

Angel Beats!

一番の宝物

Ichiban-no-Takaramono

麻枝准
arr. by HalcyonMusic

A $\text{♩} = 120$

Musical score for section A, measures 1-5. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). Measure 1 starts with a dynamic *p*. Measures 2-5 show a repeating pattern of eighth-note chords and sixteenth-note figures.

B

Musical score for section B, measures 6-10. The score continues on two staves. Measure 6 shows eighth-note chords. Measure 7 has a dynamic *mp*. Measure 8 includes dynamic markings *R.H.* and *L.H.* above the bass staff. Measures 9-10 continue the pattern.

11

Musical score for section C, measures 11-15. The score continues on two staves. Measures 11-15 feature eighth-note chords and sixteenth-note patterns.

17

Musical score for section C, measures 17-21. The score continues on two staves. Measures 17-21 feature eighth-note chords and sixteenth-note patterns.

23

Musical score for section C, measures 23-27. The score continues on two staves. Measures 23-27 feature eighth-note chords and sixteenth-note patterns, with a dynamic *mf* in measure 27.

29

35

41

45

D

51

E

57

F

61

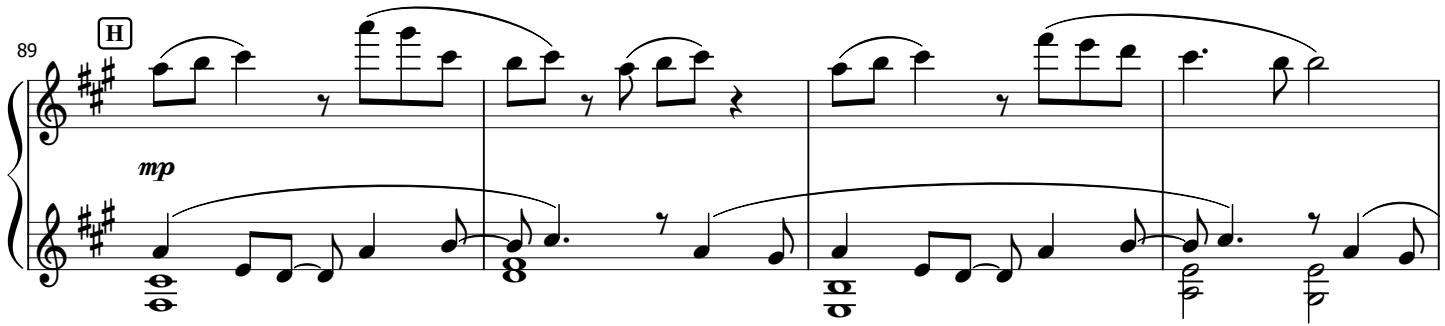
67

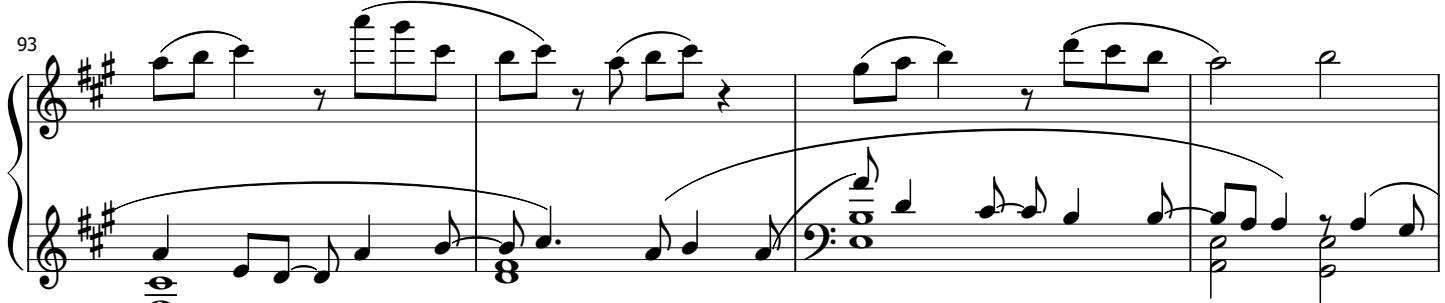
G

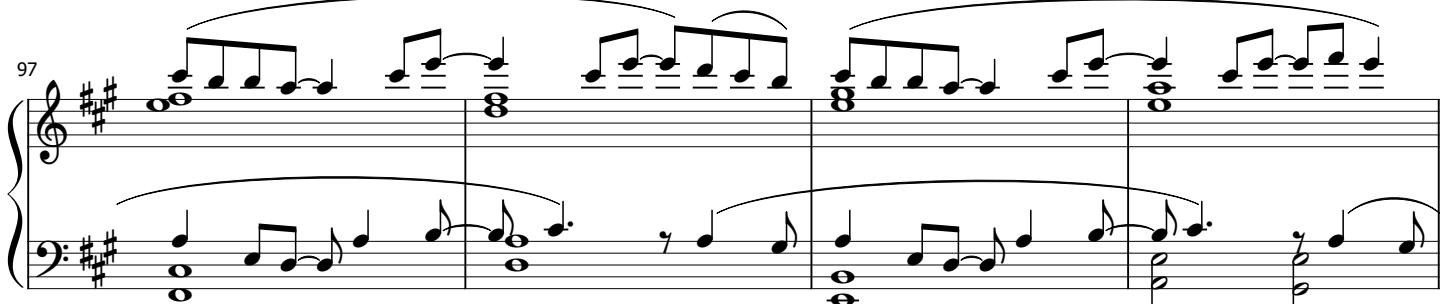
73

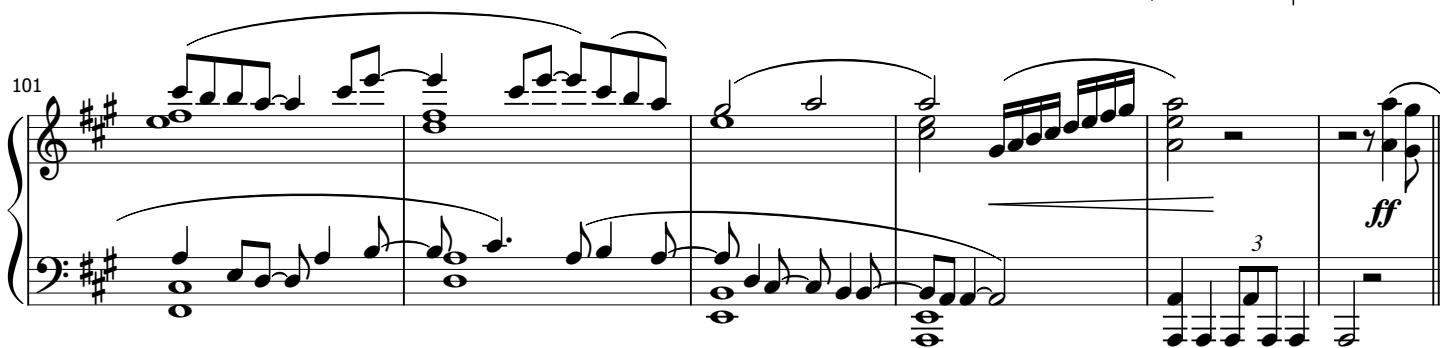
79

85

H
89 

93 

97 

101 

I
107 

111 

115

119

J

123

127

131

135

139 K

f decresc. until end

This page shows a treble clef staff with a continuous eighth-note pattern and a bass clef staff with eighth-note chords. Measure 139 starts with a dynamic of **f** and a instruction to decrease the volume until the end of the section.

146

This page continues the eighth-note patterns and chords from the previous page, maintaining the treble and bass staves.

154

This page continues the eighth-note patterns and chords, with a slight change in bass line dynamics around measure 154.

161

This page continues the eighth-note patterns and chords, with a slight change in bass line dynamics around measure 161.

168

ritardando

molto rit.

8

This page concludes the section with a ritardando and molto rit., followed by a large eighth note at the end of the staff.