

Licks and Riffs in Gm



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Key: Gm/Bb

Video Tutorial: <https://www.youtube.com/watch?v=LT7nLNS2p8E>

Use these licks over in G minor songs, over the Gm chord, in Bb songs, over the Bb chord and blues in G. These licks are built off the 4th shape of the minor pentatonic and G blues scale as well, shape 2.

Make sure to take the time to take the time to count each lick out loud so you can really lock down the timing exactly. If these are played out of time they won't sound nearly as good.

Fill 1

Musical notation for Fill 1, consisting of a treble clef staff and a bass staff. The treble staff shows a melodic line in G minor with a 4/4 time signature. The bass staff shows a bass line with fret numbers 1, 2, 1, 3, 1, 3, 1, 3, 1, 3. The lick is divided into two measures, each with a 3-measure phrase.

Fill 2

Musical notation for Fill 2, consisting of a treble clef staff and a bass staff. The treble staff shows a melodic line in G minor with a 4/4 time signature. The bass staff shows a bass line with fret numbers 4, 3, 1, 3, 1, 2, 3, 4, 3, 1, 3, 1, 2, 3, 1, 3. The lick is divided into two measures, each with a 3-measure phrase.

Fill 3

Musical notation for Fill 3, consisting of a treble clef staff and a bass staff. The treble staff shows a melodic line in G minor with a 4/4 time signature. The bass staff shows a bass line with fret numbers 1, 1, 1, 1, 3, 1, 2, 3, 1, 1, 1, 1, 3, 1, 2, 3. The lick is divided into two measures, each with a 3-measure phrase. There are also some chord symbols (V) above the treble staff.

Fill 4

Musical notation for Fill 4, consisting of a treble clef staff and a bass staff. The treble staff shows a melodic line in G minor with a 4/4 time signature. The bass staff shows a bass line with fret numbers 3, 1, 3, 3, 3, 1, 3, 3. The lick is divided into two measures, each with a 3-measure phrase.

Fill 5

9 10

P P P P P P

3 1 2 3 1 2 3 1 2 3 3 1 2 3 1 2 3 1 2 3

Fill 6

11 12

1 3 1 3 1 3 1 3 1 3 1 3

1 3 1 3 1 3 1 3 1 3 1 3

0 0 0 0 0 0 0 0 0 0 0 0

