

MODE = A scale

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A Minor = 6th note of C Major

A Dorian = 2nd note of G Major

I C<sup>maj</sup> D<sup>m</sup> E<sup>m</sup> F<sup>maj</sup> G<sup>Dom</sup> A<sup>m</sup> B<sup>7</sup> C<sup>maj</sup>  
II G<sup>maj</sup> A<sup>m</sup> B<sup>m</sup> C<sup>maj</sup> D<sup>Dom</sup> E<sup>m</sup> F<sup>#7</sup> G

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A Minor chords

i A<sup>m</sup> B<sup>7</sup> C<sup>maj</sup> D<sup>m</sup> E<sup>m</sup> F<sup>maj</sup> G<sup>Dom</sup>

● = diff triad   ● = same triad

A Dorian chords

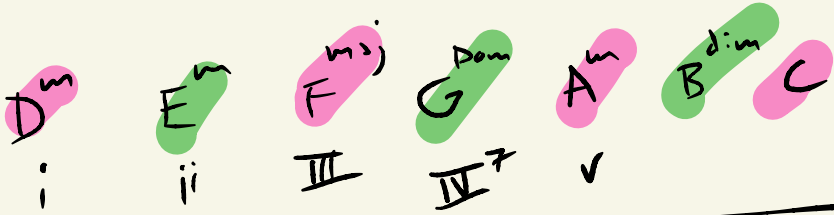
i A<sup>m</sup> B<sup>m</sup> C<sup>maj</sup> D<sup>Dom</sup> E<sup>m</sup> F<sup>#7</sup> G

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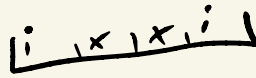

E Dorian → steal from D major

i E<sup>m</sup> ii F<sup>#m</sup> III G<sup>maj</sup> IV<sup>7</sup> A<sup>Dom</sup> V B<sup>m</sup> VI<sup>7</sup> C<sup>#7</sup> VII D<sup>maj</sup>

# D Dorian → steal chord from C



## Practice / Homework

- Write Dorian progressions
- First, try progs that start & end on "i" 
- Then try just start on i 

emphasize i III v VII

(these are some in natural minor)