

A PATREON EXCLUSIVE PATTERN

Make the '40s-style draped skirt of your dreams, inspired by the gorgeous Dorothy Dandridge! Sew it up with the included waistband for a fabulous separate or mix and match with the interchangeable designs from Lamour, Liz, Landis, or Mariner bodices to make a dress. This skirt is sized in women's US 2-20 and 18-34. Make a casual knee-length version to wear to work or try the floor-length version for an elegant night out. Either way, you're bound to turn heads. I hope you love it!
xoxo, Melisha


Mariner Bodice with Floor-length Dandridge Skirt and Drape


Liz Bodice with Knee-length Dandridge Skirt and Drape

This month: If you're in a merit badge tier, your Zipper badge is on its way! Congrats on building up your skills. In this month's video, you'll learn:

- Installing a lapped zipper
- Creating knife pleats
- Sewing a hip drape


## SIZE CHART

Not sure which size range to choose? Read more about our new 18-34 size range here!


## FIT NOTES

Use your waist and hip measurement to pick your size. Take your waist measurement at the smallest part of your torso; this is where your body creases when you bend to the side (for many people this is about 1 inch (in) [ 2.5 cm ] above your belly button). We've created this pattern to have $1 / 2$ in of ease in the waist, but you may prefer more or less. For instance, if your waist measures 28 in, you will choose the size 6. The finished skirt waistband will measure $281 / 2$ in to provide ease of wearing and movement. If you're not sure how much ease you like in a garment, but you have a similar style skirt that fits you well, measure the waist on that skirt to get your preferred waist measurement.

Next, measure the widest part of your lower torso to get your hip measurement. (Note that your widest part may be only a few inches below your waist, or it may be at the fullest part of your bottom.) Look at the hip measurement that corresponds to the waist size you have chosen. For instance, if you have a 28 -in waist and have chosen a size 6, the corresponding hip measurement is 40 in. It's very common to not fit the size chart exactly, so don't worry if that's the case for you! Let's say your hips are actually 38 in ; this hip measurement corresponds to the size 4 . The easiest way to adjust the pattern is to draw a new side seam line from the size 6 at the waist to the size 4 at the hips. Make your line as smooth as possible, transitioning from one size to another. Don't forget to make this change to the skirt front and back.

## FINISHED MEASUREMENTS

| Sizes 2-20 | 2 | 4 | 6 | 8 | 10 | 12 | 14 | 16 | 18 | 20 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Waist | $\begin{aligned} & 24.5 \text { ir } \\ & 62.2 \mathrm{cr} \end{aligned}$ | $\begin{aligned} & 26.5 \mathrm{in} \\ & 67.3 \mathrm{~cm} \end{aligned}$ | $\begin{gathered} 28.5 \mathrm{in} \\ 72.4 \mathrm{~cm} \end{gathered}$ | $\begin{aligned} & 30.5 \mathrm{in} \\ & 77.5 \mathrm{~cm} \end{aligned}$ | $\begin{gathered} 32.5 \mathrm{in} \\ 82.6 \mathrm{~cm} \end{gathered}$ | $\begin{gathered} 34.5 \mathrm{in} \\ 87.6 \mathrm{~cm} \end{gathered}$ | $\begin{gathered} 36.5 \mathrm{in} \\ 92.7 \mathrm{~cm} \end{gathered}$ | $\begin{gathered} 38.5 \mathrm{in} \\ 97.8 \mathrm{~cm} \end{gathered}$ | $\begin{gathered} 40.5 \mathrm{in} \\ 102.9 \mathrm{~cm} \end{gathered}$ | $\begin{aligned} & 42.5 \mathrm{in} \\ & 108 \mathrm{~cm} \end{aligned}$ |
|  |  |  | $\begin{gathered} 44.3 \mathrm{in} \\ 112.5 \mathrm{~cm} \end{gathered}$ | $117.6 \mathrm{~cm}$ |  |  | $\begin{gathered} 52.3 \mathrm{in} \\ 132.8 \mathrm{~cm} \end{gathered}$ | $\begin{gathered} 54.3 \mathrm{in} \\ 137.9 \mathrm{~cm} \end{gathered}$ | $\begin{aligned} & 56.3 \mathrm{in} \\ & 143 \mathrm{~cm} \end{aligned}$ |  |
| Skirt Length | $\begin{aligned} & 26.5 \mathrm{in} \\ & 67.3 \mathrm{~cm} \end{aligned}$ | $68.1 \text { cm }$ | $\begin{gathered} 27 \mathrm{in} \\ 68.6 \mathrm{~cm} \end{gathered}$ | $69.3 \mathrm{~cm}$ | $69.9 \mathrm{~cm}$ | $\begin{gathered} 27.8 \mathrm{in} \\ 70.6 \mathrm{~cm} \end{gathered}$ | $\begin{gathered} 28 \text { in } \\ 71.1 \mathrm{~cm} \end{gathered}$ | $\begin{gathered} 28.3 \mathrm{in} \\ 71.9 \mathrm{~cm} \end{gathered}$ | $\begin{gathered} 28.5 \mathrm{in} \\ 72.4 \mathrm{~cm} \end{gathered}$ | $\begin{gathered} 28.8 \text { in } \\ 73.2 \mathrm{~cm} \end{gathered}$ |
| Floor-Length Skirt Length | $\begin{gathered} 44.3 \mathrm{in} \\ 112.5 \mathrm{~cm} \end{gathered}$ | $\begin{aligned} & 44.5 \mathrm{in} \\ & 113 \mathrm{~cm} \end{aligned}$ | $\begin{gathered} 44.8 \mathrm{in} \\ 113.8 \mathrm{~cm} \end{gathered}$ | $\begin{gathered} 45 \mathrm{in} \\ 114.3 \mathrm{~cm} \end{gathered}$ | $\begin{gathered} 45.3 \mathrm{in} \\ 115.1 \mathrm{~cm} \end{gathered}$ | $\begin{gathered} 45.5 \mathrm{in} \\ 115.6 \mathrm{~cm} \end{gathered}$ | $\begin{gathered} 45.8 \mathrm{in} \\ 116.3 \mathrm{~cm} \end{gathered}$ | $\begin{gathered} 46 \text { in } \\ 116.8 \mathrm{~cm} \end{gathered}$ | $\begin{gathered} 46.3 \mathrm{in} \\ 117.6 \mathrm{~cm} \end{gathered}$ | $\begin{gathered} 46.5 \mathrm{in} \\ 118.1 \mathrm{~cm} \end{gathered}$ |


| Sizes 18-34 | 18 | 20 | 22 | 24 | 26 | 28 | 30 | 32 | 34 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Waist | $\begin{gathered} 42 \mathrm{in} \\ 106.7 \mathrm{~cm} \end{gathered}$ | $\begin{gathered} 44 \mathrm{in} \\ 111.8 \mathrm{~cm} \end{gathered}$ | $\begin{gathered} 46 \text { in } \\ 116.8 \mathrm{~cm} \end{gathered}$ | $\begin{gathered} 48 \text { in } \\ 121.9 \mathrm{~cm} \end{gathered}$ | $\begin{gathered} 50 \mathrm{in} \\ 127 \mathrm{~cm} \end{gathered}$ | $\begin{gathered} 52 \mathrm{in} \\ 132.1 \mathrm{~cm} \end{gathered}$ | $\begin{gathered} 54 \mathrm{in} \\ 137.2 \mathrm{~cm} \end{gathered}$ | $\begin{gathered} 56 \text { in } \\ 142.2 \mathrm{~cm} \end{gathered}$ | $\begin{gathered} 58 \text { in } \\ 147.3 \mathrm{~cm} \end{gathered}$ |
| Hips | $\begin{gathered} 53.1 \mathrm{in} \\ 134.9 \mathrm{~cm} \end{gathered}$ | $\begin{aligned} & 55.1 \mathrm{in} \\ & 140 \mathrm{~cm} \end{aligned}$ | $\begin{aligned} & 57.1 \mathrm{in} \\ & 145 \mathrm{~cm} \end{aligned}$ | $\begin{gathered} 59.1 \mathrm{in} \\ 150.1 \mathrm{~cm} \end{gathered}$ | $\begin{array}{\|c\|} \hline 61.1 \mathrm{in} \\ 155.2 \mathrm{~cm} \end{array}$ | $\begin{gathered} 63.1 \mathrm{in} \\ 160.3 \mathrm{~cm} \end{gathered}$ | $\begin{gathered} 65.1 \mathrm{in} \\ 165.4 \mathrm{~cm} \end{gathered}$ | $\begin{gathered} 67.1 \mathrm{in} \\ 170.4 \mathrm{~cm} \end{gathered}$ | $\begin{gathered} 69.1 \mathrm{in} \\ 175.5 \mathrm{~cm} \end{gathered}$ |
| Knee-Length Skirt Length | $\begin{gathered} 28.5 \mathrm{in} \\ 72.4 \mathrm{~cm} \end{gathered}$ | $\begin{gathered} 28.8 \mathrm{in} \\ 73.2 \mathrm{~cm} \end{gathered}$ | $\begin{gathered} 29 \mathrm{in} \\ 73.7 \mathrm{~cm} \end{gathered}$ | $\begin{gathered} 29.3 \mathrm{in} \\ 74.4 \mathrm{~cm} \end{gathered}$ | $\begin{gathered} 29.5 \mathrm{in} \\ 74.9 \mathrm{~cm} \end{gathered}$ | $\begin{gathered} 29.8 \mathrm{in} \\ 75.7 \mathrm{~cm} \end{gathered}$ | $\begin{gathered} 30 \mathrm{in} \\ 76.2 \mathrm{~cm} \end{gathered}$ | $\begin{aligned} & 30.3 \mathrm{in} \\ & 77 \mathrm{~cm} \end{aligned}$ | $\begin{aligned} & 30.5 \mathrm{in} \\ & 77.5 \mathrm{~cm} \end{aligned}$ |
| Floor-Length Skirt Length | $\begin{gathered} 46.3 \mathrm{in} \\ 117.6 \mathrm{~cm} \end{gathered}$ | $\begin{gathered} 46.5 \mathrm{in} \\ 118.1 \mathrm{~cm} \end{gathered}$ | $\begin{gathered} 46.8 \mathrm{in} \\ 118.9 \mathrm{~cm} \end{gathered}$ | $\begin{gathered} 47 \text { in } \\ 119.4 \mathrm{~cm} \end{gathered}$ | $\begin{gathered} 47.3 \mathrm{in} \\ 120.1 \mathrm{~cm} \end{gathered}$ | $\begin{gathered} 47.5 \mathrm{in} \\ 120.7 \mathrm{~cm} \end{gathered}$ | $\begin{gathered} 47.8 \mathrm{in} \\ 121.4 \mathrm{~cm} \end{gathered}$ | $\begin{gathered} 48 \text { in } \\ 121.9 \mathrm{~cm} \end{gathered}$ | $\begin{gathered} 48.3 \mathrm{in} \\ 122.7 \mathrm{~cm} \end{gathered}$ |

## MATERIALS

## \& NOTIONS

- Fabric for skirt
- Thread to match your fabric
- Interfacing for waistband (look for lightweight woven, weft, or tricot types)
- $1 / 4$ yard fusible interfacing or roll of $1 / 4$-inch-wide ( 3 cm ) fusible stay tape to stabilize zipper opening
- 7-inch zipper
- Hook and bar closure


## RESOURCES

Here are some of the fabrics and supplies I used for the samples and in the video tutorial. There are lots of places to purchase fabric, so this is solely a guide you can use as a reference:

Teal wool crepe

## Red rayon challis

Blush silk crepe-back satin

## FABRIC NOTES

We recommend lightweight drapey fabrics like silk or synthetic charmeuse, crepe, habotai, or satin; rayon challis or crepe; or wool crepe.

## REQUIRED YARDAGE \& CUTTING LAYOUTS

Note: All pattern pieces are shown in a "without nap" layout. You may need additional yardage for directional prints, stripes, plaids, and other prints that need to be matched across seamlines.

Knee-length Skirt (1, 2, 5)

| Sizes 2-10 | Sizes 12-20 |  |
| :---: | :---: | :---: |
| 45 in | $17 / 8 \mathrm{yds}$ | 2 yds |
|  | 1.7 m | 1.8 m |
| 60 in | $11 / 8 \mathrm{yds}$ | 2 yds |
|  | 1 m | 1.8 m |


|  | Sizes $\mathbf{1 8 - 2 4}$ | Sizes $\mathbf{2 6 - 3 4}$ |
| :---: | :---: | :---: |
| 45 in | $17 / 8 \mathrm{yds}$ <br> 1.7 m | $23 / 4 \mathrm{yds}$ <br> 2.5 m |
|  | 2 yds |  |
|  | 1.8 m | $21 / 8 \mathrm{yds}$ |
| 1.9 m |  |  |



KEY TO LAYOUTS


Right side of pattern piece


Wrong side of pattern piece

Be sure to note whether the pieces are cut on a double or single layer of fabric. For a double layer, there will be a note indicating FOLD on the layout.

## PATTERN PIECES

1. Skirt Front Cut 1 fabric on fold
2. Skirt Back

Cut 2 fabric
3. Short Drape Cut 1 fabric
4. Long Drape Cut 1 fabric
5. Waistband Cut 1 fabric, 1 underlining

Floor-length Skirt (1, 2, 5)

| Sizes 2-10 Sizes 12-20 |  |  | Sizes 18-24 |  | Sizes 26-34 |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 45 in | $\begin{gathered} 21 / 2 \mathrm{yds} \\ 2.3 \mathrm{~m} \end{gathered}$ | $\begin{aligned} & 3 \mathrm{yds} \\ & 2.7 \mathrm{~m} \end{aligned}$ | 45 in | $\begin{gathered} 21 / 2 \mathrm{yds} \\ 2.3 \mathrm{~m} \end{gathered}$ | $31 / 4 \mathrm{yds}$ $3 \text { m }$ |
| 60 in | $\begin{gathered} 15 / 8 \mathrm{yds} \\ 1.5 \mathrm{~m} \end{gathered}$ | $\begin{aligned} & 3 \mathrm{yds} \\ & 2.7 \mathrm{~m} \end{aligned}$ | 60 in | $\begin{gathered} 21 / 2 \mathrm{yds} \\ 2.3 \mathrm{~m} \end{gathered}$ | $31 / 8 \mathrm{yds}$ 2.9 m |



45 in, sizes 2-20 • 60 in, sizes 12-34
SELVAGE


Pieces are shown with the full width of the fabric opened out flat. Piece 5 is cut crosswise.


Fabric is first folded to cut pieces 1 and 2, and then opened out flat to cut piece 5 .



Interfacing (5)


## SEWING INSTRUCTIONS

## BEFORE SEWING

Transferring marks: Use dressmaker's tracing paper and a tracing wheel to transfer all pattern markings to the wrong side (WS) of your fabric. Mark pattern notches by snipping into the seam allowance with the tip of your scissors.

Interfacing: The waistband needs to be stabilized with fusible interfacing before sewing. Follow the interfacing cutting instructions on the pattern pieces. Apply fusible interfacing to the WS of the fabric, using a press cloth and steam. Do not move your iron back and forth; lift it up and press down for several seconds at a time until the interfacing is fully adhered.

Seam Finishing: If finishing seams with a serger, serge the following seam allowances (without trimming the edges) before construction.

- Vertical sides and hem edges of all skirt pieces


## NOTES

- $5 / 8$-inch (in) $(1.5 \mathrm{~cm})$ seam allowances are included on all pattern pieces, except where otherwise noted.
- If you don't have a serger, consider using a zigzag or overlock stitch on your sewing machine.
- If you find it difficult to see notches after serging, you may wish to mark them with chalk, thread tacks, or another marking tool.
- If needed, use tissue paper under your fabric to help stabilize slippery fabrics. You can use a specialty tissue paper or sheets of gift wrapping tissue or medical supply tissue.


## SEW THE DANDRIDGE SKIRT

## Assemble Skirt

1. Sew darts in Skirt Back (2): bring dart legs right sides (RS) together, pinning along marked lines. Stitch along marked lines from edge of fabric to dart point. Backstitch at the beginning and leave thread tails a few inches long at the dart point. Tie thread tails in a knot. Press darts toward center back.
2. Stabilize the skirt back zipper opening: apply $11 / 4$-in-wide ( 3 cm ) strips of fusible interfacing to the center back opening's WS above the zipper circles.

## 3. Sew the skirt back seam (for short skirt only):

 pin the skirt backs RS together and stitch the center back seam from the hem to the zipper circle mark. Backstitch. Press seam allowances open.4. Sew the skirt back seam (for long skirt only): pin the skirt backs RS together and stitch the center back seam from slit notch to zipper circle mark. Backstitch. Press seam allowances open.
5. Make pleats in Skirt Front (1): to form pleats, from the WS of your fabric, bring pleat lines together, following arrows, and pin in place. Stitch pleats on WS, stopping at indicated crossmark.
6. From the WS of your fabric, fold pleat excess toward the center front of the skirt and pin in place. Baste to secure the pleats at waistline using $1 / 2$-in ( 1.3 $\mathrm{cm})$ seam allowance.
7. If desired, from the RS of your fabric, topstitch pleats $1 / 8$ in ( 3 mm ) from your previous stitching on each pleat, stopping at the pleat opening.
8. Assemble skirt front and back: pin the Skirt Front to the Skirt Back at the side seams, RS together, and stitch. Press seam allowances open.

Skip to Insert Zipper if not making drape.

## Drape (optional)

1. Sew drape: fold Short Drape (3) in half, RS together, with pleat lines meeting. Pin short ends together and stitch. Trim seam allowances and corners. Turn short drape RS out and press, rolling seams to edge. Repeat this step for Long Drape (4).
2. Assemble drape: place short drape on top of long drape, matching pleat lines, and pin together along waist edge. Baste together using $1 / 2-$ in $(1.3 \mathrm{~cm})$ seam allowance.
3. Make pleats in drape: to form pleats, bring pleat lines together, following arrows, and pin in place. Baste to secure pleats using $1 / 2$-in seam allowance.
4. Attach drape to skirt: pin drape to skirt front, centering the drape between drape placement marks, matching waist edges.. Baste to secure using $1 / 2$-in seam allowance.

NOTE: If you're using the Dandridge Skirt for a dress, construct a Liz, Lamour, Landis, or Mariner bodice, and then attach the bodice to the Dandridge Skirt. Finish the dress as usual, following the zipper instructions in the Liz or Lamour Dress instructions. To hem your dress, skip to Hem, below.

## Insert Zipper

1. Sew underlap half of zipper: with skirt RS out, on right half of zipper opening (underlap), press seam allowance to WS $1 / 2$ in $(1.3 \mathrm{~cm})$. Pin zipper under pressed seam allowance, placing zipper teeth just left of fabric fold. Open zipper halfway. Using a zipper foot, stitch from top to bottom next to zipper teeth, just on fold. As needle approaches zipper pull, stop stitching and close zipper; resume stitching to bottom of zipper opening. Backstitch.
2. Sew overlap half of zipper: on left half of zipper opening (overlap), press seam allowance to WS $5 / 8$ in $(1.5 \mathrm{~cm})$. With zipper closed, position overlap over zipper teeth so fabric fold just covers stitching on underlap. Pin overlap to zipper tape. Open zipper and topstitch
overlap $3 / 8$ in ( 1 cm ) from fold, closing zipper when you reach the pull; finish stitching to base. Pivot the work and stitch across the base of the zipper opening.

## Waistband

1. Assemble Waistband (5): fold waistband in half lengthwise, RS together. Stitch along the short overlap end. Stitch along the short underlap end, and then pivot, ending your stitching at first notch on long notched edge of waistband. Trim seam allowances and corners. Clip to stitching at underlap notch. Turn waistband RS out, forming neat points at corners. Press.
2. Attach waistband to the skirt: pin the outer waistband's free edge to the skirt, RS together, leaving the inner waistband free at the waistline and matching seams and notches. The underlap half of the waistband extends 1 in $(2.5 \mathrm{~cm})$ past the zipper on the right half of the skirt back. Stitch. Grade seam allowances so the skirt's is widest and waistband's is narrower. Flip the waistband up and press over the seam allowances.

## 3. Turn under the inner waistband seam allowance

 $5 / 8$ in $(1.5 \mathrm{~cm})$ and press. Pin in place so that it just covers the waistline seam. Stitch in the ditch from the RS or stitch in place by hand using a slipstitch.
## Hem

1. Hem the short skirt: fold and press finished hem edge to WS $5 / 8$ in $(1.5 \mathrm{~cm})$. Topstitch $1 / 2$ in $(1.3 \mathrm{~cm})$ from the fold.
2. Hem the long skirt: press seam allowance on skirt slit and around finished skirt hem $5 / 8$-in $(1.5 \mathrm{~cm})$ to WS. Topstitch slit and hem with a $1 / 2$-in $(1.3 \mathrm{~cm})$ seam allowance. Starting at the hem, sew up one side of slit. Stitch $1 / 2$ in past the slit's top point, then pivot and stitch across top of slit, $1 / 2$ in past center back seam. Pivot again, stitch down other side of slit, and around hem. Press.

## Finishing

1. Sew waistband closure: position bar on waistband underlap and hook on overlap. Stitch in place by hand.

Enjoy your beautiful new Dandridge Skirt!

## PATTERN PIECE LOCATION GUIDE

Here is a list to help you locate the pattern pieces on the letter-size tiled pages and AO pattern sheets. The tiled pieces and AO sheets are included as separate pdf files as part of this digital pattern.

SIZES 2-20

| PC\# Piece Name | Tiled | AO |  |
| :--- | :--- | :--- | :--- |
| 1 | Skirt Front | $29-43$ | $1-2$ |
| 2 | Skirt Back | $19-31$ | $1-2$ |
| 3 | Short Drape | $4-6,10-12,16-18$ | 2 |
| 4 | Long Drape | $1-4,7-10,13-16$ | 3 |
| 5 | Waistband | $1-5$ | 3 |

SIZES 18-34

| PC\# Piece Name | Tiled | AO |  |
| :--- | :--- | :--- | :--- |
| 1 | Skirt Front | $19-42$ | $1-2$ |
| 2 | Skirt Back | $1-18$ | $1-2$ |
| 3 | Short Drape | $46-48,52-54,58-60$ | 4 |
| 4 | Long Drape | $43-46,49-52,55-58$ | 3 |
| 5 | Waistband | $6,12,18,24,30,36,42,48,54,60$ | 1,4 |

TILING MAP, SIZES 18-34


## HOW TO USE THIS PATTERN

The pattern pieces are tiled so you can print them on Letter ( $\left.81 / 2^{\prime \prime} \times 11^{\prime \prime}\right)$ or A4 size paper. You can also send the AO pattern sheet PDF to a local or online printer (like www.pdfplotting. com) to print on large sheets ( 36 " x $48^{\prime \prime}$ for U.S. or AO for international).
This pattern includes size layers. To get the best results, open either the Tiled or AO pattern pieces PDF in Acrobat Reader.
Open the Layers Palette (View>Show/Hide>Navigation Panes>Layers) and hide all of the layer(s) except for the ones you want to print by clicking on the eye icon.

The All Sizes layer has general pattern information and will always print.


## WORKING WITH THE TILED PIECES

Go to File>Print and change the page range to the pages you need for the pieces you've chosen (see Pattern Pieces Printing Index). Make sure the Page Sizing settings to $100 \%$ or Actual Size. Test this after printing by measuring the $1^{\prime \prime}$ test box on the first page of the bodice pattern pieces.

Cut apart any pattern pieces that share a page by cutting on the gray long dashed lines. Then fold back the page margins on each page as directed.

Tape the pages together, butting up the folded page edges with the gray margin lines, matching up the letters in gray boxes.

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