

Ooh La La

Faces



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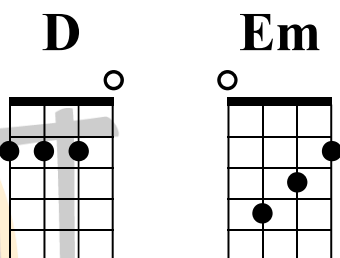
Key: D

Harmony: D, Em (optional G)

BPM: 125

Video Tutorial: <https://www.youtube.com/watch?v=JTFTsU4C1bs>

Chord Shapes:



- There is a G chord used in instrumental parts of the song, but not when the band is singing as a result to keep the song easier, I just used to chords. In the song sheet below, you can see where the G is used but you can also simply play the Em instead
 - o Why does that work? Em and G relative major and minor keys, they share 2 of the 3 notes in their chords (both have a G and B note) and when you extend them the Em7 and G6 have the exact same notes. You can change these chords in literally any song, but when you play the Em you will get a more sad sound.
 - o Try it in a song you know, switch the G for the Em or vice versa and see what cool sounds you get!

Main Melody/Riff

Musical notation for the main melody/riff in 4/4 time, key of D major. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of four measures. Measure 1 is a D chord (D4, F#4, A4, D5) with a '1' above it. Measure 2 is a melodic line: D4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 3 is an Em chord (E3, G3, B3, E4) with a '3' above it. Measure 4 is a melodic line: E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter). Below the staff is a guitar tablature with six lines (E, A, D, G, B, E). The tablature shows the fret numbers for each string in each measure, corresponding to the chords and melody above. Measure 1: D (0, 2, 2, 2, 2, 2), Em (0, 2, 0, 2, 2, 2), D (0, 2, 2, 2, 2, 2), Em (0, 2, 0, 2, 2, 2). Measure 2: D (0, 2, 2, 2, 2, 2), Em (0, 2, 0, 2, 2, 2), D (0, 2, 2, 2, 2, 2), Em (0, 2, 0, 2, 2, 2). Measure 3: D (0, 2, 2, 2, 2, 2), Em (0, 2, 0, 2, 2, 2), D (0, 2, 2, 2, 2, 2), Em (0, 2, 0, 2, 2, 2). Measure 4: D (0, 2, 2, 2, 2, 2), Em (0, 2, 0, 2, 2, 2), D (0, 2, 2, 2, 2, 2), Em (0, 2, 0, 2, 2, 2).

- You can play this as a fill anytime you want. I like to use it as an intro and after I play the chorus.
- The only non chord tone over the D is the B note, the 6th interval, a safe color tone for major chords.

- The Em adds the F#, the 2nd interval, which is a fun funky sound and finishes on the D which is cool for two reasons. One is that it makes the Em an Em7 chord as the D is the b7th relative to the E note. The other thing it does as well is it pushes the chord change forward by playing the D before the band changes which is a very cool sound.
- Want to learn more about intervals? They are the foundation of music theory, here is a link
 - o Intervals a chords DNA - <https://www.youtube.com/watch?v=sCuoinX78 Y>

Chord Progression and Principal Strum Pattern

	V		V		V		V		V		V		V		V		V									
1	&	2	&	3	&	4	&		1	&	2	&	3	&	4	&		1	&	2	&	3	&	4	&	
D									D									Em								
D	D	D	D	D					D	D	D	D	D					D	D	D	D	D				

- The V over the 2nd and the 4th beat means that you should strum those beats with slightly more force and volume to contribute to the groove of the song.

Varied Strum Pattern - 1

	V		V		V		V		V		V		V		V		V									
1	&	2	&	3	&	4	&		1	&	2	&	3	&	4	&		1	&	2	&	3	&	4	&	
D									D									Em								
D	D	D	U	D	U				D	D	D	U	D	U				D	D	D	U	D	U			

- Note even with the ups the groove is still maintained by emphasizing the 2nd and 4th beats

Varied Strum Pattern - 2

	V		V		V		V		V		V		V		V		V		V		V		V		V		V
1	&	2	&	3	&	4	&		1	&	2	&	3	&	4	&		1	&	2	&	3	&	4	&		
D									D									Em									
D	D	D	D	D					D	D	D	D	D					D	D	D	D	D					

- In the 4th measures all four down beats are emphasized, this will make a more dramatic turnaround to the top of the progression.

Full Song

[Verse 1]

D Em

Poor old granddad, I laughed at all his words,

D Em

I thought he was a bitter man, he spoke of women's ways,

D **Em**
They'll trap you, and they'll use you, and before you even know,

D **Em**
For love is blind and your far to kind, don't ever let it show.

[Chorus]

D **Em**
I wish that I knew what I know now, when I was younger,

D **Em**
I wish that I knew what I know now, when I was stronger.

[Riff]

[Verse 2]

D **Em**
The Can Can's such a pretty show, they'll steal your heart away,

D **Em**
But backstage's back on earth again, the dressing rooms are gray,

D **Em**
They'll come on strong and it ain't to long, before they make you feel a man,

D **Em**
But love is blind and you soon will find, your just a boy again.

[Chorus]

D **Em**
I wish that I knew what I know now, when I was younger,

D **Em**
I wish that I knew what I know now, when I was stronger.

[Riff]

[Verse 3]

D **Em**
When you want her lips, you get her cheek, makes you wonder where you are,

D
If you want some more, and she's fast asleep,

Em
leaves you twinklin' with the stars,

D **Em**
Poor young grandson, there's nothing I can say,

D **Em**
You'll have to learn just like me, and that's the hardest way.

[Chorus]

D **Em**

I wish that I knew what I know now, when I was younger,

D **Em**

I wish that I knew what I know now, when I was stronger.

[Riff]

D **Em**

Oh la la, oh la la ya ya ya,

D **Em**

Oh la la, oh la la ya ya ya.

[Riff – Finish on a down strum of a D chord]

