

Better Blues Rhythm

Dominant 7 Arpeggios



Tenthumbspro.com
For educational purposes only

Key: Blues in C

Chords needed: C7, F7, G7

Video Tutorial: <https://www.youtube.com/watch?v=aCPRW1HLjp8>

Rhythm Review

|C7//// |C7//// |C7//// |C7////
|F7//// |F7//// |C7//// |C7////
|G7//// |F7//// |C7//// |G7////

Notes in a C7

C = Root
E = 3rd
G = 5th
Bb = b7th

Notes in a F7

F = Root
A = 3rd
C = 5th
Eb = b7th

Notes in a G7

G = Root
B = 3rd
D = 5th
F = b7th

Now we are going to use these in a 12 bar context, but don't think you are limited to blues, you can use this trick anytime you see a dominant seven chord, or a 7 chord.

12 bar using dominant 7 arpeggios

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
 C7
 A|-----1-3-1-----|-----1-3-1-----|-----1-3-1-----|-----1-3-1-----|
 E|--0-3-----|-----0-3-----|-----0-3-----|-----0-3-----|
 C|0-----|0-----|0-----|0-----|
 G|-----|-----|-----|-----|

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
 F7 C7
 A|-----6-8-6-----|-----6-8-6-----|-----1-3-1-----|-----1-3-1-----|
 E|--5-8-----|-----5-8-----|-----0-3-----|-----0-3-----|
 C|5-----|5-----|0-----|0-----|
 G|-----|-----|-----|-----|

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
 G7 F7 C7 G7
 A|-----8-10-8-----|-----6-8-6-----|-----1-3-1-----|-----|
 E|--7-10-----|-----5-8-----|-----0-3-----|3-1-2-3-----|
 C|7-----|5-----|0-----|-----|
 G|-----|-----|-----|-----|

Fill free to fill up those empty spaces with tasty licks etc, this is just a suggestion but you can mix these ideas with other blues ideas to do some really cool tasty stuff, as always, you are only limited by creativity, so have fun!

