

A Whole New World

Aladdin's Theme

Arranged by Tenthumbs



Tenthumbspro.com
For educational purposes only

Key: A

Harmony:

BPM: 108 BPM

Video Tutorial: <https://www.youtube.com/watch?v=K Nv011SNo8>

Chord Shapes:

- These are all the chord shapes used song. With these you should
 - o Make a note of any shapes you don't know
 - o Identify the root note of each shape
 - o Know their roman numeral that goes with each chord
 - o Also know what chords are not in the key. These are called non-diatonic chords and it is good to know how to use them and the best way to do that is by understanding the context in which they are used.

A **Bm7**

1 2

0 0 2 4 2 2 4 5 2

1 2

A **Asus4 A** **Asus4 A** **Dmaj7** **E7**

3 4 5 6

1 can show you the world, shin- ing shim- mer- ing splen- did.

4 2 5 4 0 0 4 2 5 4 0 4 2 0

4 4 4 2 1 2 4 4 4 4 2 2 2 2 2 1

Bm **C#7** **F#m** **C#m** **D** **A**

7 8 9 10

Tell me, prin- cess, now when did you last let your heart de- cide?

2 6 4 4 2 0 2 4 5 2 4 2 0 0 0 0

2 2 2 4 5 2 4 2 2 2 2 1 2 0 0

4 4 4 4 2 2 4 4 2 2 2 2 2 1 2 0 0

A **Asus4 A** **Dmaj7** **E7**

11 12 13 14

1 can o- pen your eyes, take you won- der by won- der.

4 2 5 4 0 0 4 2 5 4 0 4 2 0

4 4 4 2 1 2 4 4 4 4 2 2 2 2 2 2 1

Bm **C#7** **F#madd11** **C#m** **D** **A** **Bm**

15 16 17 18

O- ver side- ways and un- der on a ma- gic car- pet ride. A whole new

2 6 4 4 2 0 2 4 5 2 4 2 0 4 4 5 9

2 2 2 4 5 2 4 2 2 2 2 5 4 7 10

4 4 4 4 2 2 4 4 2 2 4 4 6 11

E **A** **Bm** **E** **E6** **A** **A7 A7sus4 A**

19 20 21 22

world, a new fan- tas- tic point of view. No one to

7 4 4 5 9 7 5 4 4 4 5 7

4 5 4 7 10 4 4 4 4 5 3 3 9

4 4 4 4 4 4 4 4 4 4 4 4 9

Dadd#11 D A Dadd#11 D5 A F#m B7 D E7 Bm

23 tell us "no" or where to go, or say w'ere on-ly dream-ing. A whole new

11 9 11 12 25 26 2 4 5 9

10 10 10 10 4 2 0 0 (0) 2 4 5 9

9 9 9 9 9 6 3 2 0 0 7 10

9 9 9 9 9 6 3 2 0 0 6 11

4 4

E A Bm E Ddim7 Dbdim7 F#m A Asus4 A

27 world, a daz-zling place I nev-er knew. But now from

7 4 4 5 9 7 5 4 4 4 5 7

4 5 4 7 10 4 4 3 4 5 5 9

4 4 4 4 6 4 4 4 6 4 4 9

4 4 6 4 3

Dadd#11 D A Dadd#11 D5 A F#m B7 G D E7

31 way up here, it's cry-stal clear that now I'm in a whole new world with

11 9 11 12 33 34 5 4 0 2

10 10 10 10 4 2 2 2 7 4 0 2

9 9 9 9 9 6 3 2 7 2 2 2

9 9 9 9 9 6 3 2 0 0 2 1

4 4 4 4 4 4

A Bm7 A

35 you.

0 2 4 36 2 4 5 2 37 0 0 0 38

0 0 2 2 2 4 5 2 0 0 0 0

1 1 2 2 2 2 2 2 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2