

Sir Duke

Stevie Wonder



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Key: B

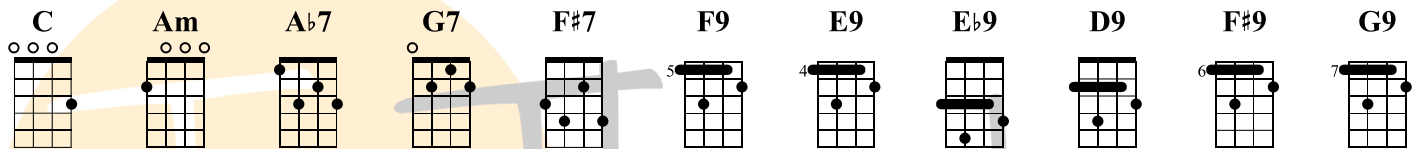
Tuning: Down a half step

Harmony: C, Am, Ab7, G7, F#7, F9, E9, D9, F#9, G9, Dm, F#m, F

BPM of Backing Track:

Video Tutorial: <https://www.youtube.com/watch?v=419k9X6nMdw>

Chord Shapes:



Chorus Strum Pattern

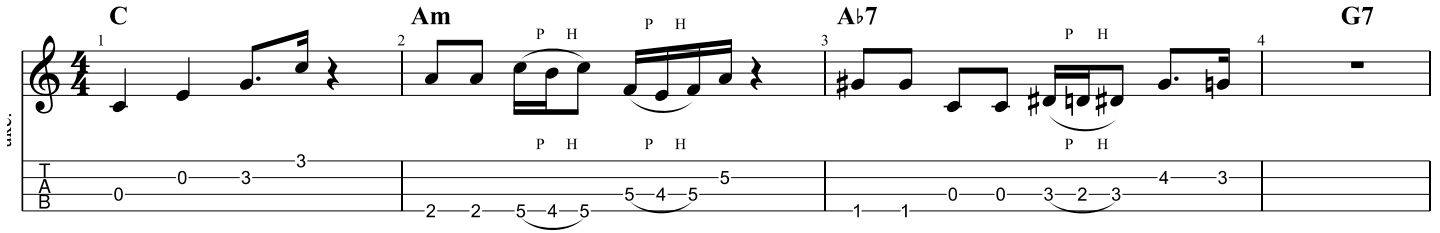
1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
 C | F#m7 | F | C | Dm | G7 |
 D D D DUD D D | D UD D DUD D D | D UD D DUD DU | D UD D DUD D D |

Verse Strum Pattern

1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & | 1 & 2 & 3 & 4 & |
 C | F#m7 | F | C | Dm | G7 |
 D D D DUD D D | D UD D DUD D D | D UD D DUD DU | D UD D DUD D D |

High G Intro Verse Fingerpicking Rhythm

Low G Intro



Musical notation for the Low G Intro. It consists of a treble clef staff with a 4/4 time signature and a bass clef staff with a low G string. The key signature has one sharp (F#). The piece is divided into four measures. Measure 1 is in C major, measure 2 is in Am, measure 3 is in Ab7, and measure 4 is in G7. The notation includes fingerings (1-4) and picking directions (P for pluck, H for hammer-on). The bass staff shows fret numbers and includes a low G string (G2) indicated by a 'B' on the left.

Verse Fingerpicking Rhythm

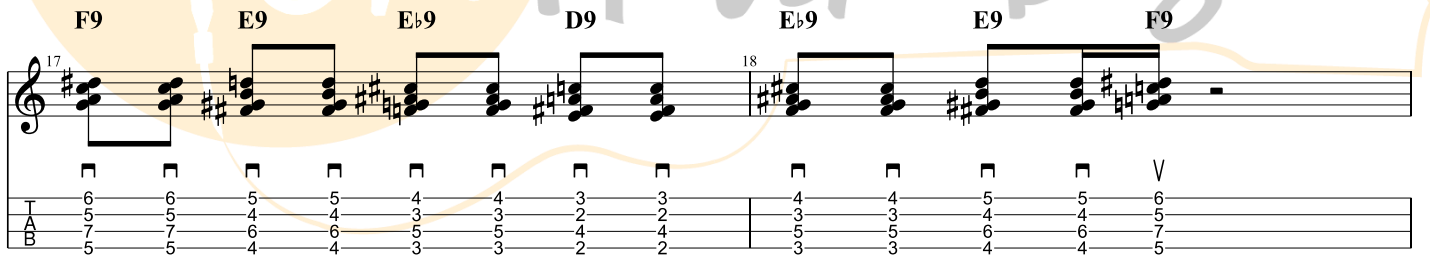


Musical notation for the Verse Fingerpicking Rhythm, measures 9-12. It features a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 9 is in C, measure 10 is in Am, measure 11 is in Ab7, and measure 12 is in G7. The notation includes fingerings (0, 2, 3) and picking directions (P, H). The bass staff shows fret numbers and includes a low G string (G2) indicated by a 'B' on the left.

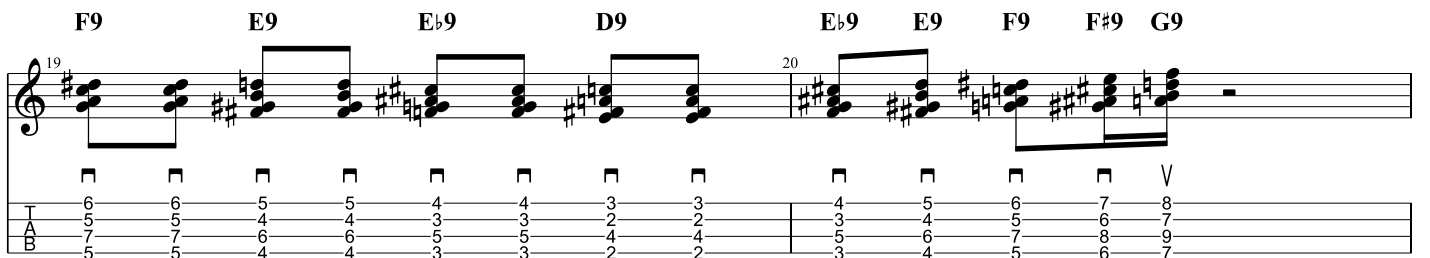


Musical notation for the Verse Fingerpicking Rhythm, measures 13-16. It features a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 13 is in C, measure 14 is in Am, measure 15 is in Ab7, measure 16 is in G7, and measure 17 is in F#7. The notation includes fingerings (0, 2, 3, 4) and picking directions (P, H). The bass staff shows fret numbers and includes a low G string (G2) indicated by a 'B' on the left.

Pre-Chorus Groove



Musical notation for the Pre-Chorus Groove, measures 17-18. It features a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 17 contains chords F9, E9, Eb9, D9, E9, and F9. Measure 18 contains chords E9 and F9. The notation includes a 'V' for a barre. The bass staff shows fret numbers and includes a low G string (G2) indicated by a 'B' on the left.



Musical notation for the Pre-Chorus Groove, measures 19-20. It features a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measure 19 contains chords F9, E9, Eb9, D9, Eb9, E9, F9, F9, and G9. Measure 20 contains a 'V' for a barre. The notation includes a 'V' for a barre. The bass staff shows fret numbers and includes a low G string (G2) indicated by a 'B' on the left.

Solo

[Verse 1]

C **Am**
 Music is a world within itself
Ab7 **G7**
 With a language we all understand
C **Am**
 With an equal opportunity
Ab7 **G7 F#9**
 For all to sing, dance and clap their hands

[Pre-chorus]

F9 **E9 D#9 D9**
 But just because a record has a groove
D#9 E9 F9
 Don't make it in the groove
Ei E9 D#9
 But you can tell right away at letter A
D9 D#9 E9 F9 F#9 G9
 When the people start to move

[Chorus]

C **F#m**
 They can feel it all over
F **C Dm7 G7**
 They can feel it all over people
C **F#m**
 They can feel it all over
F **C Dm7 G7**
 They can feel it all over people

[Verse 2]

C **Am**
Music knows it is and always will
Ab7 **G7**
Be one of the things that life just won't quit
C **Am**
But here are some of music's pioneers
Dm7 **G7** **F#9**
That time will not allow us to for-get

[Pre-chorus]

F9 **E9** **D#9** **D9**
For there's Basie, Miller, Sachimo
D#9 **E9** **F9**
And the king of all Sir Duke
F9 **E9** **D#9** **D9**
And with a voice like Ella's ringing out
D#9 **E9** **F9** **F#9** **G9**
There's no way the band can lose

[Chorus x2]

C **F#m**
They can feel it all over
F **C** **Dm7** **G7**
They can feel it all over people
C **F#m**
They can feel it all over
F **C** **Dm7** **G7**
They can feel it all over people

[Solo]

[Chorus x3]

C **F#m**
They can feel it all over
F **C** **Dm7** **G7**
They can feel it all over people
C **F#m**
They can feel it all over
F **C** **Dm7** **G7**
They can feel it all over people

[Solo]