

Wipe Out

Surfaris



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Keys: F

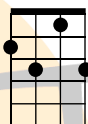
Harmony: F7, Bb7, C7

BPM: 155

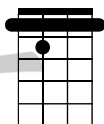
Video Tutorial: <https://www.youtube.com/watch?v=vidVydjUmdM>

Chord Shapes:

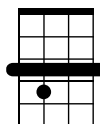
F7



Bb7



C7



Full Song

The full song guitar tablature is presented in three systems, each with a treble clef staff and a bass staff. The key signature has one sharp (F#), and the time signature is 4/4. The first system (measures 1-5) features a key signature change to F major (no sharps or flats). The second system (measures 6-9) returns to the key signature of one sharp. The third system (measures 10-13) returns to F major. Measure numbers 1 through 13 are indicated above the treble staff. Chord changes are marked above the treble staff: F7 at measure 2, Bb7 at measure 6, C7 at measure 10, Bb7 at measure 11, and F7 at measure 12. The bass staff contains fret numbers for each string, with a 'T' above the top line and a 'B' below the bottom line. Measure 13 ends with a double bar line and repeat dots.