

Smooth

Santana feat. Rob Thomas



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Key: Am

Tempo: 116 BPM

Chords needed: Am, F, E7, Dm, Dm7, Bm7b5, F#7

Video Tutorial: https://www.youtube.com/watch?v=8Lrf_6H8uHc

Strum Pattern: Repeat progression

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &
 Am F E7 Am F E7
 D D U X U X U U X U U X D D U X U X U U X U U X

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &
 Dm Dm7 Bm7b5 E7 Am F E7
 D U X D U X D U X D U X D D U X U X U U X U U X

Chorus Pattern:

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &
 Am F E7 Am F E7
 D U X D U X U U X U U X U D U X D U X U U X U U X U

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &
 Am F E7 Dm Dm7 Bm7b5 E7
 D U X D U X U U X U U X U D U X D U X D U X D U X

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
 F#7 E7
 D U X U U X U U X U U X

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &
 Am F E7 Am F E7
 D D U X U X U U X U U X D D U X U X U U X U U X

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 &
 Am F E7 Am E7
 D D U X U X U U X U U X D D D

Intro Riff

3 & a 4 & a | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 a & 2 3 & 4 &

Am F E7 Am F E7

A|-----|-----|-----2-2b3r2-0-2-|3-----|

E|-----3---3h|5-----|--4-5-----|--5-5-----|

C|--2h4---4---|-----|-----|-----|

G|-----|-----|-----|-----|

[Verse 1]

Man it's a hot one

Like seven inches from the midday sun

I hear you whisper and the words melt everyone

But you stay so cool

My munequita, my Spanish Harlem Mona Lisa

Your my reason for reason

The step in my groove

[Chorus]

And if you say this life ain't good enough

I would give my world to lift you up

I could change my life to better suit your mood

Cause you're so smooth

And just like the ocean under the moon

Well that's the same emotion that I get from you

You got the kind of lovin that can be so smooth

Gimme your heart, make it real

Or else forget about it

[Verse 2]

I'll tell you one thing

If you would leave it would be a crying shame

In every breath and every word

Am F E7

I hear your name calling me out

Am F E7

Am F E7

Out from the barrio, you hear my rhythm from your radio

Dm Dm7 Bm7b5

You feel the turning of the world so soft and slow

E7 Am F E7

Turning you round and round

[Chorus]

After the chorus the song goes to the verse progression and returns to Chorus, if you wanted to and had a friend you could play the verse, jam in the key of A minor pentatonic and sing the chorus again, or finish on an Am

