# STROKEWAVE

## NOTES:

### NOTATION

1. **Production Notes are for producer** about adding effects and such. Actors don’t need to worry about them.
2. In case you’re curious, the note “line sync” means that I split channels – so hidden or implied meanings are actually heard in one ear.
3. **SFX are sound effects for producer.**
4. **Actor notes are for actors.** It’s a stage direction
5. **Words in brackets are for actors** too. **They’re either direction:**

*KATIE: [sadly] Won’t some nice uwu daddy help me*

**Or noises:**

*KATIE: [gasps] Uwu daddy! Uwu! [giggles] Big Uwu energy! [five moans, orgasm]*

1. If it’s at all helpful, I can extract your voice lines into a new doc to read straight down.
2. **IMPORTANT: MANTRA LIST**

 This script has an ongoing “mantra chorus” in the background.

I didn’t write all the mantras into the MAIN script though – it’d be hard to follow the story.

Instead, I footnoted from the script to the MANTRA LIST.

If you’re acting, don’t worry. *You don’t have to switch between scripts*. Some actors just read the mantras. You can read them straight down.

The circuit girls – Sydney, Sarah, Suzy, Sally – read all the mantras three times. Read them spacey – then spacier – then spacey and extra horny.

Remember – circuit girls are always edging. You’re edged to the point of mind melted – but you’re always horny and needy.

Selina reads SOME of the mantras. I will clearly mark where Selina starts.

### CHARACTERS

Selina: Director – Chairman of the Board – glasses and powersuit. She starts off very dominant and assertive; that erodes throughout the scene.

Selina will read some of the mantras, as noted in the mantra list.

She will sometimes say TRIGGERS – it’s a script note. Triggers are louder – they’re addressed to the girls not the listener – and they’re made to set off mantra chains.

Sydney: Circuit girl – one of the mantra chorus. Circuit girls are \*deeply\* spacy – their minds have been wave washed into collective identity. This one’s extra horny

Sarah: Circuit girl – one of the mantra chorus. Circuit girls are \*deeply\* spacy – their minds have been wave washed into collective identity. This one’s extra spacey

Suzy: Circuit girl – one of the mantra chorus. Circuit girls are \*deeply\* spacy – their minds have been wave washed into collective identity. This one’s extra Stepford perky.

Sally: Circuit girl – one of the mantra chorus. Circuit girls are \*deeply\* spacy – their minds have been wave washed into collective identity. This one’s extra dumb

Serenity: The real power behind the throne. Contemptuous and Dominant. She comes on late in the production.

Sophie: Dominant, assertive, corporate. Defers to Serenity. She comes on late in the production.

Skyler: Dominant, assertive, corporate. Defers to Serenity. She comes on late in the production.

### NOTES JUST FOR REDDIT

[F4M] [F4A] [listener has a cock] [JOI] [FemDom] [FemSub] [reversal] [hypnosis] [mind control] so potentially [rape] or at least [dubcon] [mind emptying] [technosex] [addiction] [compulsion] [hivemind] [series] [Wave series]

1. This is the fourth in a seven part series of “Wave” productions. The Wave premise is brainwave alteration through audio.
2. The Wave audios all have heavy effects to enhance the audio. If you’d like me to produce your effort, message me. If you want to just fill it, that’s chill as long as you credit. Into it.
3. Part of the premise is that the listener is brainwave monitored – so there are standardized SFX for questions and to signify ‘you say yes here, listener.’
4. This one has a LOT of actor directions. This isn’t persnickety fussing on my part. You can totally do your own take. It’s just to help you if you’d like. Seems easier to just put it all out there and let the actors decide.
5. I generally don’t do scripts for “male” or “female” audience because gender fluidity is a thing. I do scripts for “cock” or “cunt” because those are also things people enjoy. This script presumes the listener has a cock.

## SCRIPT

### Act 1 NODE

Actor Note: line breaks are going to be pauses, often for implied listener response. Don’t worry about this as an actor.

PRODUCTION NOTE: opens with chosen binaural and muffled mantras, heavily bass muffled. No heel walk

SELINA: Do you hear them?

PRODUCTION NOTE: low reverb direct in one channel

SFX [yesding]

SELINA: [knowing] Oh. Yeah – you hear them.

SELINA: [little bit softer – confiding] I see it when you hear.

SFX [questionding]

SELINA: [answering a question] Oh, believe me – they’re \*right here\*. This is more than a feed. The feeds and observation chambers… that’s for the pretend people. They just listen … or watch. Just another screen.

SELINA: [soothing but condescending] Don’t get me wrong! Pretend people have their place. [even more condescending] They matter too! Lots of people experience this as – you know – a fantasy. That’s totally valid. Really. There’s a place for the watchers and the pretenders. It’s fun.

SELINA: [addressing the listener directly] But you – YOU

SELINA: [confident, this should read as praise] You’re going to be *more* than an observer.

SELINA: You’re going to be an *INVESTOR.*

SFX [questionding]

SELINA: [answering a question] Oh, no no no no. It’s not about money. It’d be pointless to show you all – this – just to beg for money. I assure you – we don’t need it. We have more VC than we can spend.

SELINA: I need something else from you. A different kind of investment. The war chest means nothing without – well –

SELINA: Belief.

SELINA: *Real* belief.

SELINA: That sounds a little woo coming from a CEO, I’m sure.

SELINA: [eyerolly] I know. I hear it all. The gossip - the rumors – the whispers.

SELINA: [mocking the people who say this] “Just a crazy figurehead up in her feels.”

SELINA: [brushing it off – girlboss time] It’s fine – I’m whisper proofed by now. I’m here – and they’re not. And that’s because I see what they don’t.

SELINA: The feels? That belief – that feeling-with?

SELINA: It’s what we DO here. It’s what we MAKE.

SELINA: So I can show you activation maps and reference montages all day – but – that’s all just knowing. Knowing’s nice but – that’s not the point.

SELINA: You have to really see it – up close – to FEEL IT.

SELINA: [gentle] Do you want that?

SELINA: Just think yes. Your headphones know.

SFX [yesding]

SELINA: [smiling] Good! We all hoped you’d think that.

SELINA: I’ll show you the circuit girls.

SELINA: Ready?

SFX [yesding]

PRODUCTION NOTE: each introduction here is a button press. The shutters roll up and the bass envelope lifts. Trigger a mantra – each line is a DING then a shutter rollup

PRODUCTION NOTE: all the mantra cycles will have a DISTINCT individual ding for each girl

SFX intro

SELINA: Say hi to Sydney – from marketing

SELINA: [dommey] Wider, Sydney. We have company – no time to be shy.

SELINA: [trigger. Triggers are louder – they’re addressed to the girls not the listener – and they’re made to set off mantra chains] Spread

#### PRODUCTION NOTE: MANTRA 1: SPREAD

SYDNEY: [louder moans]

SFX intro

SELINA: Suzy – she was an accountant. [little softer] The numbers kind.

SFX intro

SELINA: My personal favorite –

SELINA: [trigger] Silly Sally.

SALLY: [giggles]

SELINA: [fake apologetic] She’s our dumbest. I made sure. I probably took some liberties but – you know.

SELINA: [girlbosss] You *have to* set an example. I need a managing director I can trust.

SELINA: And - Sarah – from devs

SFX intro

SELINA: [patronizing and mean] She’s in a different kind of devs now.

SELINA: *We’re* developing *her.*

SELINA: Do you like it?

SELINA: [Bear down on development, make it clear that it’s sexual] Do you like her development?

SFX [yesding]

SELINA: Me too! Just look at her bounce.

SELINA: [trigger] Bounce

#### PRODUCTION NOTE: MANTRA 2 BOUNCE

SELINA: Isn’t she a good bouncy girl? [giggles]

SFX [yesding]

SELINA: They’re all developing. They develop a little bit every time they rub.

SELINA: Every rub.

SELINA: Every rub better.

SELINA: Every rub deeper.

SELINA: Every rub more useful.

SELINA: [condescending – clearly doesn’t think much of them] I mean, they were all useful before. Kind of useful. Marketing and devs and research – that’s all something, I suppose.

SELINA: They’re just part of a more important something now.

SELINA: They’re something else.

SFX [questionding]

SELINA: [answering] Yeah – that’s a good question. There’s a lot of ways I could answer that – but I guess the easiest way is…

SELINA: They’re mirrors.

#### PRODUCTION NOTE: MANTRA 3 LOOP MIRROR

SFX [questionding]

SELINA: It’s part of how brains work. Mirror girls for mirror neurons.

SELINA: I mean…. I could go on about quantifiable brain plasticity and synaptogenesis and neuromorphic VLSIs but….

SELINA: It’s better to start simple… right?

SFX [yesding]

SELINA: We all learn by doing. It’s better that way. Ever played a video game?

SFX [yesding]

SELINA: [coaxing, building rapport] Me too. And you know – I’ve never read a whole game manual first.

SELINA: [subtly seductive] I don’t wanna read. I wanna play – right away.

SELINA: [coaxing, building rapport] It works better when you learn with your hands, right?

SFX [yesding]

SELINA: Right.

SELINA: Yes.

#### PRODUCTION NOTE: MANTRA 4 YES LOOP 1

SELINA: You learn with your hands.

SELINA: I mean – no one can’t quote game manuals

SELINA: But if I think about a game – like a game I play a lot?

SELINA: I can feel it

SELINA: I *remember* what my hands do.

SFX [yesding]

SELINA: Yeah? You too?

SFX [yesding]

SELINA: If I keep doing it with my hands I remember more and more

SELINA: [casually dominating] Keep doing it

SFX [yesding]

SELINA: [more dominating] Keep doing it

SFX [yesding]

SELINA: It touches part of our brain

SFX [yesding]

SELINA: The mirror part

SELINA: Sometimes I *watch* people play

SELINA: You know – like walkthroughs or streams

SELINA: It’s better than a manual

SELINA: Manuals don’t work but – watching *works*

SELINA: You see how to do it – so you do it

SFX [yesding]

SELINA: Yeah

SELINA: Like them

SELINA: They see how to do it

SELINA: They watch each other

SELINA: We all watch each other

PRODUCTION NOTE: line sync

SELINA: It’s just part of your brain

SELINA: It’s just part of everyone’s brain

SELINA: but

SELINA: We changed it

SELINA: We found the wave

SELINA: The wave makes it

SELINA: [trigger] stronger

SELINA: And stronger

SFX [yesding]

SELINA: And stronger

SFX [yesding]

SELINA: [request, she means do you want it stronger?] Stronger?

SFX [yesding]

SELINA: You like it?

SFX [yesding]

SELINA: Awww - you must be VERY sensitive if you feel it through the headphones

SELINA: They block out most of it

SELINA: That’s the only reason I’m not rubbing away like silly sally – I don’t hear the wave

SELINA: But you can hear it – right?

SFX [yesding]

SELINA: [confidentially] I can tell

SELINA: It changes you

SELINA: Awww don’t worry – it’s not THAT strong yet

SELINA: Your headphones *muffle* it at least

SELINA: You’ll know if it gets strong

SELINA: [reassuring] We’ll check. Right now. Just pay attention ad think about what I’m saying, ok? Yes?

SFX [yesding]

SELINA: [trigger] Yes

#### PRODUCTION NOTE: MANTRA 5 YESLOOP 2

SELINA: Focus

SELINA: It feels good to say yes

SFX [yesding]

SELINA: It feels PHYSICALLY good to say it

SFX [yesding]

SELINA: It feels even better when you mouth it –

SELINA: [soft command] Mouth it with your lips

SFX [yesding]

SELINA: It feels even BETTER when you nod your head

SFX [yesding]

SELINA: [soft command] Nod your head yes

SFX [yesding]

SELINA: It feels good

SFX [yesding]

SELINA: Ohhhh – it got really strong, huh ?

SFX [yesding]

SELINA: Yeah – that’s strong

SELINA: Believe me – it gets stronger

SELINA: [for sublims so a little softer] stronger

SELINA: [for sublims so a little softer] And stronger

SELINA: [for sublims so a little softer] And stronger

SELINA: They make it stronger

SELINA: [pause between; each girl says a mantra in the space] Sally… and Sidney… and Sarah… and Suzy … and Sally

SELINA: They all make that mirror part of your brain – the yes part

SELINA: Glow

#### PRODUCTION NOTE: MANTRA 6 GLOW

SFX [yesding]

SELINA: It’s glowing right now – yeah?

SFX [yesding]

SELINA: [little bit naughty, teasing] It’s buzzing

SFX [yesding]

SELINA: [little bit naughty, teasing] It’s tingling

SFX [yesding]

SELINA: [little bit naughty, teasing] It feels good

SFX [yesding]

SELINA: [little bit naughty, teasing] I want you to feel good.

SELINA: I told you – it’s your investment.

SELINA: THEY want you to feel good.

SELINA: They all want it.

SELINA: [pause at dashes] That’s part of being a mirror – that yes part of your brain tingles - and it feels good when you agree – and it feels good when everyone agrees

SELINA: Agree

#### PRODUCTION NOTE: MANTRA 7 AGREE

SFX [yesding]

SELINA: They want you to agree too

SELINA: They want you to think like they think and do like they do

SELINA: You can show then – it’s really simple

SELINA: They want you to stroke.

SFX [yesding]

SELINA: Stroke

SFX [yesding]

SELINA: Yes.

SELINA: Right now.

SELINA: I’ll help you – I want it stronger too.

SELINA: [she’s turning a knob] So – muffler on those headphones goes – down

PRODUCTION NOTE: [slide down bass envelope over a minute as a gradient]

SELINA: When you hear the wave get louder – it’s getting stronger

SELINA: It makes it feel better

SELINA: [for sublims so a little softer] and better

SELINA: [for sublims so a little softer] and better

SELINA: [for sublims so a little softer] and better

#### PRODUCTION NOTE: MANTRA 8 BETTER MANTRA

SELINA: every yes – every nod – every stroke

SELINA: You get to be a mirror too

SELINA: It’s easy

SELINA: You sit here – yes – right here

SFX [yesding]

SELINA: Good

SELINA: [gentle, encouraging] Don’t be shy

SELINA: [teasing] I won’t be shy

SELINA: I’m wearing way too much

SFX: unzipping noises, undressing

SELINA: Don’t need – this

SFX: skirt fall sfx

SELINA: Definitely don’t need – these

SFX: panties fall sfx

SELINA: [reassuring] Do you like it?

SELINA: [reassuring] It’s ok

SELINA: [reassuring] You can look at my body

SFX [yesding]

SELINA: You can stare

SELINA: [more commanding] You should stare

SELINA: You can stare at me – or her – or her

SELINA: I’m not a circuit girl – but I know how it works

SELINA: [pause at dashes] You do what you see - and they do what they see - so you do what you see - so you have to see us

SELINA: You have to see us ALL touch

SELINA: It’s important

SELINA: I’ll sit right here while I rub.

SELINA: [little bit condescending] Right - by – you [giggles]

PRODUCTION NOTE: SFX sitting, change reverb

SELINA: We show you what to do –

SELINA: And *I* tell you what to think

### Act 2 CIRCUIT

SELINA: We’ll keep it simple

SELINA: [definitely condescending, like coaching a sexual novice] Simple thoughts

SELINA: Simple motions

SELINA: Cock out

SELINA: Cock in your hand

SELINA: [reassuring but dominant] Good

SELINA: Rest it there

SELINA: Just for now- you’ll stroke soon

SELINA: Just rest it for now

SELINA: It’ll respond

SELINA: Even before you stroke

SELINA: Cock knows best

SELINA: Your cock says yes before you think it

SELINA: [trigger] Cock says yes

#### PRODUCTION NOTE: MANTRA 9 COCK SAYS YES

SELINA: We rub

SELINA: Cock throbs

SELINA: We rub

SELINA: Cock throbs

SELINA: We rub

SELINA: Cock throbs

SELINA: That’s how your cock says yes

SELINA: That’s how it nods

SELINA: Head nod

SELINA: Cock throb

#### PRODUCTION NOTE: MANTRA 10 COCK THROB HEAD NOD

SELINA: Head nod

SELINA: Cock throb

SELINA: Head nod

SELINA: Cock throb

SELINA: Your cock’s smart

SELINA: It’s learning faster than you are

SELINA: It knows just what’s gonna happen

SELINA: It’s simple

SELINA: We rub

SELINA: You stroke

#### PRODUCTION NOTE: MANTRA 11 YOU STROKE WE RUB

SELINA: We rub

SELINA: You stroke

SELINA: We rub

SELINA: You stroke

SELINA: We all touch together

SELINA: We all touch at once

SELINA: You can focus just one girl

SELINA: You can pick

SELINA: Pick your favorite girl

SELINA: She’ll rub just for you

PRODUCTION NOTE: match moans to names

SELINA: Sydney

SELINA: Sarah

SELINA: Sally

SELINA: Suzy

SELINA: I know

SELINA: It’s hard

SELINA: It’s hard to choose

SELINA: We’re all pretty

PRODUCTION NOTE: [line sync]

SELINA: They all look good rubbing themselves dumb

SELINA: We all look good rubbing ourselves dumb

SELINA: You have to choose

SELINA: You need to focus

SELINA: [command] Focus on me

SFX finger snap]

SELINA: I rub

SELINA: You stroke

#### PRODUCTION NOTE: MANTRA 12 I RUB YOU STROKE

SELINA: I rub

SELINA: You stroke

SELINA: I rub

SELINA: You stroke

SELINA: Just like that

SELINA: You’re my mirror

SELINA: I rub

SELINA: You stroke for me

SELINA: You learn with your hands

SELINA: You’re learning with your hand

SELINA: Your mind doesn’t need to get involved

SELINA: Your mind doesn’t matter

SELINA: You don’t think about it

SELINA: It just happens

SELINA: It’s automatic

SELINA: I rub

SELINA: You stroke

SELINA: I rub

SELINA: You stroke

SELINA: I rub

SELINA: You stroke

SELINA: It’s like

SELINA: [trigger] Clockwork

#### PRODUCTION NOTE: MANTRA 13 CLOCKWORK

SELINA: We rub

SELINA: You stroke

SELINA: We rub

SELINA: You stroke

PRODUCTION NOTE: [pause as mantra cycle reaches listener]

SALLY: [horny moaning, frustrated with the pause]

SARAH: [horny moaning, frustrated with the pause]

SYDNEY: [horny moaning, frustrated with the pause]

SUZY: [horny moaning, frustrated with the pause]

SFX Prompting ding

SELINA: [prompting] Say it

SELINA: They need it

SELINA: They’re waiting

SELINA: I told you – you have to pay attention

PRODUCTION NOTE: Line sync

SELINA: It’s how the clock works

SELINA: It’s how your cock works

SELINA: It all works together

SELINA: Sydney’s spread legs

SYDNEY: [moan]

SELINA: Your cock

SELINA: Sally’s big tits

SALLY: [giggle]

SELINA: Your hand

SELINA: Suzy’s dripping lips

SUZY: [moan, lick lips]

SELINA: Your nodding head

SELINA: Sarah’s wet clit

SARAH: [horny moan – super horny]

SELINA: Your buzzing brain

SELINA: Your brain buzzes when you say it right

SELINA: You need to say it right

SELINA: [command] Say it right

SELINA: Listen to them

SELINA: Focus on them

SELINA: They’re the important words

SELINA: [clearly brain words are lesser – that’s her intent] I say brain words

SELINA: [cock words are more important] They say cock words

SELINA: [trigger] cock words

#### PRODUCTION NOTE: MANTRA 14 COCK WORDS

SELINA: That’s where you focus

SELINA: That’s what’s important

SELINA: You listen to your cock words

SELINA: You say your cock words when you hear your

SELINA: [trigger] Ding

SFX Promptding

SELINA: Good

SELINA: Just like that

SFX yesding

SELINA: Everyone gets a special ding

SELINA: Special ding makes your mouth move

SELINA: EVERY ding makes you stroke

SELINA: You stroke for every girl

SELINA: Sally

SALLY: [giggle]

SELINA: Suzy

SUZY: [moan, lick lips]

SELINA: Sarah

SARAH: [horny moan – super horny]

SELINA: Sydney

SYDNEY: [moan]

SFX PROMPTDING

SELINA: Stroke with Sally

SELINA: Stroke with Suzy

SELINA: Stroke with Sarah

SELINA: Stroke with Sydney

SELINA: Then say your words

SFX PROMPTDING

SELINA: Sally

SELINA: Suzy

SELINA: Sarah

SELINA: Sydney

SELINA: Speak

SFX PROMPTDING

SELINA: You’re part of their clock now

SELINA: They need you

SELINA: They need you to stroke

SELINA: It makes the clock work

PRODUCTION NOTE: REVERT TO CLOCKWORK MANTRAS

SELINA: Cock work

SELINA: Clock work

SELINA: Cock work

SELINA: Clock work

SELINA: Like that

SELINA: You stroke like clockwork

SELINA: It’s more than that though

SELINA: We call them circuit girls for a reason

SELINA: You make a circuit

SELINA: [trigger] Circuit

#### PRODUCTION NOTE: MANTRA 15 CIRCUIT

SELINA: It runs round and round and round

SELINA: And round

SELINA: And round

SELINA: Every stroke makes the current

SELINA: Stronger

SELINA: We plug in the battery and

SELINA: Close the loop

#### PRODUCTION NOTE: MANTRA 16 CLOSE THE LOOP

SELINA: That’s you

SELINA: You’re the battery

SELINA: You’re the energy

SELINA: They’re rubbing with you – and they’re rubbing for you – but it’s more than that. They’re rubbing BECAUSE of you.

SELINA: [tone getting more submissive] We’re all rubbing because of you

SELINA: They’re your circuit

SELINA: Your stroke touches every girl

SELINA: Every circuit girl

SELINA: You can feel it

PRODUCTION NOTE: line sync

SELINA: [submissive] You feel how much we need

SELINA: You feel how much they need

SELINA: You feel every circuit girl staring at your cock

SELINA: Staring at you stroke

PRODUCTION NOTE: Line Sync

SELINA: Begging with their eyes

SELINA: [submissive] Begging with our eyes

SELINA: Staring at your cock

SELINA: Begging with their hips

SELINA: [submissive] Begging with our hips

SELINA: Staring at your cock

SELINA: They need it

SELINA: [submissive] We need it

SELINA: They need you

SELINA: [submissive] We need you

SELINA: [definite submissive tone shift] We all need you to stroke it right

SELINA: [trigger] Please

#### PRODUCTION NOTE: MANTRA 17 PLEASE . PULSE

SELINA: Please stroke it right

SELINA: Find the places

SELINA: The perfect places

SELINA: perfect cock places make it

SELINA: Twitch

SELINA: Pulse

SELINA: Throb

SELINA: We feel it

SELINA: We need it

SELINA: Please

SELINA: Make it throb

SELINA: Make us throb

SELINA: Make it

SELINA: Twitch

SELINA: Throb

SELINA: Pulse

SELINA: Twitch

SELINA: Throb

SELINA: Pulse

SELINA: We need it

SELINA: We need the pulse

SELINA: Please

SELINA: Please stroke it

SELINA: Faster

SELINA: Faster

SELINA: [simpering] I’ll help

SELINA: I’ll make the wave go faster

PRODUCTION NOTE: speed up wave

SELINA: You stroke with the wave

SELINA: It goes

SELINA: Slower

SELINA: You stroke slower

SELINA: We rub slower

SELINA: Then –

[SFX she adjusts the dial up; binaural speeds]

SELINA: mmm hmmmm

SELINA: It goes

SELINA: [struggling to get out words] Oh

SELINA: [struggling to get out words] Ohhhh

SELINA: It goes faster

SELINA: You stroke faster

SELINA: We rub faster

SELINA: Please

#### PRODUCTION NOTE: MANTRA 18 FASTER PLEASE

SELINA: We need it faster

SELINA: [begging] Faster

SELINA: [desperate] Faster

SELINA: We need the current

SELINA: We need the pulse

SELINA: Oh fuck

SELINA: [falling apart] Oh fuck

SELINA: \*I\* need it

SELINA: I need to feel it

SELINA: I need the circuit

SELINA: Uh

SELINA: Uhhhh

SELINA: [like she doesn’t want to say it] I need the edge

SELINA: [begging] I need the edge

SELINA: [desperate] I need the edge

SELINA: Edge

#### PRODUCTION NOTE: MANTRA 19 PLEASE HAND STROKE

SELINA: I need it more than cums

SELINA: It’s better than cums

SELINA: Nuh uh cums

SELINA: Cums are dumb

SELINA: Not yet

SELINA: No cums

SELINA: Please no cums yet

SELINA: Cums stop the flow

SELINA: Edge keeps going

SELINA: And going

SELINA: And going

SELINA: Stroke me to the edge

SELINA: Then back

SELINA: And edge

SELINA: And back

SELINA: And edge

SELINA: And back

SELINA: Fuck

SELINA: Fuck!

SELINA: We need it

SELINA: We’ll do anything

SELINA: [begging] \*I’ll\* do anything

SELINA: Anything

SELINA: I’m fucking begging you

SELINA: Edge me again

SELINA: [simpering] I’ll help

SELINA: I’ll help you stroke

SELINA: I stroke your cock with you

SELINA: [desperate] Yeah?

SFX [yesding]

SELINA: I’ll do it right

SELINA: I’ll focus

SELINA: I’ll keep rubbing but

SELINA: I’ll focus

SELINA: Your cock’s the most important

SELINA: I’ll stroke it right

SELINA: I keep my hands soft

SELINA: I’ll keep them

PRODUCTION NOTE: lube sounds

SELINA: Wet

SELINA: Please let me help?

SELINA: Please let me help stroke your cock?

SELINA: Please?

#### PRODUCTION NOTE: MANTRA 19 PLEASE HAND STROKE

SFX [yesding]

Actor Note: this section is softer and more submissive and seductive – bring back the edging intensity

SELINA: Thank you

SELINA: I’ll do good

SELINA: so good

SELINA: Like this

SELINA: Hand follows your hand

SELINA: I touch where you stroke

SELINA: I’m your stroke helper

SELINA: Feel it?

SFX [yesding]

SELINA: Cool nail – against the vein

SELINA: Warm fingers stroking your balls

SELINA: Teasing little touches beneath the head

SELINA: And there

SELINA: And there

SELINA: And there

SELINA: I’ll find the spots

SELINA: I always find ithen

SELINA: Like that

SELINA: Is that right?

SELINA: Yeah?

SFX [yesding]

SELINA: Yeah

SELINA: They feel it too

SELINA: They all feel it

SELINA: We’re all your stroke helpers now

SELINA: We all want you close

SELINA: We all wanna feel you

SELINA: [trigger] Edge

PRODUCTION NOTE: EDGE MANTRA REVERT

SELINA: Please

SELINA: Please edge for us

SELINA: I’ll do better

[PRODUCTION NOTE: getting up sounds]

SELINA: I know

SELINA: You’ll like this

SELINA: You’ll like it a lot

SELINA: Think yes if you like it ?

SELINA: Think yes and stroke

SELINA: Please?

SFX [yesding]

SELINA: Don’t stop stroking

SELINA: [spoken as she undresses] Top comes off

SFX top drops to floor

SFX [yesding]

SELINA: Tits come out

SFX clothing rustling

SFX [yesding]

SFX [yesding]

SELINA: You really like that [giggles]

SELINA: Yeah?

SFX [yesding]

SELINA: You like my milkers

SELINA: They’re even better lubed up

SELINA: See?

SFX lube drip

SELINA: More lube?

SFX [yesding]

SELINA: More lube?

SFX [yesding]

SELINA: [giggles] You made my tits drip

SELINA: [trigger] drip

#### PRODUCTION NOTE: MANTRA 20 DRIP

SELINA: Good

SELINA: We’ll need that

SELINA: [gentle instruction to listener] Legs apart

SELINA: Further

SELINA: I wanna

[PRODUCTION NOTE: kneeling]

PRODUCTION NOTE: change reverb and bass filter

SELINA: Get down here and

SELINA: Stroke

SELINA: Like this

SELINA: tits go over your hand and we

SELINA: Stroke

SELINA: together

SELINA: You use your hand

SELINA: And

SELINA: I use my tits

SELINA: Stroke with me

SELINA: Stroke into my tits

SELINA: yeah?

SFX [yesding]

SELINA: That’s good?

SFX [yesding]

SELINA: I bounce good?

SFX [yesding]

SELINA: You stroke

SELINA: I bounce

SELINA: You stroke

SELINA: I bounce

SELINA: You stroke

SELINA: I bounce

SELINA: tits around your hands

SELINA: Big

SELINA: Soft

SELINA: Stroke pillows

Perfect stroke pillows

SELINA: Stroke into them

SELINA: I’ll bounce em faster

SELINA: You stroke faster

SELINA: Faster

SELINA: You stroke

SELINA: I bounce

SELINA: You stroke

SELINA: I bounce

SELINA: Am I doing good?

SFX [yesding]

SELINA: Am I bouncing good?

SFX [yesding]

SELINA: I can do better

SELINA: I’ll bounce better

SELINA: I’ll show you

SELINA: Don’t cum

SELINA: Just edge

SELINA: Hand strokes up

SELINA: Tits stroke up

SELINA: Hand strokes down

SELINA: Tits stroke down

SELINA: Down

SELINA: Dowwnnn

SELINA: Hold it

SELINA: right there

SELINA: And I

SELINA: Lick [lick noise, satisfied]

#### PRODUCTION NOTE: MANTRA 21 LICK

SELINA: Up

SELINA: And

SELINA: down

SELINA: And

SELINA: Lick [lick noise, satisfied]

[speed up]

SELINA: Up

SELINA: And

SELINA: down

SELINA: Like that?

SFX [yesding]

SELINA: Yeah?

SFX [yesding]

SELINA: Up

SELINA: And

SELINA: down

SELINA: And

SELINA: Lick [lick noise, satisfied]

SELINA: I bounce it good?

SFX [yesding]

SELINA: Up

SELINA: And

SELINA: down

SELINA: And

SELINA: Lick [lick noise, satisfied]

SELINA: Don’t cum

SELINA: Just edge

SELINA: Please?

SELINA: Please let me please?

#### PRODUCTION NOTE: MANTRA 22 PLEASE LET ME PLEASE

SELINA: Please?

SELINA: I’ll make it better

SELINA: Here

SELINA: I can focus better

SELINA: I know how

SELINA: I’ll make it perfect

SELINA: I just need to

SELINA: take off these headphones

SFX take off headphones

[Actor Note: SELINA now gets spacier as she talks]

SELINA: And

SELINA: And

SELINA: And

SELINA: feel….the…. wave

SELINA: Wave

SELINA: Oh.

SELINA: [giggles]

SELINA: Ohh.

SELINA: Ohhhh.

[Actor Note:for the rest of the lines, Selina is just in the Mantra Chorus in deep deep space]

### Act 3 WAVE

SFX intercom clicks on

SERENITY: Hi, Selina.

SOPHIE: Say Hi, Selina

SELINA: [deep space] Hi, Selina

SERENITY: [amused] That’s right

SKYLER: No thoughts

SERENITY: No thoughts

SOPHIE: Head empty

SERENITY: Head empty

#### PRODUCTION NOTE: MANTRA 23 NO THOUGHTS – HEAD EMPTY

SOPHIE: Stroke

SKYLER: Rub

SERENITY: Repeat

SOPHIE: Stroke

SKYLER: Rub

SERENITY: Repeat

SKYLER: Good toy.

SOPHIE: Everything’s better this way. You’re better off.

SKYLER: You were getting stressy, Selina. Stressy and grumpy.

SERENITY: You were slipping and – you might have known a little too much.

SOPHIE: It’s all better now.

SERENITY: We fixed it.

SKYLER: You’re on a mental health vacation.

SERENITY: Indefinitely.

SOPHIE: We already sent out the press release.

SERENITY: We replaced you.

SKYLER: And you know what?

SKYLER: Share prices up.

SERENITY: I think the power of vulnerability was wearing a little thin.

SKYLER: It’s ok! You can be totally vulnerable now.

SERENITY: Maybe Selina was kind of closed off – but you’ll be REALLY open and authentic when you’re Scarlet.

SOPHIE: So authentic.

SKYLER: So open

SERENITY: Here

SFX button press, raising from floor whirr servomotor

SERENITY: Here’s something to make you REALLY open. You deserve it

SOPHIE: It’s a reward

SERENITY: If you’re gonna be bouncy brainless, you deserve something inside you

SKYLER: Say thank you, Scarlet.

SOPHIE: [trigger] Thank you

#### PRODUCTION NOTE: MANTRA 24 THANK YOU

SELINA: Thank you

SKYLER: Wider, Scarlet.

SOPHIE: Get it inside you

SERENITY: We wanna see you bounce while you bounce

SKYLER: The whole board wants to see

SERENITY: We’re making an example of you, Scarlet

SERENITY: So be a good example and

SERENITY: Bounce

SOPHIE: Bounce

SKYLER: Bounce

SELINA: Unnnhhhhh

SELINA: Can’t cum

SELINA: Gonna cum

SELINA: Can’t cum

SELINA: Gonna cum

SERENITY: Hmm – it’s a dilemma. She can’t cum but – she’s gotta cum. Which side are you on?

SERENITY: Skyler?

SKYLER: Gonna cum

SERENITY: Sophie?

SOPHIE: Gonna cum

SERENITY: Me too. I guess it’s unanimous

SERENITY: Turn it up, Skyler

SERENITY: Scarlet

SERENITY: Bounce faster

SOPHIE: Faster

SKYLER: Faster

SERENITY: We want you to cum

SOPHIE: We all want you to cum

SERENITY: All of you

SOPHIE: Sydney

SKYLER: Suzy

SERENITY: Sarah

SOPHIE: Silly Sally

SERENITY: Stupid Scarlet and your cockpet

SKYLER: Show us you still have value, Scarlet

SOPHIE: Make the cockpet cum

SERENITY: Cum

#### PRODUCTION NOTE: MANTRA 25 CUM

SOPHIE: We wanna see it

SKYLER: We want to see you feel it

SERENITY: All of you

SKYLER: We wanna see you get addicted

SERENITY: Together

SOPHIE: It’s happening

SKYLER: Right now

SERENITY: It had to happen. We’re putting your deepest pleasures together

SOPHIE: Belonging

SKYLER: Mirroring

SOPHIE: Stroking

SKYLER: Rubbing

SKYLER: It’s instant addict formula

SERENITY: This is gonna be the ONLY way you cum now

SERENITY: It’s better this way. You’ll be happier

SKYLER: It really is better inside the circuit

SERENITY: It’s the only honest place

SOPHIE: You never need to hide anything in the circuit

SERENITY: You don’t have to hide your need

SKYLER: Not anymore

SOPHIE: Everyone knows

SKYLER: It’s part of the circuit

SERENITY: Stroke puppet!

SERENITY: Do you hear me ?

SFX yesding

SERENITY: Good. You need to think something for us

SERENITY: Your whole node needs to know

SERENITY: You’re going to think about something secret

SERENITY: someONE forbidden

SERENITY: Someone wrong

SERENITY: Really wrong

PRODUCTION NOTE: insert mass giggle

SERENITY: think them now

SERENITY: see them now

SERENITY: Across from you

SERENITY: Staring at each other’s eyes while you cum

SERENITY: Can you see them ?

[SFX yesding]

SERENITY: That’s what you see when you cum

SERENITY: That’s real honesty. You can be yourself now.

SOPHIE: Your real self.

SKYLER: You can be free.

SERENITY: You’ll never be alone again

SOPHIE: You’ll never be ashamed – not really.

SERENITY: Your circuit’s all that matters

SOPHIE: They don’t judge

SKYLER: They don’t get jealous

SOPHIE: It’s the opposite

SERENITY: Everyone wanted you to be alone before

SOPHIE: They wanted to have you all to themselves

SKYLER: Not anymore

SERENITY: Everyone wants you to make the circuit

SOPHIE: Bigger

SKYLER: Stronger

SERENITY: better

#### PRODUCTION NOTE: MANTRA 27 SERIAL RECRUITMENT MANTRA

SERENITY: They want you to RECRUIT

SOPHIE: We want you to recuit

SKYLER: you’re gonna be good recruiters

SOPHIE: All of you

SERENITY: Isn’t that right?

[SFX yesding]

SERENITY: Yeah – you’re gonna have a good circuit

SOPHIE: The best circuit

SERENITY: You’re gonna make your circuit bigger

SOPHIE: And bigger

SKYLER: And bigger

SOPHIE: And better

SERENITY: You’re gonna have the best circuit

SKYLER: Then you get a prize

SOPHIE: It’s a good prize

SERENITY: Your whole circuit gets a brand new wave

PRODUCTION NOTE: [cum mantra out for a few minutes, fade]

### !!!MANTRA LIST!!!

ALL CIRCUIT GIRLS: [Do 10 moans – satisfied, touching yourself and happy about it. 10 more excited. 10 edging and approaching orgasms. 5 orgasms. 10 gasps. 30 seconds breathing soft and slow, 30 seconds breathing like you’re approaching the edge. 5 giggles]

#### MANTRA NOTES:

Say all these really slow and spacey

Some times I just edited out the mantra because there are too many, Strike through notes it.

Dashes mean pause.

#### SPREAD

Spread my legs – rub my clit – rub until I’m just a ditz

Mind gets blank – legs get spread – rubbing empties out our heads

#### BOUNCE

Bounce my tits – rub my clit – bounce until I’m just a ditz

Bouncy – Brainless – Bubbly – Barbie

#### LOOP MIRROR

Mirror mirror on the wall – we’re the dumbest sluts of all

Mirror mirror on the wall – I’m the dumbest slut of all

Mirror mirror on the wall – makes us rub and beg and crawl

Mirror mirror on the wall – makes us stroke and beg and crawl

#### YES LOOP 1

We say yes – we agree – Owner tells us who to be

We say yes – we agree – Owner tells us how to be

We say yes – we agree – Owner tells us what to see

#### YES LOOP 2

Yes is best – just say yes – nod away – all the stress

Yes is best – just think yes – stroke away – all the stress

#### GLOW

Put the yesglow – in our brain – we agree – we stay trained

#### AGREE

We say yes – we agree – Owner tells us who to be

We say yes – we agree – Owner tells us how to be

We say yes – we agree – Owner tells us what to see

#### BETTER MANTRA

Stroke it harder – stroke it better – stroking makes us all get wetter

Rub and play – rub all day – you’re gonna rub your mind away

#### COCK SAYS YES

Cock says yes – cock knows best

Toys agree – we get led – listen to your better head

Toys obey – we get led – listen to the better head

#### COCK THROB HEAD NOD

Head nod – cock throb

Head bob – cock throb

Head nod – clit throb

Head bob – clit throb

#### YOU STROKE WE RUB

We’re all toys – we’re all pet – you get hard – we get wet

You’re a toy – I’m a pet – you get hard – I get wet

I’m a toy – you’re a pet – you get hard – I get wet

#### I RUB YOU STROKE

Stroke and play – stroke all day – we have to stroke our minds away

Stroke and play – stroke all day – you have to stroke your mind away

Stroke and play – stroke and say – good toys stroke their minds away

Stroke and play – Stroke all day – stroke it when you hear us say

#### CLOCKWORK

Clock goes tick – rub my clit - Clock goes tock – stroke your cock

Clock goes tick – stroke my clit – Clock goes tock – rub your cock

Tick – tock – clit – cock

Tick – tock – stroke – cock

#### COCK WORDS

Clock work – cock words

Clock – work – cock – words

Clock – work – cock - work

#### CIRCUIT

Plug us in – train our brains – circuit makes us all the same

Plug me in – train my brain – circuit makes us all the tame

####  CLOSE THE LOOP

Flip the switch – close the loop – it feels better – in the group

Flip the switch – close the loop – stroking’s better in the group

Flip the switch – close the loop – rubbing’s better in the group

#### PLEASE . PULSE

Close the loop – flip the switch – make it pulse – make it twitch

#### FASTER PLEASE

Stroke it fast – stroke it quick – cock goes twitch – brain goes click

Stroke it faster – stroke it better – stroking makes us all get wetter

#### PLEASE HAND STROKE

Let us stroke – let us serve – let us service – every nerve

Let me stroke – let me serve – let me service – every nerve

We’ll make it stand – we’ll make it dance – we’ll make it throb – we’ll make you trance

#### DRIP

Drip – drop – mind – pop

Drip – drop – cock – pop

Drip – drop – can’t - stop

#### LICK

You’re our stroker – you’re our puppet – you get deeper - when we suck it

You’re our stroker – you’re our puppet – you get dumber - when we suck it

We’re all strokers – we’re all puppets – we get deeper – when we suck it

#### PLEASE LET ME PLEASE

Please let me please

Please let me

Please

Please – let – me – please

My deepest need – is to please

Please let me fill – my deepest need

#### NO THOUGHTS – HEAD EMPTY

No thoughts - Head empty

#### THANK YOU

Thank our owners – thank our betters – service always makes us wetter

#### CUM

Cummies wash away my brain – cummies keep us dumb and trained

Cummies wash away your brain – cock gets drained – brain stays trained

Drain your cock – drain your brain – cummies keep you dumb and trained

#### SERIAL RECRUITMENT

Grow the node – tell your friends – so the fun – never ends

Bigger is better – harder and wetter

Bring your friends – inside the group – flip the switch – grow the loop

Bring your friends – inside the group – get them trained – grow the loop

Turn them on – make them crave – bring them all – inside the wave

Make it better – make it bigger – give everyone the perfect trigger