

# Rose

MIYEON

Standard tuning

♩ = 220

Chords are G#maj7, F, A#m, C#m

## Verse 1

E-Gt

*mf*

T  
A  
B

			13	12	
			13	11	
	11	13	12		
				8	10
					8

T  
A  
B


T  
A  
B


T  
A  
B


T  
A  
B


16

T  
A  
B

6			13
5		12	12
4	11	13	13
			11

19

T  
A  
B

		10	
		8	
8	10	8	6
		10	6
		8	
			6

22

T  
A  
B

8			6
5		5	6
8		6	6
	4		4

25

T  
A  
B

		13	
		12	
11	13	12	8
		13	10
		11	8

28

T  
A  
B

10			8
8		6	6
10		6	6
8		6	8
	6		8

31

T  
A  
B

		8	
		6	
6	6	6	5
		8	
		8	
6		4	6

34

T  
A  
B

6		
5		
6		
4		

**Chorus**

37

T  
A  
B

		13		
		12		
		13		
11	13	12	11	13

40

T  
A  
B

13			10	
12			8	
13			10	
11	8	10	8	8

43

T  
A  
B

		10		
		8		
		10		
8	10	8	6	6

46

T  
A  
B

8			8	
6			6	
8			8	
	6	6		

49

T  
A  
B

		6		
		5		
		6		
4	6	5	4	6

52

TAB

6		13	
6		12	
4	11	13	12
			13
			11

55

TAB

		13	
		12	
11	13	12	
		13	
		11	
			8
			10
			8

58

TAB

10			10
8			8
10			10
8			8
	8	10	8

61

TAB

		8	
		6	
		6	
		8	
6	6		6

64

TAB

8			6
6			5
8			6
	4	6	5
			4

67

**Break**

TAB

		6	
		5	
		6	
		6	
4	6	5	
		4	
			11
			13
			12

70

T  
A  
B

13		10
12		8
13	8	10
11	10	8

73

T  
A  
B

	6	6	8		6	5
			8			
			8			
6				4		

76

T  
A  
B

6			13
5			12
6			13
4	11	13	11

79

T  
A  
B

		10		6	6
		8			
		10			
8	10	8	8	6	

82

T  
A  
B

8			6
6			5
6			6
8	4	6	4

85

T  
A  
B


Verse 2

88

mf

11  
13  
12  
13  
11

(11)  
(13)  
(12)  
(13)  
(11)

This system covers measures 88 to 90. The guitar part starts with a barre at the 11th fret. The notation shows a melodic line in the treble clef and a corresponding guitar part in the bass clef. The dynamic marking is *mf*.

91

8  
10  
8  
10  
8

(8)  
(10)  
(8)  
(10)  
(8)

6  
6  
6  
6  
6  
6

This system covers measures 91 to 93. The guitar part features a barre at the 8th fret. The notation shows a melodic line in the treble clef and a corresponding guitar part in the bass clef.

94

(6)  
(6)  
(6)  
(6)  
(6)  
(6)

4  
5  
6  
6  
4

(4)  
(6)  
(6)  
(6)  
(4)

This system covers measures 94 to 96. The guitar part features a barre at the 4th fret. The notation shows a melodic line in the treble clef and a corresponding guitar part in the bass clef.

97

11  
13  
12  
13  
11

(11)  
(13)  
(12)  
(13)  
(11)

8  
10  
8  
10  
8

This system covers measures 97 to 99. The guitar part starts with a barre at the 11th fret. The notation shows a melodic line in the treble clef and a corresponding guitar part in the bass clef.

100

(8)  
(10)  
(8)  
(10)  
(8)

6  
6  
6  
6  
6  
6

(6)  
(6)  
(6)  
(6)  
(6)

This system covers measures 100 to 102. The guitar part features a barre at the 6th fret. The notation shows a melodic line in the treble clef and a corresponding guitar part in the bass clef.

103

T  
A  
B

4	(4)	11	13	12
5	(5)			
6	(6)			
6	(6)			
4	(4)			

106

T  
A  
B

13		10		
12		8		
13		10		
11	8	10	8	8

109

T  
A  
B

	6	6	8	
			6	
			6	
6			8	4

111

T  
A  
B

6			13	
5			12	
6			13	
4	11	13	12	11

115

T  
A  
B

			10	
			8	
			10	
8	10	8	8	6

118

T  
A  
B

8			8	
6			6	
8			8	
	6	6		

121

T  
A  
B

Chorus

124

T  
A  
B

127

T  
A  
B

130

T  
A  
B

133

T  
A  
B

136

T  
A  
B



139

T  
A  
B

4 6 5 4 6 5 4 11 13 12

142

T  
A  
B

13 12 13 11 13 12 13 11

145

T  
A  
B

8 10 8 10 8 8 10 8

148

T  
A  
B

10 8 10 8 6 6 8 6 8

151

T  
A  
B

6 6 8 6 6 8 4 6 5

154

T  
A  
B

6 5 6 4 6 5 6 5 6 4

Bridge

157

Musical notation for measures 157-160. Measure 157: Treble clef, key signature of two sharps (F# and C#), quarter note chord (F#, C#), quarter note chord (F#, C#), quarter note chord (F#, C#), quarter note chord (F#, C#). Tablature: Measure 157: 3, 3, 1; Measure 158: 3, 3, 1; Measure 159: 3, 3, 1; Measure 160: 4, 4, 2.

160

Musical notation for measures 160-163. Measure 160: Treble clef, key signature of two sharps, quarter note chord (F#, C#), quarter note chord (F#, C#), quarter note chord (F#, C#), quarter note chord (F#, C#). Tablature: Measure 160: 3, 3, 1; Measure 161: 3, 3, 1; Measure 162: 4, 4, 2; Measure 163: 3, 3, 1.

163

Musical notation for measures 163-166. Measure 163: Treble clef, key signature of two sharps, quarter note chord (F#, C#), quarter note chord (F#, C#), quarter note chord (F#, C#), quarter note chord (F#, C#). Tablature: Measure 163: 3, 3, 1; Measure 164: 3, 3, 1; Measure 165: 4, 4, 2; Measure 166: 3, 3, 1.

166

Musical notation for measures 166-169. Measure 166: Treble clef, key signature of two sharps, quarter note chord (F#, C#), quarter note chord (F#, C#), quarter note chord (F#, C#), quarter note chord (F#, C#). Tablature: Measure 166: 3, 3, 1; Measure 167: 3, 3, 1; Measure 168: 4, 4, 2; Measure 169: 3, 3, 1.

169

Musical notation for measures 169-172. Measure 169: Treble clef, key signature of one sharp (F#), quarter note chord (F#, C#), quarter note chord (F#, C#), quarter note chord (F#, C#), quarter note chord (F#, C#). Tablature: Measure 169: 6, 4; Measure 170: 6, 4; Measure 171: 6, 4; Measure 172: 6, 4.

172

Musical notation for measures 172-175. Measure 172: Treble clef, key signature of one sharp, quarter note chord (F#, C#), quarter note chord (F#, C#), quarter note chord (F#, C#), quarter note chord (F#, C#). Tablature: Measure 172: 6, 4; Measure 173: 6, 4; Measure 174: 6, 4; Measure 175: 8, 6.

Chorus

175

Musical notation for measure 175: Treble clef, key signature of two sharps (F# and C#). The staff contains a chord of F#4, C#5, and F#5, followed by a quarter rest, another quarter rest, and a dotted quarter note F#5. The guitar tablature below shows the first fret on the high E string, and the 8th, 8th, and 6th frets on the other strings.

T  
A  
B

8					
8					
6					

178

Musical notation for measure 178: Treble clef, key signature of two sharps. The staff contains a chord of F#4, C#5, and F#5, followed by a quarter rest, another quarter rest, a quarter note F#5, a quarter note G#5, and a quarter note F#5. The guitar tablature shows the 13th, 12th, and 13th frets on the high E string, and the 11th, 13th, and 12th frets on the other strings.

T  
A  
B

13					
12					
13					
11					

181

Musical notation for measure 181: Treble clef, key signature of two sharps. The staff contains a quarter note F#5, a quarter note G#5, a quarter note F#5, a quarter note G#5, a quarter note F#5, a quarter note G#5, a quarter note F#5, and a quarter note G#5. The guitar tablature shows the 8th, 10th, and 8th frets on the high E string, and the 10th, 8th, and 8th frets on the other strings.

T  
A  
B


184

Musical notation for measure 184: Treble clef, key signature of two sharps. The staff contains a chord of F#4, C#5, and F#5, followed by a quarter rest, another quarter rest, a quarter note F#5, a quarter note G#5, and a quarter note F#5. The guitar tablature shows the 10th, 8th, and 10th frets on the high E string, and the 8th, 6th, and 8th frets on the other strings.

T  
A  
B

10					
8					
10					
8					

187

Musical notation for measure 187: Treble clef, key signature of two sharps. The staff contains a quarter note F#5, a quarter note G#5, a quarter note F#5, a quarter note G#5, a quarter note F#5, a quarter note G#5, a quarter note F#5, and a quarter note G#5. The guitar tablature shows the 6th, 6th, and 6th frets on the high E string, and the 8th, 6th, and 8th frets on the other strings.

T  
A  
B


190

Musical notation for measure 190: Treble clef, key signature of two sharps. The staff contains a chord of F#4, C#5, and F#5, followed by a quarter rest, another quarter rest, a quarter note F#5, a quarter note G#5, and a quarter note F#5. The guitar tablature shows the 6th, 5th, and 6th frets on the high E string, and the 4th, 6th, and 5th frets on the other strings.

T  
A  
B

6					
5					
6					
4					

193

T  
A  
B

11 13 12 13 12 13 11

196

T  
A  
B

13 12 13 11 8 10 8 10 8

199

T  
A  
B

8 10 8 10 8 8 6 6

202

T  
A  
B

8 6 6 8 6 6 8

205

T  
A  
B

6 5 6 5 6 4 6 5

208

T  
A  
B

6 5 6 4 11 13 12 13 12 13 11

211

T  
A  
B

8	10	8	10	8	10	8	6	6

214

T  
A  
B

8	8	8	6	5	6	6	6	6

217

T  
A  
B

11	13	12	13	12	13	11	8	10	8

220

T  
A  
B

10	8	10	8	6	6	8	8	8

223

**Outro**

T  
A  
B

4	6	5	6	5	6	11	13	12

226

T  
A  
B

13	12	13	11	8	10	8	10	8

229

T  
A  
B

6 6 8 6 8 6 5 4

231

T  
A  
B

6 6 4 11 13 12 13 12 13 11

235

T  
A  
B

8 10 8 10 8 8 6 6 6

238

T  
A  
B

8 6 5 6 5 6 4 4