



THE NEW LEGEND OF ZELDA

THIS STORY TAKES PLACE IN AN ALTERNATE UNIVERSE WHERE THE SCOURGE GANON WAS EASILY DEFEATED.




Thanks
for coming
Urbosa.


The honor is mine
Madame, but what is
the problem so
serious as to make a
secret meeting?




The problem is
Link, I can't stand
his constant
supervision.



I understand Madame,
but don't exaggerate the
concern, Link is not that
much on you, it seems.



Oh yes? I bet you
that right now he's
roaming the city
looking for me!




And I'm
telling you: He will
be here!


I don't think so,
Madame, I know
Link and I'm pretty
sure he's not here.

A character with long brown hair, wearing a blue patterned mask, a green and blue patterned crop top, purple pants, and green shoes, stands in a stone-walled room. The character is looking towards the left. The room has several small, dark, rectangular openings in the wall. A pink speech bubble is positioned above the character on the left. The floor is a light-colored, textured surface.

You see,
he's here! I
was right!


A character with long brown hair, wearing a blue patterned mask, a green and blue patterned crop top, purple pants, and green shoes, stands in a stone-walled room. The character is looking towards the right. The room has several small, dark, rectangular openings in the wall. A purple speech bubble is positioned to the right of the character. The floor is a light-colored, textured surface.

I admit my
mistake,
Madame.



I really can't
take it anymore,
Urbosa. Even when
I'm just walking
around the castle
courtyard, he
follows me like a
dog.

I understand
your frustration
now, Madame.



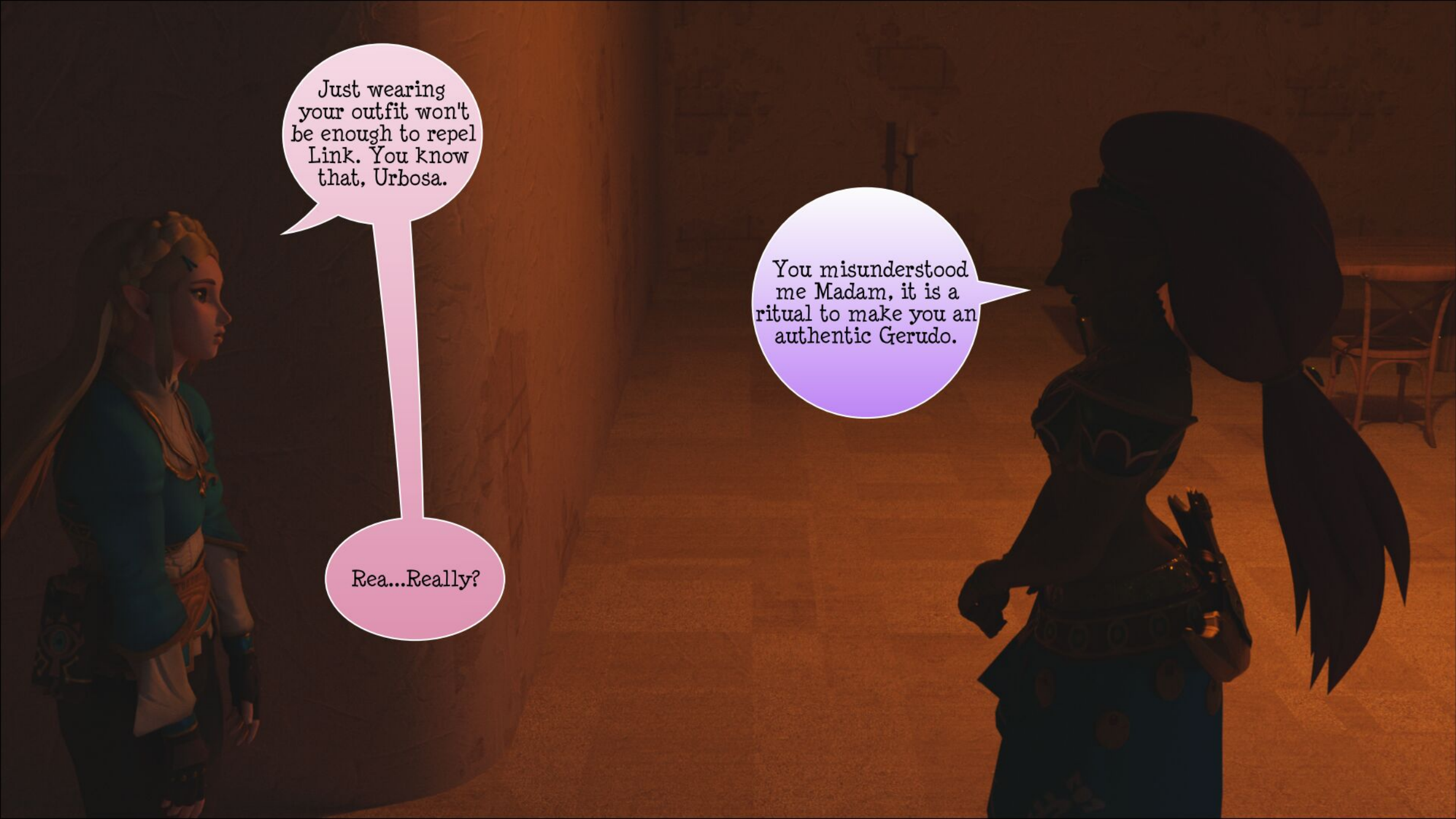
That's why
I'm asking for
your help
Urbosa, you who
have always
given me wise
counsel.

Oh yes, and
which one is
it?

I am
honored,
Madam, and it's
happen I have the
solution to this
problem.



Simply become one
of us, Madame.



Just wearing
your outfit won't
be enough to repel
Link. You know
that, Urbosa.

Rea...Really?

You misunderstood
me Madam, it is a
ritual to make you an
authentic Gerudo.



I...you
guarantee the
success of this
ritual?

So I trust you
Urbosa.


Yes Madame,
all I ask is that
you trust me. My
warrioeres will
take care of Link
in the
meantime.

On my life,
Madame.

THREE DAYS
LATER.

We are almost
there Urbosa?

Yes
Madame, it is
behind these
ruins.




Another source? You know well that I hate this Urbosa.

I'm going to change then, as you requested.


This is the source of the renaissance Madame.

It's different Madam, for this one I'm going to do the ritual.

Well Madame, I will start the preparations on my side.



Courage
Madame; your
ordeal is soon
over.



Here I
am again
Urbosa but... I
am afraid... What
will become of
me?

I...That's not the
point...

Thanks,
Urbosa.

I told you,
Madam, a
gerudo, one of
our own.

I've been
thinking about this
Madame, I promise
to adopt you.



Yes Urbosa, I entrust myself to your hands.

Well Madame, let me start, are you ready to stop being a Hylian and become one of us?

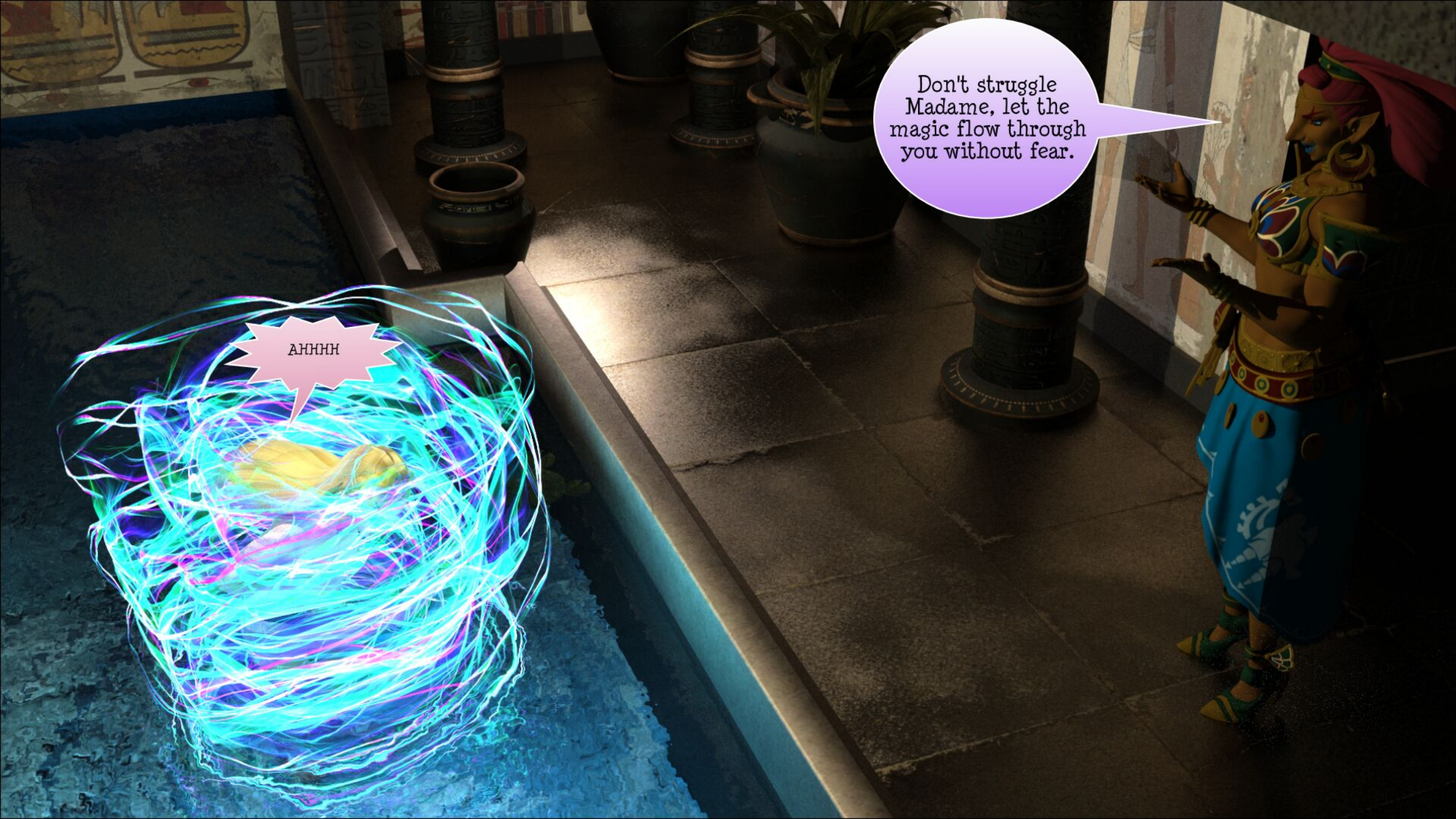
367 197897963315P
9129199991196825
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8919905229991995
89992959

At last, I
will have
peace.





ZRRRRR



AHHHH

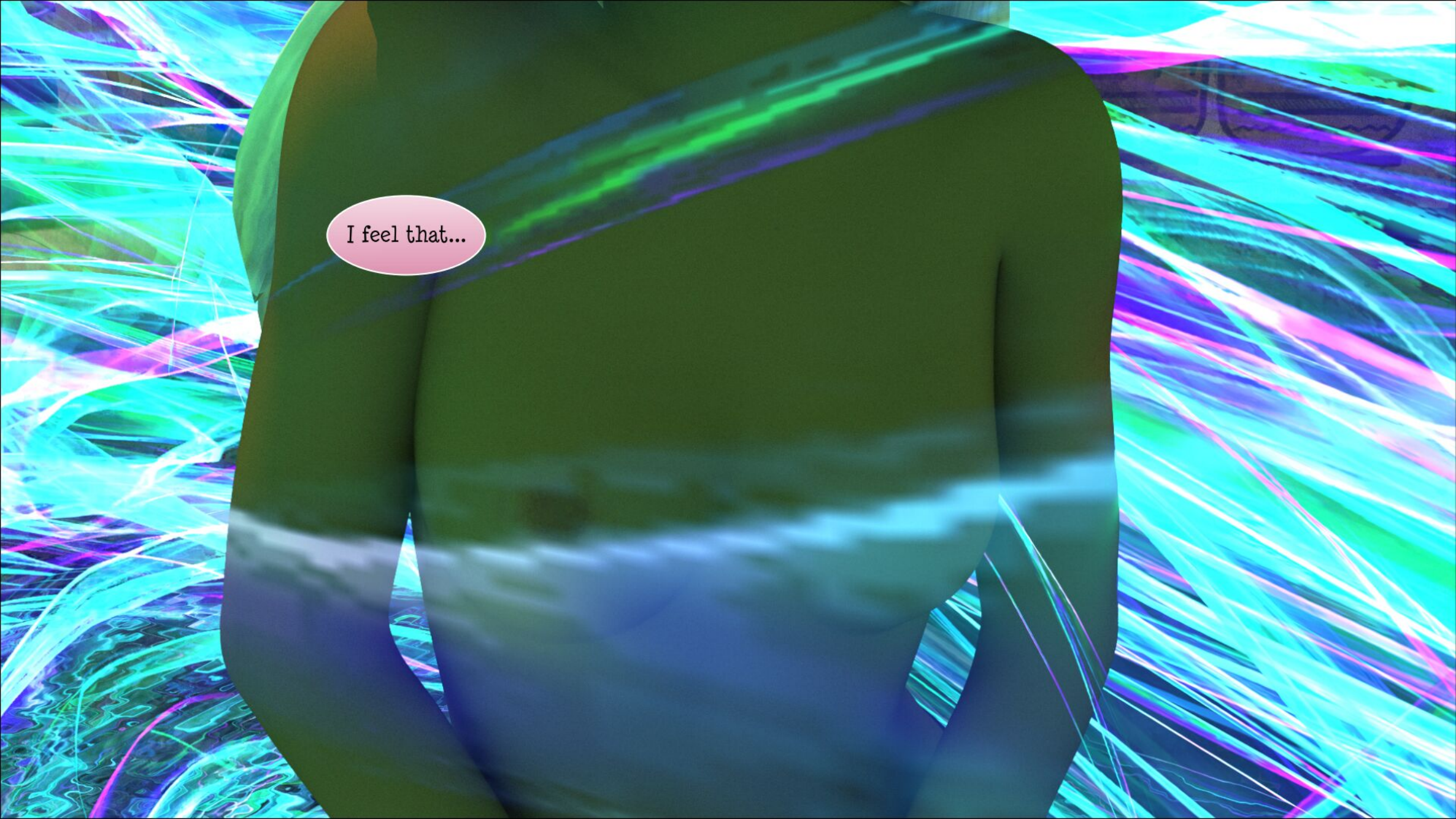
Don't struggle
Madame, let the
magic flow through
you without fear.

The image features two hands, palms facing up, reaching towards the top of the frame. The hands are rendered in a soft, realistic style with visible skin texture. The background is a dense, abstract composition of numerous thin, overlapping lines in shades of cyan, magenta, and blue, creating a sense of motion and depth. A small, light-colored oval with a thin border is positioned in the center, containing the text "My skin, it's...".


My skin,
it's...



...changing!

A dark green, stylized human figure is shown from the back, with a pink speech bubble containing the text "I feel that...". The background is a vibrant, abstract pattern of colorful, flowing lines in shades of cyan, magenta, and blue, creating a sense of motion and energy.

I feel that...

The image features a person's back, rendered in a dark, muted green color. A pink speech bubble is positioned in the center of the back, containing the text: "...it my whole body is transforming hummmm." The background is a dynamic, abstract composition of numerous thin, overlapping lines in shades of cyan, magenta, and blue, creating a sense of motion and energy. The overall aesthetic is digital and futuristic.

...it my whole
body is
transforming
hummmm.



My
face...




...It's
burning.



Madame!

Ahhhh.




Yes
Ma...Maesira, you
are one of us.

A mother
has the right to
name her
daughter as she
wishes.

Did it work
Urbosa?

Maesira?



You're
welcome, my
dear, just a few
more details and
you'll be a
perfect
Gerudo.

Thanks
Ur...Mere.

I will
honor you,
Mother.




I don't
doubt it,
my daughter.
You have
never let me
down.

Thanks
Mother.

GERUDO CITY, THREE
DAYS LATER.




Sister, wait
for me.



Sav'otba
Sister, how can I
help you?

PFFF....pfff.
..pfffff...



I'm looking for Princess Zelda, have you seen her somewhere?




Um...I think she's at the market. You should hurry Sister, she was talking about going to see the statue of the 8th heroine.



Saksak
Sister, I must
hurry.

Savook Sister,
I hope you will be
lucky.



The spell is really perfect, Link didn't recognize me that closely but...

...Seeing him again has made me realize that I need to look for a vai. I wonder if Mother can help me.



I'm home
Mother.

I'm coming, I'd
like to talk to you
about something
too.

I'm in the
kitchen Maesira.
Come and give me
a hand.

Of course my
dear, whatever you
want.

END?