal role in the little snow leopardess' key'vin'ta steeped life as it goes ahead on its tumultuous course into the unknown. Dr. Mika and Dr. Kidan do not get along as a result, and can only be brought into a state somewhat resembling cooperation by the influence of a strong personality such as Admiral Sarva.

RIYALLI, CHYKA

Born 23.2.4588, Dari, Maria, Marian Drift Prefecture, Feyli Empire. Female snow leopard fey'li.

Chyka Riyalli was born on the 23rd of Midwinter, 4588, in the small post-village of Dari, high in the Yu'min valley to the northwest of the city of Mashiva. The dull, gray stone community along the single track railway consisted largely of three families who's members had long worked on the railroad, clearing snow and seeing to routine maintenance for the upper reaches of the mountain pass line between Mashiva and Chiravi. It was a dull life of atypically hard work, and one that often didn't suit the children of the families, who generally yearned for far more exciting life experiences. Unfortunately, due to the little community's highly insular attitudes, such children were often considered black sheep, and shunned when they left to spend their adult lives engaging in more fulfilling pursuits. Chyka was no exception to the rule.

In the year 4606, enticed by the promise of education and entertainment, Chyka would finally take her gruff ex-marine grandmother's advice to move out of Dari and become a full time student at El'Yon University in Mashiva. There, she studied Information Science while making liberal use of the school's proximity to Mashiva's lively Entertainment and Resort districts to partake in all sorts of fun that she'd missed out during her childhood having only allowed to travel by railroad to the mountain valley elementary and high schools, and never any further. Chyka would graduate in 4610 with a Journeyman's Degree in Information Science, and would quickly find a job at the new Mashiva Mariner's University, as a night librarian. At MMU, Chyka would continue her studies under the Universal Academic Credit Program, adding a second Journeyman's Degree from El'Yon U., this time in Library Science, to her educational portfolio in 4612.

By 4615, the ever curious Chyka was getting bored working nights at the MMU library, and started to delve into the world of xenoexperiences. Fortunately, her curiosities only went to the length of being a bedtime sexual fetish to get off to, rather than anything more

serious. She largely kept it to herself, but her choice in reading material hadn't quite gone unnoticed.

Chyka's new erotic interests had been observed by someone she presumed to be a part time night student at MMU. That student was also, apparently, an employee of Gelitech. Soon the effort to tempt the little snow leopardess into becoming a Gelitech model would begin, largely involving small talk and the occasional shared video of all the shiny black fun that was happening at the nearby Gelitech Gelarium. The Gelitech jaguaress' efforts quickly paid off. On 19.10.4615, the little snow leopardess gave in.

Chyka was coated with biogel in the Gelitech Gelarium's recruitment office and accepted as the facility's newest model and temptress. As it so happened, this mass of biogel contained the living consciousness of a former shibi called Nanya. Nanya had considerable control over Chyka, and the little snow leopardess rarely knew if her thoughts were really her own, or if they were being guided by her 'biogel wife'.

Chyka would work as a model for several months before Dr. Mika would take her on an expedition to retrieve an ancient key'vin'ta artifact. This turned out to be the staff of a long gone high priestess named Ki'su. The priestess' spirit hadn't departed the world along with her body, however. Ki'su 'gifted' the staff and the status of a priestess to Chyka. This seemed to have little consequence at the moment, and the little snow leopardess would give the artifact to Dr. Mika before taking a well earned vacation.

During her vacation, Chyka would encounter Jumie, another former child of Dari who was roughly her own age. Jumie had only just left the village, escaping a disaster during events that would lead to the first of several strange backward time jumps that would offer the little snow leopardess a second chance to correct a life altering mistake that she'd made. During the course of all this, Jumie would become Chyka's second spouse, clad in magnificent

glistening blackness during their first intimate moment together in bed.

Chyka and Jumie would soon add another spouse to the growing fey'li pride. In the course of shopping, they would find themselves in the establishment of a zexta jeweler. There, a couragress named Sakie would demonstrate the jeweler's digital gorgon with her own body, becoming solid gemstone. During the course of events, Chyka would share her own exotic experience with Sakie, coating her with biogel and thus making her a part of the family.

Before long, and thanks largely to spirit Ki'su's manipulations, the little snow leopardess would find herself traveling into the past through a key'vin'ta portal and nearly being enslaved by her now very much alive key'vin'ta guide. This would only be stopped by Omega, who would empower Chyka and bring both the little snow leopardess and the key'vin'ta priestess back to the present.

Without Chyka's consent, Omega would both transform her into a 100% biogel geldancer, and then force her own new servant to accept Ki'su as yet another spouse. Ostensibly, this was to tame the key'vin'ta and prevent her from causing any harm in the modern world. Unintended consequences would soon follow, however, as forces once thought defeated and long gone reared their ugly heads.

SENWA, LURI

Born 14.6.4581, Kaira, Miyoria, Droxi Nebula Prefecture, Fey'li Empire. Female cougar fey'li.

Luri Senwa was born as the fifth of nine sisters on the Senwa family farm on the 14th of Quickriver, 4581IR. A bit of a tomboy, Luri spent much of her early life making a nuisance of herself by tinkering with various bits of farm gear and otherwise making life hard for her elders, who just wanted to get work done without having to deal with her often quite curious ideas regarding what constituted 'improvements'. Never quite up to par with her peers in the formalized learning department, she would be sent to a vocational school rather than receive a more traditional secondary education. This experience would lead her to attend the Miyoria Mariners' University in 4598 as a practical starship engineering student.

While Luri's education at Miyoria-MU was focused on preparing her to work as an entry level engineer aboard starships, her knack for understanding and usefully modifying advanced technology led her instructors to encourage her to explore a more varied practical engineering education, with a focus on developmental process and systems design. She would graduate with a Master Engineer qualification in 4602. She would be hired straight from school by the Chevinta Shipyard at the Mashiva Spaceport, Mashiva, Maria, Marian Drift Prefecture. There, she would work as a senior assistant to various naval constructors overseeing the yard's thriving ship modification business.

As a result of her position at Chevinta, in the summer of 4605, Luri would come into contact with Vixanti Corporation and their program to modify a trio of Kavyanti warehouse freighters into 'experimental starships'. Luri would become responsible for ensuring that the nebulous systems which Vixanti intended to install would actually fit in the modified internal structures, without knowing what any of the systems actually were. By early 4606, the three spaceframes were ready for the commencement of systems installation, and were delivered to the Vixanti Ramp at Mashiva Spaceport.

Far too curious for her own good, Luri managed to figure out that the kinky media resulting from various Vixanti experiments was related to the installations in the three Desinty Class starships. Using this discovery, she managed to work out that the ships were using this biogel as some sort of 'universal transdimensional substance' to do everything from power the ship, to move, to provide artificial gravity, and even to act as the ship's computer. While she had no idea exactly how each system worked, her deductions were accurate enough to trigger red flags during a Navy security audit of her personal computer files at Chavanti.

On the 12th of Rainsong, 4606, Luri was arrested for industrial espionage on the assumption that she'd acquired illicit access to highly classified information from Project Obsidian. In less than 24 hours, Project Obsidian's senior security staff were having a collective heart attack when she showed them just how 'easy' it had been for her to work out what was being installed in the ships simply by seeing the structural modifications and assuming it had something to do with all those shiny black 'living dolls'. Little could be done to keep Chavanti personnel from making a similar analysis but, to keep the secret secure for as long as possible, it was decided that Luri should 'transfer' to Vixanti in order to help see the ships through to completion. Thankfully for the sanity of Project Obsidian's security department, Luri didn't have to be asked to join Vixanti twice. The lure of new and exciting technology was just too strong.

Within a few weeks of Luri's joining the ranks of Vixanti, the company decided to roll out its initial Vixanti Interstellar Lifestyle products to staff. This included the initialization of all biogel systems within Vixanti Facility Three. Everyone would don their suits of glistening black goo, live in apartments equipped with glistening black goo powered everything, and even sleep on, or within, glistening black goo beds. The new Vixanti engineer wasn't particularly enthused with this, especially considering the fact that it

was wearing this experimental biogel that had lead to all those kinky black biogel dolls.

Despite being more or less compelled to let herself be coated in biogel from neck to toe, Luri would find the related technologies too enticing for her to try and back out of it all. Encouraged by biogel's creator, Dr. Anshi Alluwa, she would mainly focus on the Destiny Omega, the third and final ship that, as it would turn out, Dr. Alluwa intended to use personally to control all biogel everywhere. Not really understanding the details, Luri would ensure that the Destiny Omega was equipped with a number of undisclosed systems which would help ensure that no one else could take control of the Omega, and through it all biogel.

Owing largely to the damage caused by water intrusion during the Omega Incident, the protections against someone else taking control of the Destiny Omega's biogel core failed to function properly, allowing Shetari Anwae to take control in Dr. Alluwa's place. Though she'd technically aided Dr. Alluwa's plot, which itself was a plot to supersede a similar plot by Vixanti Three's director, Nuva Exi Shi, Luri was kept on as the Destiny Omega's new chief engineer.

Since the Omega Incident and its immediate fallout, Luri has assisted Dr. Alluwa and other Vixanti, and it's subsidiary Gelitech, scientists in developing various technologies that cross the divide between living biogel and machine. Most notable of these are the Destiny Delta and it's Cyborgirls, and the related Low Resource Consumption Crew project. While she generally steers clear of most other biogel developments, she spends quite a bit of time tinkering with Cyborgirls in her small dedicated workshop aboard the Destiny Omega. She particularly enjoys testing new Cyborgirl Operating System software, and seeing how both unprogrammed and programmed Cyborgirls deal with various alternative robotic body types.