

Hold My Hand

IU

Standard tuning

♩ = 96

Intro

S-Gt

mf

1

3

5

7

TAB

9

Musical notation for measures 9 and 10. The key signature has two sharps (F# and C#). Measure 9 starts with a treble clef and a key signature of two sharps. The melody consists of eighth notes. The guitar part is shown in TAB format with fret numbers and picking directions.

TAB

11

Musical notation for measures 11 and 12. The key signature has two sharps. Measure 11 continues the melody. Measure 12 ends with a double bar line and a key signature change to one sharp (F#). The guitar part continues with fret numbers and picking directions.

TAB

13

Musical notation for measures 13 and 14. Measure 13 is a whole rest. Measure 14 starts with a treble clef and a key signature of one sharp. The melody consists of eighth notes. The guitar part is shown in TAB format with fret numbers and picking directions.

TAB

15

Musical notation for measures 15 and 16. The key signature has one sharp. Measure 15 starts with a treble clef and a key signature of one sharp. The melody consists of eighth notes. The guitar part is shown in TAB format with fret numbers and picking directions.

TAB

Verse 1

17

Musical notation for measures 17 and 18. The key signature has one sharp. Measure 17 starts with a treble clef and a key signature of one sharp. The melody consists of eighth notes. The guitar part is shown in TAB format with fret numbers and picking directions.

TAB

The first system of music features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of eighth notes, with a descending sequence in the first four measures followed by a more complex rhythmic pattern. The guitar tablature below the staff shows fingerings for the first four measures: the first finger (1) is used for notes on the 5th, 7th, and 6th strings, while the second (2) and third (3) fingers are used for notes on the 4th and 3rd strings. The final two measures of the system are marked with '0', indicating open strings.

The second system continues the piece with the same notation and tablature as the first. The tablature for the first four measures is identical, showing the use of fingers 1, 2, and 3 across the strings. The final two measures are again marked with '0' for open strings.

The third system of music is identical in notation and tablature to the second system, maintaining the same sequence of notes and fingerings.

The fourth system of music is identical in notation and tablature to the previous systems, showing a consistent pattern of notes and fingerings.

The fifth and final system of music on this page is identical in notation and tablature to the others, concluding the sequence with the same notes and fingerings.

34

TAB

35

TAB

36

Pre Chorus

TAB

37

Chorus

TAB

38

TAB

39

39

TAB

7 6 7 5 0 0 0 0 0 0 2 2 2 2 5 4 5 4 5 4

7 6 7 5 2 2 2 2 2 2 4 4 4 4 4 4 4 4 4 4

5 5 5 5 0 0 0 0 0 0 2 2 2 2 4 4 4 4 4 4

41

41

TAB

7 6 7 5 5 5 5 5 5 5 2 2 2 2 5 4 5 4 5 4

7 6 7 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4

5 5 5 5 5 5 5 5 5 5 2 2 2 2 4 4 4 4 4 4

43

43

TAB

2 3 2 2 0 0 0 0 0 0 0 2 2 2 2 0 2 2 2 2

2 2 2 2 0 0 0 0 0 0 2 2 2 2 0 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 2 2 2 2 0 2 2 2 2 2

Verse 2

45

45

TAB

0 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

47

47

TAB

5 6 7 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0

5 6 7 5 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2

5 5 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0

Bridge

59

let ring

T	0	2	0	1	2	0	6	7	7	9	10	9
A							5	6	6	X	9	
B	0		X	0		X	4	5	5	X	7	X

61

let ring

T		2	4	5	7	5	6	7	7	9	10	7
A		2	4	4	6		5	6	7	X	9	
B	2		X	4		X	4	5	5	X	7	X

63

let ring

T		2	4	5	5	5	7	7				
A		2	4	4	4	4	6	6	X			
B		4	4	6	6	4	5	5	X	7	7	6
		2	X	4		X	4	4		5	4	4

65

let ring

T		2	4	5	5	7	6	7	7	9		
A		2	4	4	4		5	6	7	X	9	
B		4	4	6	6		4	5	5	X	7	
		2	X	4		X				X	7	

Chorus

67

T												
A												
B												

69

T
A
B

71

T
A
B

73

T
A
B

75

Outro

T
A
B

77

T
A
B

79

T
A
B

81

T
A
B

83

T
A
B

This block contains a musical staff system for measure 83. It consists of two staves: a top staff with a treble clef and a bottom staff labeled 'T A B' for guitar tablature. The staff is divided into two measures by a vertical bar line, but it is currently empty of notes or tablature.

85

T
A
B

This block contains a musical staff system for measure 85. It consists of two staves: a top staff with a treble clef and a bottom staff labeled 'T A B' for guitar tablature. The staff is divided into two measures by a vertical bar line, but it is currently empty of notes or tablature.