

Stank face

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Sebastiside

Tune down 1 step

- ① = D ④ = C ⑦ = A
- ② = A ⑤ = G
- ③ = F ⑥ = D

♩ = 125

dist.guit.

Musical notation for measures 1-3. Treble clef, 4/4 time. Includes slurs, accents, and dynamic markings like *sl.*, *P.M.*, and *H H*. Fingering numbers are provided for the guitar part.

Musical notation for measures 4-6. Treble clef, 4/4 time. Includes slurs, accents, and dynamic markings like *sl.*, *P.M.*, and *Hybrid picking*. Fingering numbers are provided for the guitar part.

Musical notation for measures 7-9. Treble clef, 4/4 time. Includes slurs, accents, and dynamic markings like *sl.*, *P.M.*, and *H H*. Fingering numbers are provided for the guitar part.

One octave up

Musical notation for measures 10-12. Treble clef, 4/4 time. Includes slurs, accents, and dynamic markings like *sl.*, *P.M.*, and *H H*. Fingering numbers are provided for the guitar part.

13 *sl.* P P H H *sl.* 14 *sl.* H *sl.* H *sl.* 15 *sl.* H H *sl.* 3

sl. P.M. P P H H *sl.* P.M. H *sl.* P.M. H *sl.* P.M. ·+ P.M. ·+ P.M. P.M. H H

T	10~9	9	9-7	0	9	9-10	8-10~9	9	9-10	8	10~9	9	7	10	9	7-9-10
A	8	7	8-7-X	0-5-7-8	7	7	7	7	7	7	8	8-8	8-8	8-8	8-8	8
B	0				0						0					

16 *sl.* H *sl.* H *sl.* 17 *sl.* H

P.M. H *sl.* P.M. H *sl.* P.M. P.M. P.M. P.M. H

T	9	9-10	8-10~9	9	9-10	8	10~9	9	7	10	9	7-9
A	7	7	7	7	7	7	8	8-8	8-8	8-8	8-8	8
B	0		0				0					