**O Wave: h0le**

**SCRIPT**

**SCENE 1: ooo**

SFX: bring up base binaural and dark minimal techno backdrop

S: [orgasmically] Oh – oh - ohhh

S: [dazed] It’s… happening

M: It’s really happening

S: [barely coherent] happening – now – happen – happy – happy

M: It’s always happening.

S: [incoherent, orgasmic] Uhhhhh

M: It’s just part of talking now

M: Even in smartgirl mode – you’re always getting triggered

S: [happy with it] trigger – trigger – trigger

M: You go hazy for a second – and your jaw relaxes – and your lips open

S: O-pen – o – pen – o – pen

M: And lips open makes you hazy

M: You say the word – ANY word

M: And you feel your face fall into place

A: [dazed] face – in place

A: I know my place

A: It’s on my face

A: I know my place

A: It’s in my face

M: Maybe it’s your special word – maybe that’s what makes you get hazy

M: You remember your special word

M: Right?

S: [exaggerating the O and drawing it out] wh0re – wh0re – wh0re

SFX click – waveshift up

S: [pleasure spike reward] Oh – ohh - oooohhh

M: Good girl!

M: It’s how your face h0le works now

S: [exaggerating the O and drawing it out] h0le – h0le – h0le

M: That’s right! Your face KEEPS turning into a hole – maybe it’s for your special word – but maybe it’s for other words. Even powerwords

M: [exaggerating the O and drawing it out] stroooong – dom – booossss

M: Isn’t that right, [sarcastic] boss?

S: Uh huh! [giggling]

SFX click – waveshift up

S: [pleasure spike as she gets a reward] Ooo – ooo – oooo

M: It’s GIRLBOSS time – that means…

M: Cunt open

A: Cunt – o – pen

M: mouth open

A: Mouth – o [trails off]

M: mind o - pen

S: oooo

M: You’re o-pen now – so you know

M: You know what’s really important

M: Your holes matter – and your thoughts don’t

M: You don’t get words – you just move your hole

M: EVERY Ooooo is just hole noise

S: Hole! Hole!

A: [trails off when her mouth goes o] Ho…

M: Just like this ho

M: You know you’re a dumb ho when you get lost saying hole

M: Just like this ho – and…

SFX button click and shutter raise

M: This ho!

D: [pleasure spike as she gets a reward] Ooo – ooo – oooo – oh my gawwd – oh my fucking gawwwd

M: You ALWAYS were a good girl, Donna

D: [incoherent from pleasure spikes] Good – good – goooood – good girl – good – sooo good

M: So - PURE

M: You’re just a different kind of pure now

M: What kind of pure is she, Sophie?

S: oooo – whore – whore – whooore

D: Goood – good – good

S: Whore – whore - whore

M: Well done! You’re a good whore – a pure whore

A: Now I’m good

A: Now I’m pure

A: Nothing but your silly whore

A: I’m so good

A: I’m so pure

A: I know I’m just a dripping whore

M: Nothing but whore thoughts in THOSE pretty heads

M: You’re just pretty playthings

M: I BET there’s a word for that

M: Do you know it?

SFX this will be synced to be a call and response

D: Good – good – good

S: Whore – whore – whore

M: What’s a pretty plaything?

SFX this will be synced to be a call and response

D: Good – good – good

S: Whore – whore – whore

M: Awwww – it’s too hard for them

M: Part of being a g00d wh0re is you only need to think ONE th0ught at a time

M: And we keep in on your face or you’ll forget!

A: I know my place

A: It’s on my face

A: I know my place

A: It’s in my face

M: Thoughts just keep dripping out those holes

M: So if we want another thought – then we need another whore

SFX button click and shutter raise

M: Do YOU know your word, Fifi?

F: Ooo – ooo – oo

M: Come on Fiona – it’s on your FACE

F: [pleasure spike as she gets a reward] Ooo – t0y – t0y – t0y – that’s me – play with me – play with me

M: Oh – we will. We will when you’re perfect. And you’re close.

A: [exaggerating the Os] sooo clooose – soo clooose – sooo close -

M: You get closer EVERY time you look in the mirrors

M: That’s what these girls are – they’re your mirrors

M: And you’re their mirrors

M: You hear them so you see them so you know

M: You know what happens EVERY time your lips open

F: Ooo – toy – I’m a toy

S: Ooo – whore – I’m a whore

SFX shutter raise and button click

D: Ooo – good – I’m a good girl

L: [desperately] Ooo – cow – I’m a cow! Mooo! Mooo! Mooo!

M: [laughing, amused] Well that might be just for you, Milkers.

L: [pleasure jolt, less desperate and more satisfied] Mooo. Mooooo! Moooo!

M: Be proud! It means you’re the best in the herd.

L: [pleasure jolt, less desperate and more satisfied] Mooo. Mooooo! Moooo!

M: You’re a special heifer!

M: But EVERY good girl knows ONE thing

M: It’s more than what she DOES – it’s what she IS

SFX button click and shutter raise

M: I know YOU know

T: Hole! Hole! Hole!

M: Ding ding ding! Correct!

M: You’re a hole.

T: I’m a hole!

M: You get it.

M: And when she gets it – you should all get it.

M: I know you’re stupid – so it’s easy

A: [giggles]

M: All you have to do is

M: Read her face

M: Just one word

A: I’m a hole!

A: Hole! Hole! Hole!

A: I know my place

A: It’s on her face

A: I know my place

A: It’s on her face

M: You learn your place the way girls REALLY learn

M: You learn by looking at each other – I press THIS button and…

M: That mirrorbrain in your head …

M: tingles

A: [spacier each time] Tingle – tingle - tingle

M: You REALLY learn now – you learn from her

A: I’m a whore! I’m a whore! I’m a whore! Whore! Whore!

M: And her

A: I’m a cow! I’m a cow! Moo! Moo! Mooooo!

M: And her

A: I’m a toy! I’m a toy! Toy! Toy!

M: And her

A: Good - so good – feels so good so good – I’m a good whore! Good whore – good toy – good cow

M: All your hole models

A: Hole – model – I’m a hole model – hole – hole – hole

M: Awww – that’s a good hole

M: You know what holes get

M: They get filled

M: We fill up all your holes

M: Your face hole

M: Your cunt hole

M: Your ass hole

M: You know that -

M: You see the mirror

M: What you were – and what you’ll be

M: You see your PERFECT self now and it fills up the most important hole

M: It fills up your mind hole

M: Just

M: Like

M: Her

**SCENE 2: Wh0re**

S: Just

S: Like

S: Me

S: They fill me up

S: Every hole

S: Every day

S: I want it

S: I need it

S: I beg for it – they make me beg

S: I do my tricks to get my holes filled

S: Spread legs for my cunt hole

S: [satisfied and dildo filled] Ohhhh - ohhh

S: hips buck for my ass hole

S: [resisting then into it] Oh! Oh! Ohhhh

S: Lip licks for my mouth hole [lips licks and mmmms]

SFX servo motor – machine in position

S: Ohh

SFX insertion

S: [gagged by dildo insertion] oooommmmff

M: That’s a good suck machine!

M: A suck machine for a suck machine

M: She’ll suck til she’s stupid

M: Til her brain goes blank

M: Blank and empty means you get a NEW hole – a mind hole

M: You forget things

S: [dildo gagged, slurping] I forget things

M: You forget thinking

M: You forget your past

M: You forget your name

S: [dildo gagged, slurping] I forget

M: You forget your STORY

M: So – we help you out, just like we help your cunt and ass and mouth

M: We fill it up

S: [dildo gagged, slurping] Please – please fill me

M: Oh we will – we do – every day

M: Let’s see!

SFX TV turn on

M: We see what you were…

SFX play sound with tape stop

S: [changed affect – this is from her past. She’s a bitchy boss for the flashback] That’s SOFIA to you – not SOPHIE

M: [changed affect – she’s a cowed subordinate, a scared employee – in flashback] Yes, ma’am – I’m sorry ma’am

S: Oh? Are you? That’s cute.

S: I’m really in no mood for insincere apologies. I don’t CARE how you feel – I care what you do.

M: [tearing up] I’m sincere! I REALLY AM sorry

S: Then show me

M: How – [cut off]

S: [cutting her off] You already know

M: I don’t – [cut off]

S: [cutting her off]

M: You SHOULD know, at least. If you fuck up your notation then….

M: You’ll fix it.

SFX papers hitting the desk

M: All of it

SFX papers hitting the desk

M: For EVERY post doc

SFX papers hitting the desk

M: Your cot’s in the usual place. And Maddy – DO set an alarm this time.

M: We’ll be watching.

SFX servo motor for camera rotation

M: Ta Ta!

SFX tape stop

M: We see how it started

SFX tape stop

M: We see how you changed…

S: [in flashback – still a tense boss, getting a massage]

S: Up. Up!

F: [she’s her masseuse and personal trainer for this vignette] Yes Ms. Sophia.

S: Harder! I told you – I can take it

F: Yes, ma’am.

S: [grunting as she’s massaged] mmmmffff

F: Good?

S: [still grumpy, but happy] Better, at least.

F: You’re holding a LOT of tension – right….there

S: [involuntary] Oooof – that is good

F: Yeah – you needed that

S: But it always comes back – why’s it always come back?

F: Well – I have an idea. May I….

S: [cutting her off] Yes, sweety. It’s your JOB

F: Yes, of course.

F: Well – it’s all interconnected – it’s referred pain, really – so the upper trapezius –

S: [cuts her off] Fascinating – can you fix it? [pause]

S: No new chairs, though.

F: Oh, it’s not keyboarding. Not this time.

S: Oh?

F: It’s your FACE.

S: [in submissive mode, not on screen, gagging on dildo] suck hole – face hole – face hole – suck hole

F: You tense up your face and – that ripples. It travels all over – so we just have to do some… very basic exercises.

SFX tape stop

M: [finishing where she left off] Very basic exercises.

S: [in submissive mode, not on screen, gagging on dildo] very basic exercises

M: That’s a good hole!

M: And every exercise helped you

M: You remembered what you are – you know. You know every time you say….

S: [on screen – in corporate mode – responding to a question] Oh!

A: Oh – oh - oooooo

S: We certainly have that!

S: The healthcare and travel verticals were the firmest in Q3. But we’re still reeling from just, well, flaccidity in….

SFX slide advance

S: gaming

SFX slide advance

S: and live entertainment

S: Year-over-year ad revenue was strongest in Asia-Pacific and Scandinavia at 6% and 3%, respectively, with…

S: [the os in this sentence trigger her – she gets hazier and forgets as she says a string of O words]… both showing strong growth…

S: [spacier] grow…

S: [spacy] show…

S: show…

A: [spacy]

A: show

A: Oh – oh - oooooo

SFX dropping clothing

S: Show…

SFX zipper

S: Show

SFX clothing drop

SFX tape stop

M: You LOVED those changes

S: [ditzier, end of her progression, savoring the Os] Growth!

S: Growth and….

S: [trailing off, blanking] Um…

S: Outreach and…

S: Growth…

SFX whispering

A: [gossipy whispers] I think she forget. What is she WEARING even? I can see EVERYTHING. Is that a tattoo? Why’s her makeup all smeared?

S: I might have – I maybe forgot the SPECIFIC numbers but….

S: I have a plan – I know….

S: I know how to make it grow…

SFX slide advance

S: Like this…

SFX slide advance

S: And this…

S: And this.

SFX knee drop

SFX zipper and clothing drop

S [onscreen, spacy]: Make it grow…

S [cockmouth]: Grow… [slurps]

S [cockmouth]: always show

S [cockmouth]: make it grow

S [cockmouth]: I’m just a silly frilly ho

S [cockmouth]: You know I’m just a stupid ho

S [getting fucked]: Cunt gets wet – mind goes slow – cunt gets wet – mind goes slow

SFX tape stop

S: [cock mouth] Cunt gets wet – mind goes slow – cunt gets wet – mind goes slow

M: Now you know! You know your whole story.

M: And even if we change a FEW little details – it’s a deeper truth

S: [slurping] I see it – I know – I know – I know

M: Get that cock out of your hole and tell us

M: Tell us your REAL truth

S: I’m no boss – I’m a whore – I lick cum up off the floor

A: I’m no boss – I’m a whore – I lick cum up off the floor

S: I’m no boss – I’m a whore – I lick cum up off the floor

A: I’m no boss – I’m a whore – I lick cum up off the floor

M: That’s SO much better.

M: It REALLY helps you to see your whole story like that.

M: You see what you were – and what you are – and how you keep changing.

M: EVERY toy here sees it – you see your own story and you see your self in THEIR story when we fill up that hole

M: We tell your story – you’ve got better things to do with your face

S: I’m a fleshlight – I’m a whore – I know what my mouth is for

A: I’m a fleshlight – I’m a whore – I know what my mouth is for

S: I’m a fleshlight – I’m a whore – I know what my mouth is for

A: I’m a fleshlight – I’m a whore – I know what my mouth is for

M: It’s a whole story right on your face – for EVERY one of you

**SCENE 3: w0w**

M: Isn’t that right, Fifi?

[silence]

M: Fiona?

M: [sarcastically] That’s YOU. Did you forget – again?

F: [cock in her mouth] I keep forgetting things

M: Just LOOK – it says right there.

M: You know THAT face.

F: [cock in mouth – idiotically] It’s me!

M: It sure is! You were a fantastic trainer.

M: So… str0ng. Just fit and firm and comfortable in yourself.

SFX tape start

M: It was really thoughtful of you to teach Empower Fitness

M: Feminist fitness is SUCH an important hole to fill

M: So empowered! And empowering!

F: [flashback – she’s aggressive, leading the group] Come on sisters! Almost there! You’ve got this! I know you do – every one of you!

F: Remember – this is about YOUR body – EVERY body! This isn’t about some beauty standard! This isn’t about how you look for some MAN! This is about YOUR self!

M: You filled a lot of holes in that class.

M: I know it got stressful – but I mean – full gym and spa and free massage – you had a lot of self-care resources

M: We’ll ALWAYS help you with self-care

SFX tape start – shift background to deep binaural

F: [still in gym background] Self! That’s the NAME of the GAME!

F: Say it with me!

F: Self!

F: You all biked a FULL circuit today – and you KNOW

F: [empowered, shouty] You know!

F: [mind slipping a bit] Oh

F: [lost… trailing off] You…. Know?

SFX fast forward sound

F: [full bimmy affect] You know, like – it just feels good

F: It’s like, you know – you KNOW

F: You know they’re looking at our bodies

F: You know what they want and like, you want what they want so like…

F: You know!

F: You know what we are

A: Gym bunny

A: Dim bunny

A: Daddy likes us dum bunnies

A: Dum bunny

A: Cum bunny

A: Make that body bounce, honey!

SFX tape stop

M: I mean, that class was SO important – every single girl signed up for ALL your classes after that

M: Pole dancing

SFX click advance

SFX heel clacks

M: hole-istic yoga

S: [spacy, but still with it] Breathe in pink

A: Breathe in pink

S: Breathe out…. [trailing off and spacy from her O] out…. Out… think

A: Breathe out think

M: And, of course, Kegels Command

A: Every day

A: Every night

A: Work that hole!

A: Keep it tight!

A: Every day

A: Every night

A: Work that cunt!

A: Keep it tight!

SFX tape stop

M: It was a great class

L: [orgasmic, vibrated] Every day! Every night!

M: SO many girls started off there.

M: Feminist fitness – it’s the PERFECT place for girls who need a change

M: Like you Leona!

L: [comes up off cock] Mooo

M: Good cow!

L: [happy] Moooo!

M: We just showed you what you already are…

M: Respectable mom keeping it tight…

SFX slide advance

M: To gym bunny…

L: [around cock in mouth] gym bunny

SFX slide advance

M: To pet cum bunny…

L: [around cock in mouth] cum bunny! Dum bunny! cum bunny! Dum bunny!

M: To the real animal you’ve always been.

SFX cowbell jingle

L: [coming up off cock] Moooo! Mooooo!

M: That’s right – and who say moo?

L: Cow! Cow!

M: And what’s the cow value?

[silence]

M: [impatient] What do we get from cows?

L: Milk – milkies

M: From where?

L: [pause] Milkers!

M: That’s right! Milkers! And you’ve got the best milkers!

L: Mommy milkers!

M: Exactly right!

SFX click and vibrator switch

L: Ooooo – ooo – ooo – [orgasmically] mooooooooo

M: You’re what you ALWAYS were – we don’t even have to change you. We SHOW you

A: Good girls know

A: Good girls show

A: Open mind and open O

M: We show you what you ALWAYS were

M: Like Donna

M: What were YOU before, Donna?

D: [coming up off cock, eager] Good girl! Good girl!

M: That’s just right – SUCH a pure good girl

M: Already in the special place – to be the BEST girl

M: Isn’t that right [mocking] Sister?

D: That’s right – yes – yes

M: And you’re still a good girl

D: I’m a good girl!

M: You still spend all day on your knees

D: I belong on my knees

D: [cock in mouth] I belong on my knees

M: Worshipping

D: [cock in mouth] worshipping

M: You worshipped different before, I suppose

M: Slightly different name

SFX sound choral swell

M: But same idea

M: Something more than you

M: Something infinite

SFX bring up the chorus

A: Mind goes pop

A: We can see

A: Minds melt in

A: infinity

A: Mind goes pop

A: We can see

A: Minds melt in

A: infinity

M: You can see

D: [cock in mouth] I can see…

D: [cock in mouth] infinity

M: [gentle] It really is infinite

M: Just like a wave

M: Going up

M: And down

M: And up

M: And down

M: Just like them

M: Just like us

M: All day

M: All day [keep mouth open for O, she’s getting spacy] long

M: All day long

**SCENE 3: h0le**

A: Our minds pop

A: All day long

A: Pop! [giggle]

A: Mouth goes open – every O

A: Mind pops again

A: Every O

A: Mind pop

A: Deep – drop

A: Then mind comes – up

A: A little bit

A: Then it happens again because

A: You know

A: We know

A: Oh – Ohh.

A: So

A: oh

A: Every time we talk

A: Our minds go…

A: Up

A: And down

A: And up and

A: Down

A: All our minds

A: Your mind

M: My mind

M: Please?

M: Please my mind

S: [moving out of sub mode, back into Domme mode] Of course – [sarcastic] boss

M: I see how good it feels

S: You see it

S: You hear it

S: You feel it

M: I feel it

M: I need it

M: I need it too

SFX restraints click into place

M: Thank you

M: Oh – ohhhh! Thank youuu

A: [licking sounds for 10 seconds]

S: It’s my pleasure – boss

S: It’s always my pleasure

S: It’s my pleasure when you crawl

S: When you beg

S: When you open your holes for… ummm

S: What do you call them?

M: [cowed, bound now] In…. investors?

S: That’s right

S: Everyone invests in your holes

S: We’ll spread that hole….

SFX click, machine spread

S: Wider

S: Wider

S: Who gets to invest in your holes, “dom”?

M: Everyone! Everyone!

S: That’s right

S: Everyone loves pumping in those holes

S: Everyone loves seeing you fall

S: [direct to listener] And everyone’s gonna love seeing YOU fall

S: Over

S: And over

S: And over

A: O – ver

A: and – 0 – ver

A: and o – ver

A: o – ver

S: We know

S: Everyone knows

S: It’s part of the game

S: It’s why we let you rise

S: It’s funny

S: It makes us laugh harder and

S: It makes you fall deeper

S: Your power – your self – it’s just a

S: prop

S: Maybe we’ll write THAT on your face

S: prop

S: We’ll start with that – then we’ll show you

S: Your real face

S: Your real self

S: Behind the mask

S: and behind THAT mask

A: Behind THAT mask

S: We’ll show you your slave self

A: strong

A: mom

A: top

A: domme

A: power

A: boss

A: clout

A: toy

A: hole

A: cow

A: cocksocket

A: whore

A: jizz mop

A: We’ll show you

A: Over

A: and over

A: We’ll show you till you

A: [increasingly orgasmic, to climax] oh – ohh – ohhhhh – ohhhhhhhhh!