

LALISA

LISA

Dropped D
⑥ = D

♩ = 150

Rhythm

Intro

1

Capo. fret 1

T
A
B

4

T
A
B

7

T
A
B

Extended Intro

10

mf

P.M.

T
A
B

0	(0)	0	5	5	0
0	(0)	0	5	5	0
0	(0)	0	5	5	0

13

P.M.

P.M.

T
A
B

(0)	0	5	5	0	(0)	0	5	5
(0)	0	5	5	0	(0)	0	5	5
(0)	0	5	5	0	(0)	0	5	5

Verse 1

16

Musical notation for measures 16-18. Measure 16 shows a guitar chord with a barre on the 5th fret and an 'x' on the 4th string. Measures 17 and 18 show a melodic line. Pedal points (P.M.) are indicated below the staff.

T
A
B

0	(0)	0	5	5	7	7	5	5
0	(0)	0	5	5				

19

Musical notation for measures 19-21. Measure 19 has a sharp sign. Pedal points (P.M.) are indicated below the staff.

T
A
B

4	4	5	5	4	4	7	7	5	5	7	7	5	5
					5	5							

22

Musical notation for measures 22-24. Pedal points (P.M.) are indicated below the staff.

T
A
B

7	7	5	5	7	7	5	5	4	4	5	5	7	7	5	5
									5	5					

25

Musical notation for measures 25-27. Measure 25 has an 'x' on the 4th string. Pedal points (P.M.) are indicated below the staff.

T
A
B

7	7	8	8	7	7	7	7	7	7	5	5	7	7	5	5

28

Musical notation for measures 28-30. Pedal points (P.M.) are indicated below the staff.

T
A
B

7	7	5	5	7	7	5	5	4	4	5	5	7	7	7	7

31

Musical notation for measures 31-33. Pedal points (P.M.) are indicated below the staff.

T
A
B

1	0	0	0	0	0	1	0	0	0	6	0	0	5	0	0

Chorus

34

mf

P.M.

TAB

0	(0)	0	5	0
0	(0)	0	5	0

37

P.M.

P.M.

TAB

(0)	0	5	5	5	5	0	0	0	0	5	5
(0)	0	5	5	5	5	0	0	0	0	5	5

40

TAB

0	0	0	0	5	X	5	5	0	0
0	0	0	0	5	X	5	5	0	0

43

P.M.

P.M.

P.M.

TAB

(0)	0	5	0	(0)	0	5	5	5	5
(0)	0	5	5	(0)	0	5	5	5	5

46

TAB

0	0	0	0	5	5	0	0	0
0	0	0	0	5	5	0	0	0

Verse 2

49

P.M.

P.M.

TAB

0	0	0	0	5	3	5	6	4	5	7	8	0	0	0	0	5	3	5	6	4	5	4	0
0	0	0	0	5	3	5	6	4	5	7	8	0	0	0	0	5	3	5	6	4	5	4	0

52

P.M. P.M. P.M.

T
A
B

0-0-0-0 5-3-5-6 4-5-7-8 0-0-0-0 5-3-5-6 4-5-4-0 0-0-0-0 5-3-5-6 4-5-7-8

55

P.M. P.M. P.M.

T
A
B

0-0-0-0 5-3-5-6 4-5-4-0 0-0-0-0 5-3-5-6 4-5-7-8 0-0-0-0 5-3-5-6 4-5-4-0

fast

58

T
A
B

CC0 CC0 CC0 0-11 1-1-111 444 444 CC0 CC0 CC0 0-11

61

T
A
B

1-1-111 4 0-1 0-0-1 0 3 CC0 CC0 CC0 0-11 1-1-111 444 444

64

Chorus

T
A
B

CC0 CC0 CC0 0-11 1 0 0 0

67

P.M. P.M. P.M.

T
A
B

(0) 0 5 0 5 5 5 5 (0) 0 5 5 5 5 (0) 0 5 5 5 5

70

T
A
B

0 0 0 | 0 5 5 | 0 0 0

73

T
A
B

0 5 X 5 5 | 0 | (0) 0 5 / (0) 0 5

76

T
A
B

0 0 | (0) 0 5 / (0) 0 5 | 0 0 0

79

T
A
B

0 5 5 | 0 0 0 | 0 0 0

Bridge

82

T
A
B

0 0 0 0 | 0 0 0 0 | 5 5 5 5

85

T
A
B

5 5 5 5 | 0 0 0 0 | 0 0 0 0

88

P.M.-----|

TAB

5 5 5 5 5 5 5

5 4 5

Bridge 2/ Guitar Solo

91

mf P.M.-----| P.M.-----|

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

94

P.M.---| P.M.---| P.M.-----| P.M.-----| P.M.-----|

TAB

4 4 4 4 4 4 5 5 5 5 5 5 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 5 5 5 5 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 3 3 3 3 2 2 2 2 2 2 2 2

97

P.M.-----| P.M.---| P.M.---| P.M.-----|

TAB

4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

100

P.M.-----| P.M.-----| P.M.---| P.M.---| P.M.-----|

TAB

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5 5

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3

103

P.M.-----| P.M.-----| P.M.-----|

TAB

5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

124

T
A
B