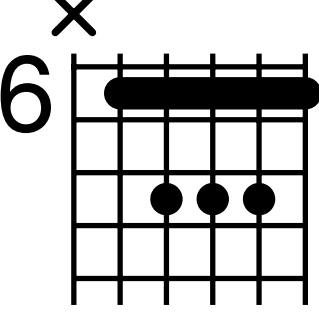


I Can't Make You Love Me

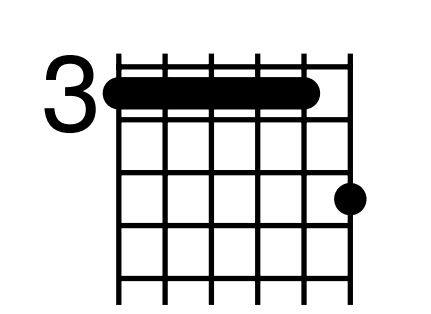
Words & Music by Mike Reid & Allen Shamblin

♩ = 70

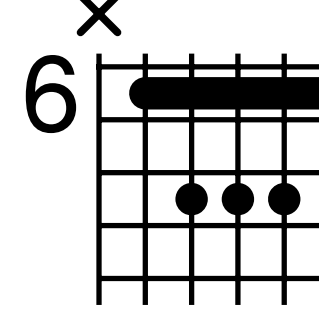
E \flat



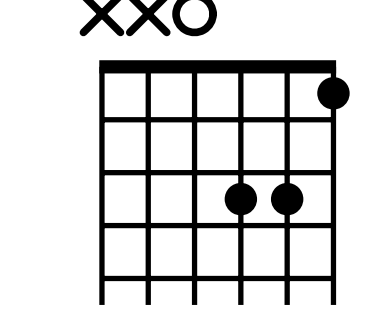
Gm11



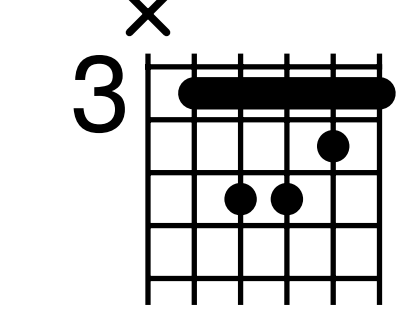
E \flat



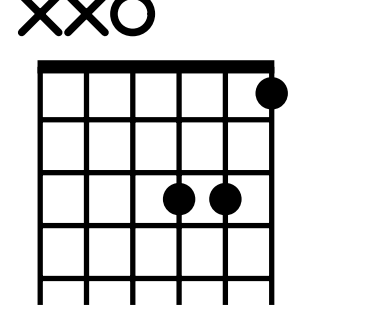
B \flat /D



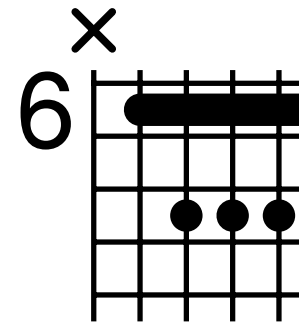
Cm



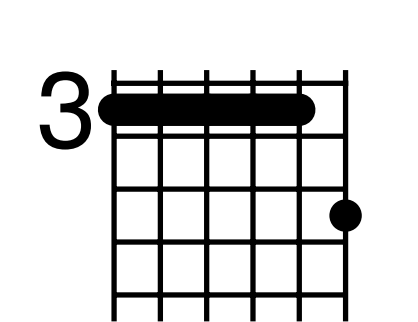
B \flat /D



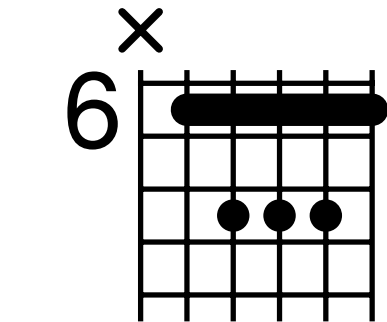
E \flat



Gm11



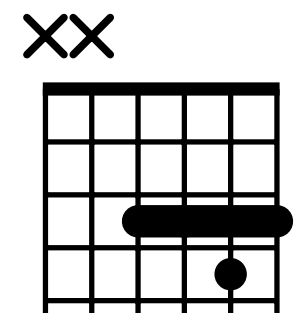
E \flat



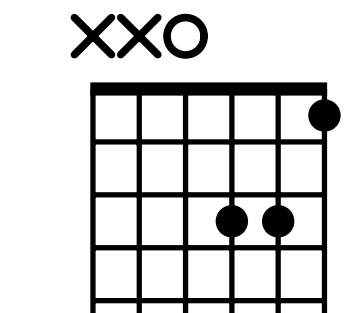
Turn down the lights, _____ Turn down the bed; _____
I close my eyes, _____ 'cause then I don't see _____ the

1.
2.

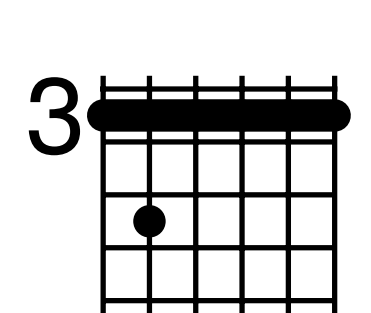
E \flat add9



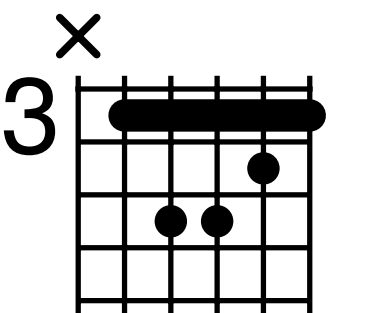
B \flat /D



Gm7



Cm



turn down these voices _____ in - side my head. _____
love you don't feel _____ when you're hold - ing me. _____

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9

E_b **Gm11** **E_badd9** **B_b/D**

Lay down with me, _____ and tell me no lies; _____ just hold me close - ly,
 Morn - ing will come, _____ and I'll do what's right. _____ Just give me till then _____ to

12

Gm **Cm** **Fsus4**

To Coda ☉

don't pa - tron-ize, _____ don't pa - tron-ize _____ me. _____
 give up this fight; _____

15

F **B_bmaj7/D** **E_b** **B_b**

'Cause I can't make you love me if you don't.

17

E \flat B \flat B \flat add9/D E \flat

— And you can't make your heart. feel— some-thing that it won't.— And

20

Gm11 B \flat /D F/A Gm Gm11 B \flat /D

here in the dark,— these fi - nal hours,— I will lay down my heart;—

23

F/A Gm Cm F \sharp sus4 F B \flat maj7/D

I will feel. the pow - er,— but you won't,— no you won't.— 'Cause I can't

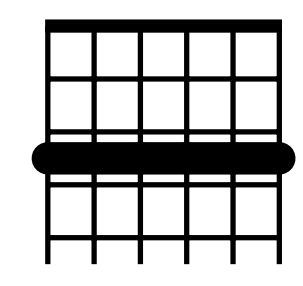
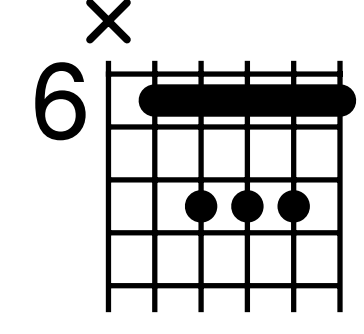
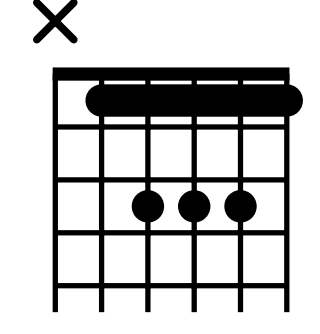
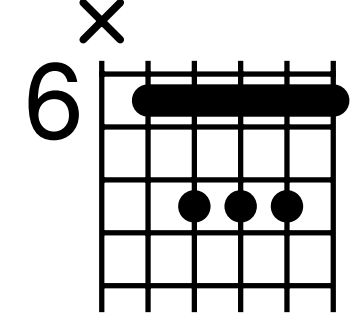
4

E \flat

B \flat

E \flat

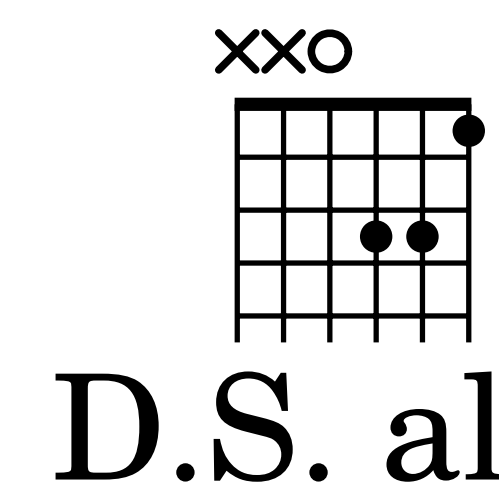
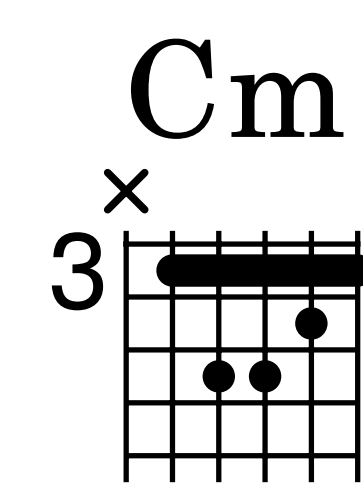
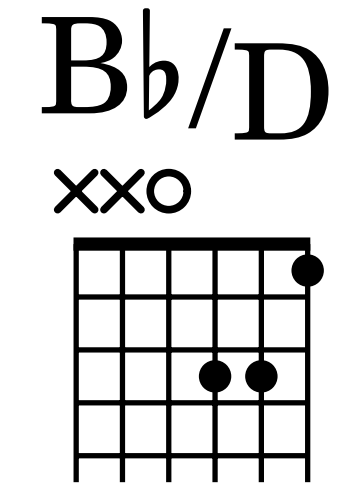
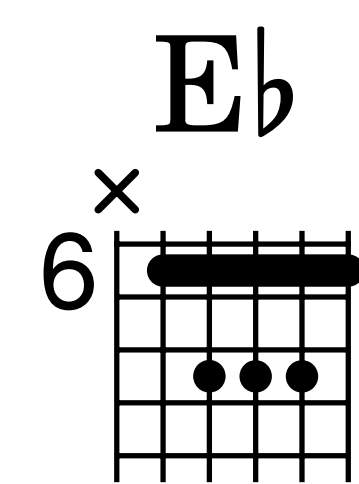
Gm11



26

make you love me when you don't, when you don't. (Ad lib. vocal)

The musical score consists of two systems. The first system features a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line includes lyrics: "make you love me when you don't, when you don't." with a "(Ad lib. vocal)" instruction. The piano accompaniment provides harmonic support. The second system continues the piano accompaniment. Chord diagrams for E \flat , B \flat , and Gm11 are provided above the first system.



29

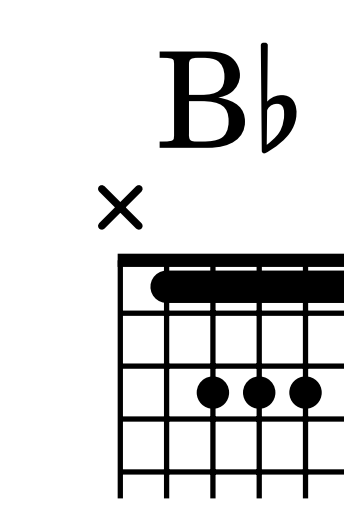
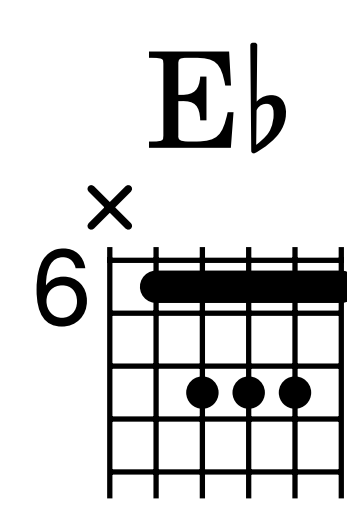
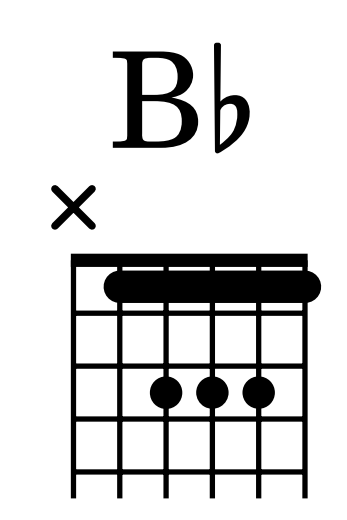
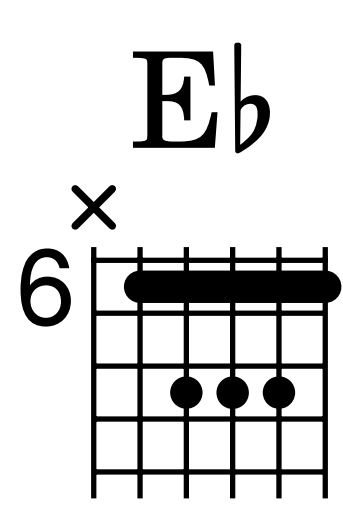
D.S. al Coda

Musical notation for measures 29-31, including vocal line and piano accompaniment.

Chord diagrams for measures 32-34: Cm7add4, Bb/D, Eb, Bb/F, F, Bbmaj7/D.

Musical notation for measures 32-34, including lyrics: "and I will give up this fight. _____ 'Cause I can't"

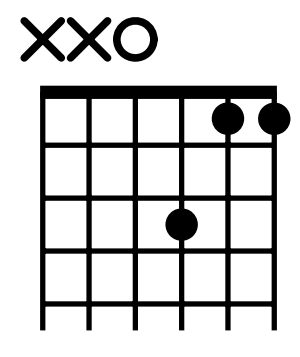
35



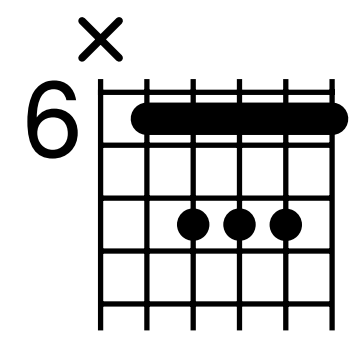
Musical notation for measures 35-38, including lyrics: "make you love me_ if you don't... And you can't make your heart feel_"

6

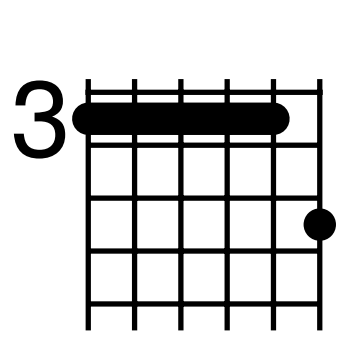
B \flat add9/D



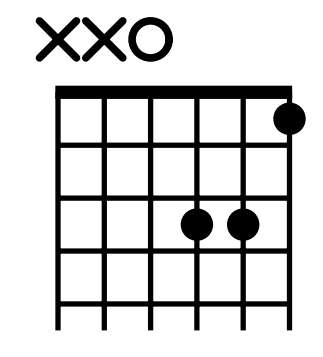
E \flat



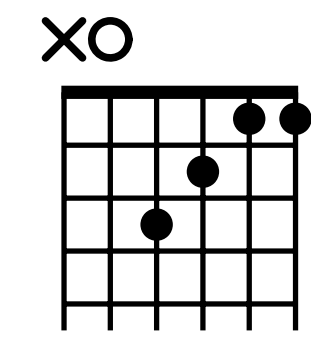
Gm11



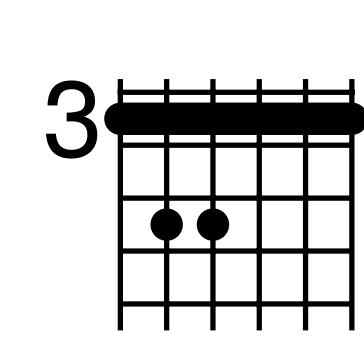
B \flat /D



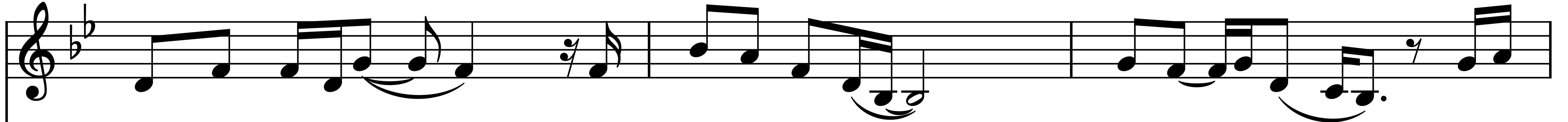
F/A



Gm



38



some-thing that it won't.____ And here in the dark, _ these fi - nal hours, _ I will



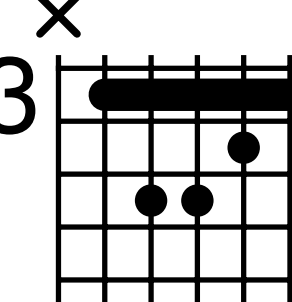
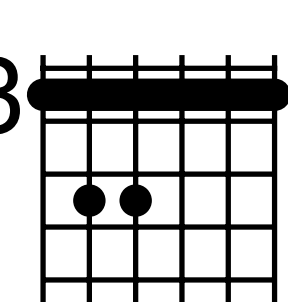
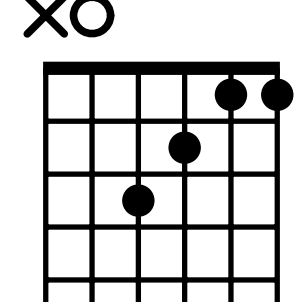
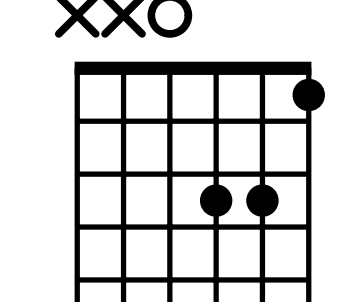
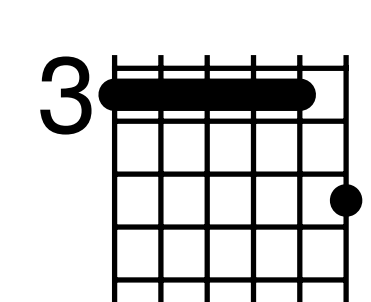
Gm11

Bb/D

F/A

Gm

Cm



lay down my heart;— I will feel the pow - er,— but you won't,— no

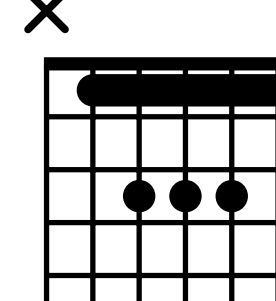
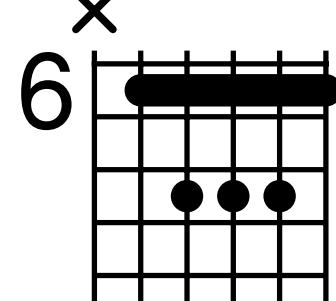
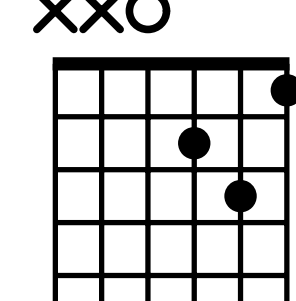
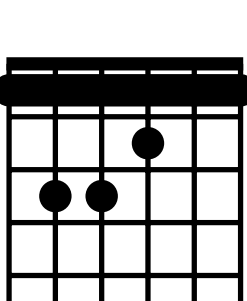
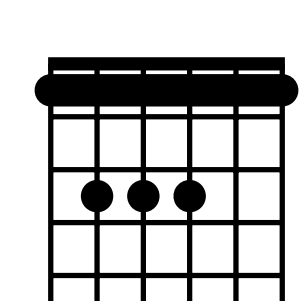
Fsus4

F

Bbmaj7/D

Eb

Bb



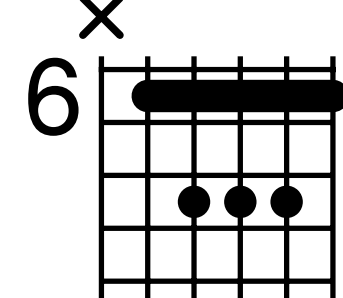
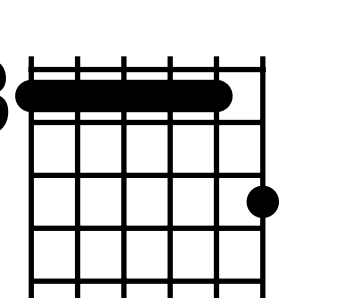
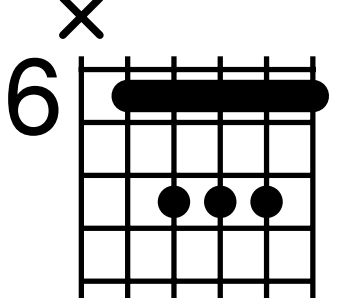
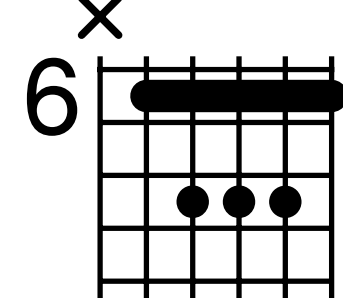
you won't. — 'Cause I can't make you — love me — when you — don't,

Eb

Eb

Gm11

Eb



when you don't. (Ad lib. vocal)

Bb/D
xxo

Rit.
Cm7add4

F11

Bb

When you don't.

The musical score consists of two systems. The first system features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment provides harmonic support with chords and moving lines. The second system continues the vocal line with a quarter note G4, a quarter note A4, and a quarter note Bb4, ending with a fermata. The piano accompaniment continues with chords and moving lines. Chord diagrams for Bb/D, Cm7add4, F11, and Bb are provided above the first system. A 'Rit.' (Ritardando) marking is placed above the Cm7add4 chord. A '3' (triple) marking is placed above the piano accompaniment in the second system.