

# Under My Thumb

The Rolling Stones



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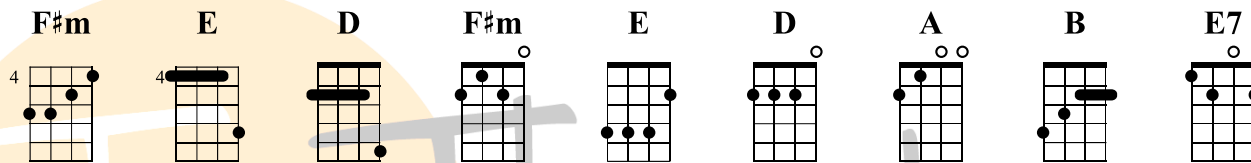
Key: A

Chords: F#m, D, E, B, A, E7

BPM: 127

Video Tutorial: <https://www.youtube.com/watch?v=9FUSIILZjUs>

Chord Shapes:



## Into Vibraphone Riff

Musical notation for the Vibraphone Riff, showing a treble clef staff with notes and a bass clef staff with fret numbers. Chords F#m, E, and D are indicated above the staff.

Measure 1: F#m (6), E (5-7, 4), D (6, 6, 4)

Measure 2: F#m (4, 5, 2), E (4, 4, 2), D (2-3, 2)

Measure 3: F#m (2-3, 2), E (2, 2, 2), D (2-3, 2)

Measure 4: F#m (2-3, 2), E (2, 2, 2), D (2-3, 2)

## Intro Progression and Rhythm

Rhythm and chord progression for the Intro:

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |

F#m | E | D | D |

D D | D D | D D | D D |

## Verse Progression and Rhythm

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |  
**F#m** | **E** | **D** | **D** |  
 D D D U D U | D D D U D U | D D D U D U | D D D U D U |

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |  
**F#m** | **E** | **D** | **D** |  
 D D D U D U | D D D U D U | D D D U D U | D D D U D U |

## Chorus Progression and Rhythm

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |  
**A.** | **A** | **D** | **B** |  
 D D D U D U | D D D U D U | D D D U D U | D D D U D U |

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |  
**F#m** | **E7** **D** | **A** | **A** |  
 D D D U D U | D D D U D U | D D D U D U | D D D U D U |

## Post Chorus Baby Bridge

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |  
**A** | **A** |  
 D D D U D U | D D D U D U |

## Full Solo - Arranged for a low G Ukulele

1 *sl.* *sl.* 2 *sl.* *sl.* P 3 4 *sl.*

5 *sl.* *sl.* 6 *sl.* *sl.* 7 8 *sl.* *sl.* P

- This solo is entirely A major pentatonic
- A - Root
- B - 2<sup>nd</sup>
- C# - 3<sup>rd</sup>

- E - 5<sup>th</sup>
- F# - 6<sup>th</sup>
- It is a great example of something I call linear phrasing, so instead of looking at the scale as shape you look at the scale across one string. Obviously the entire solo isn't on just one string, but it plays these motifs in chunks of three notes all on one string that sound great.

### Full Solo - Arranged for High G ukulele

- If you want to improve your soloing pay attention to what notes are played over what chords.
- Look to see if there are chord tones in use, notes both in the chord and the scale
- Look for color tones, notes that aren't in the chord but are in the scale
  - If the note isn't in the chord what is the relationship to the chord, is it semi-stable? (2<sup>nd</sup> 6<sup>th</sup>) or is unstable? (4<sup>th</sup> and 7<sup>th</sup>) ?
  - Do the phrases finish on a stable note or a non-stable note?
  - How do the phrases connect to each other
  - The last note, A note, is the root, listen for the resolution when the solo is finished.

#### [Intro]

F#m E D D  
F#m E D D

#### [Verse 1]

F#m E D  
Under my thumb's the girl, who once had me down

F#m E D  
Under my thumb's the girl who once pushed me 'round

[Chorus 1]

**A**    **A**  
It's down to me  
          **D**                                  **B**  
The difference in the clothes she wears  
                  **F#m**                                  **E**  
It's down to me the change has come  
          **D**                  **A.**    **A**                                  **A**  
She's under my thumb                  (Ain't it the truth babe)

[Verse 2]

**F#m**                  **E**                                  **D**  
Under my thumb's a squirming dog who just had her day  
                  **F#m**                  **E**                                  **D**  
Under my thumb's a girl who has just changed her ways

[Chorus 2]

**A**    **A**  
It's down to me          (yes it is)  
          **D**                                  **B**  
The way she does just what she's told  
                  **F#m**                                  **E**  
Down to me          the change has come  
          **D**                  **A.**                                  **A**  
She's under my thumb.          (It's alright)

[Verse 3]

**F#m.**    **E**                                  **D**  
Under my thumb's a Siamese cat of a girl  
                  **F#m**                                  **E**                  **D**  
Under my thumb she's the sweetest pet in the world

[Chorus 3]

**A**    **A**  
It's down to me  
          **D**                                  **B**  
The way she talks when she's spoken to  
                  **F#m**                                  **E**  
Down to me          the change has come  
          **D**                  **A**                  **A**                                  **A**  
She's under my thumb                  (Take it easy babe)

[Solo - Same progression as verse]

**F#m E D D**

**F#m E D D**

[Chorus 4]

**A**    **A**  
It's down to me  
          **D**                          **B**  
The way she talks when she's spoken to  
          **F#m**                          **E**  
Down to me    the change has come  
          **D**          **A**          **A**          **A**  
She's under my thumb          (its alright)

[Verse 5]

**F#m**          **E**                  **D**  
Under my thumb her eyes are just kept to herself  
          **F#m**                          **E**          **D**  
Under my thumb well I, I can still look at someone else

[Chorus 5 - Finish on an A chord]

**A**    **A**  
It's down to me  
          **D**                          **B**  
The way she talks when she's spoken to  
          **F#m**                          **E**  
Down to me    the change has come  
          **D**          **A**          **A**          **A**    **A**  
She's under my thumb