

# Day 4 – Know Your Roots

## #ChordMelodyChallenge



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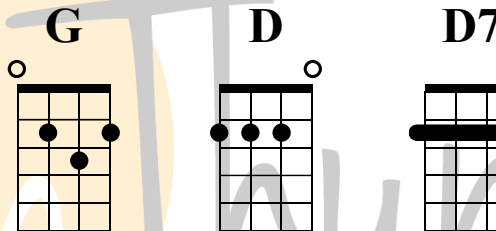
Key: G

Tempo: Medium

Chords needed: G, D, D7

Video Tutorial: <https://www.youtube.com/watch?v=BTL7K0myr80>

Chord Shapes – D7? I thought we were trying to do this barre chord free? There is a trick you say? There is another way to harmonize the melody that isn't the thumb strum? And we can work around the barre chords with it? Noice



The Melody – This is an excerpt from "Keep On The Sunny Side of Life" as performed by The Carter Family, here is a link to a full chord melody tutorial for this song - [https://www.youtube.com/watch?v=uaPg-i0m\\_xQ](https://www.youtube.com/watch?v=uaPg-i0m_xQ)

Melody First Half - [2:04](#) - Second Half - [3:52](#)

The image shows two systems of musical notation. The first system covers measures 1 through 5. The melody is written on a treble clef staff in 4/4 time. Chords G, G, G, and D are indicated above the staff. The second system covers measures 6 through 9. Chords D7, G, D7, and G are indicated above the staff. Below each system is a bass line with fret numbers for the left hand. Measure 1: 2-2. Measure 2: 3-3, 0-2, 3-0-3. Measure 3: 2. Measure 4: 2-3, 5-5, 5-5, 2-3. Measure 5: 0, 0-2. Measure 6: 3-0-0, 5-3-3. Measure 7: 2-3-2. Measure 8: 0-0-0-0, 2-0-2. Measure 9: 3.

Note that we are diving into some 8<sup>th</sup> notes for the first time. We have been playing almost all ¼ notes up to this point with the exception of some 1/8<sup>th</sup> notes here and there, this song is full of them so take it slow and get the melody down before you move on to the chord melody.

## Harmonizing the first half [6:54](#)

- We start off with the standard kick off on the C string we have seen so much of, and then we go into a thumb strum on the first beat of the second measure of this portion, but then it gets crazy. We are using the G note trick for the melody on the 2<sup>nd</sup> beat. We are also using the G note harmony trick for chords on the 3<sup>rd</sup> and 4<sup>th</sup> beats.
- In the next measure we have a 2<sup>nd</sup> and 3<sup>rd</sup> beat with no melody, so remember here we are using the index finger to strum and then we harmonize our G chord with the G string on the 4<sup>th</sup> beat.
- Up the neck we go, the G string is used to harmonize our melody on the 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> beats finishing with a thumb strum on the 4<sup>th</sup> beat.
- Now our roots get crazy, up to this point we have harmonized every A note in the D chord with a full thumb strum of all 4 strings, today we are going to just pluck the D note and the note, playing the two notes, the 5<sup>th</sup> interval, implying the D chord. This is a clean and beautiful sound that feels like an A note is being sung over a D chord. After index finger strums on the 2<sup>nd</sup> and 3<sup>rd</sup> beats with no melody we return to this idea for the 4<sup>th</sup> beat. Up to this point we are using our ring finger on the C string, we will switch to the index finger on the first beat of the next four measures.

## Harmonizing the 2<sup>nd</sup> half. [11:50](#)

- Here we continue with the root note adventure. The first measure first beat you will use your index finger on the C string and ring finger on the A string. 2<sup>nd</sup> beat lift your ring finger up and on the 3<sup>rd</sup> beat it will be your pinky that stretches out to the 5<sup>th</sup> fret of the A string.
- 2<sup>nd</sup> measure is straight forward, just remember the 2<sup>nd</sup> and 4<sup>th</sup> beats don't have any melody, so you are using your index finger to strums.
- 3<sup>rd</sup> measure and we are back to using our roots, the first two beats are straight forward with the C string and then we get two the 3<sup>rd</sup> and 4<sup>th</sup> beats

where we are using the trick on the C and E strings. When you use it on the two middle string it still functions the same.

- The 4<sup>th</sup> measure is just a thumb strum followed by your index finger. If you were to finish the song there you would let the thumb strum ring out for the entire measure.

Full piece. [15:23](#)

Musical notation for measures 10-14. Measure 10 is a whole rest. Measure 11 is a G chord. Measure 12 is a G chord. Measure 13 is a G chord. Measure 14 is a D chord. The guitar part below shows fingerings for the treble and bass staves.

Musical notation for measures 15-18. Measure 15 is a D7 chord. Measure 16 is a G chord. Measure 17 is a D chord. Measure 18 is a G chord. The guitar part below shows fingerings for the treble and bass staves.

Space Oddity - Full Cover From Intro - [https://www.youtube.com/watch?v=U1UW\\_hGeZh4](https://www.youtube.com/watch?v=U1UW_hGeZh4)

