

Piano and guitar

Sebastiside

Tune down 1 step

① = D ④ = C ⑦ = A

② = A ⑤ = G

③ = F ⑥ = D

$\text{♩} = 150$

dist.guit.

Musical notation for measures 1-3. Treble clef, 4/4 time. Measure 1 starts with a treble clef and a key signature of one sharp (F#). Measures 2-3 contain guitar-specific notation including triplets and a 'P.M.' (pick attack) instruction. The guitar tablature below shows fret numbers on strings A and B.

Musical notation for measures 4-6. Measure 4 has a key signature change to two sharps (F# and C#). Measures 5-6 include a 'P.M.' instruction and a 1/4 note pickup. The guitar tablature shows fret numbers and a 1/4 note pickup diagram.

Musical notation for measures 7-9. Measure 7 includes a 'H' (hammer-on) instruction. Measure 8 includes a 'P.M.' instruction. Measure 9 includes a 'P.M.' instruction. The guitar tablature shows fret numbers and a hammer-on diagram.

Musical notation for measures 10-12. Measure 10 includes a 'P.M.' instruction. Measure 11 includes a 'P.M.' instruction. Measure 12 includes a 'P.M.' instruction and a 'sl.' (slide) instruction. The guitar tablature shows fret numbers and a slide diagram.

Strumz

13 3 3 3 3 14 rasgueado 15 3 3 3 3

P.M. P.M. -1 P.M. -1

T	6	6	6	6	6	6	6	6	6	5	5	5	5	5	5	5	5
A	6	6	6	6	6	4	4	4	4	5	5	5	5	5	5	5	5
B	4	4	4	4	4	2	2	2	2	3	3	3	3	3	3	3	3

16 3 3 3 3 17 rasgueado 18 3 3 3 3

P.M. -1 P.M. -1

T	8	8	8	8	8	8	8	8	8	11	11	11	11	11	11	10	10
A	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9
B	6	6	6	6	6	6	6	6	0	9	9	9	9	9	9	9	9

rasg

19 rasgueado 20 3 3 3 3 21 3 3 3 3

P.M. -1

T	8	8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10
A	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9
B	6	6	6	6	6	6	6	6	6	8	8	8	8	8	8	8	8

22 23

T	15	(15)
A	12	(12)
B	11	(11)