

# Regret Of The Times

Aespa

Standard tuning

♩ = 152

## Intro

Guitar

1 2

TAB

1 3 1 2

3 4

TAB

(2) 1 3 2 1 3 1 2

5 6

TAB

(2) 1 3 1 3 2

7 8

TAB

(2) 1 3 2 1 3 2

## Verse 1

9 10

TAB

5 3 5 3

11 12

TAB

5 3 6 4 5 3 5 3

13 14

15 16

17 18

19 20

21 22

23 24

Pre Chorus

25 26

T  
A  
B

27 28

T  
A  
B (9)  
(10)  
(8)

29 30

T  
A  
B (7)  
(7)  
(6)

P.M. -----|

31 32

T  
A  
B

P.M. -----|

Chorus

33 34

T  
A  
B

35 36

T  
A  
B (8)  
(6)

37 38

T  
A  
B (6)  
(4)

Musical notation for measures 39 and 40. The top staff shows a treble clef with a key signature of two sharps (F# and C#). Measure 39 contains a sequence of eighth notes: F#4, A4, B4, C#5, B4, A4, G#4, F#4. Measure 40 contains: F#4, A4, B4, C#5, B4, A4, G#4, F#4, E4. The bottom staff shows guitar tablature with fret numbers in parentheses and arrows indicating the picking direction.

Musical notation for measures 41 and 42. Measure 41 continues the eighth-note sequence: F#4, A4, B4, C#5, B4, A4, G#4, F#4. Measure 42 contains a whole note chord consisting of F#4, A4, B4, C#5. The bottom staff shows guitar tablature.

### Intro Riff

Musical notation for measures 43 and 44. Measure 43 is a whole note chord F#4, A4, B4, C#5. Measure 44 contains a quarter note sequence: F#4, A4, B4, C#5. The bottom staff shows guitar tablature with a slide on the last note of measure 44.

Musical notation for measures 45 and 46. Measure 45 contains a quarter note sequence: F#4, A4, B4, C#5. Measure 46 contains a quarter note sequence: F#4, A4, B4, C#5. The bottom staff shows guitar tablature with a slide on the last note of measure 46.

### Verse 2

Musical notation for measures 47 and 48. Measure 47 contains a quarter note sequence: F#4, A4, B4, C#5. Measure 48 contains a sequence of eighth notes: F#4, A4, B4, C#5, B4, A4, G#4, F#4. The bottom staff shows guitar tablature with a dotted line labeled "P.M." under measure 48.

Musical notation for measures 49 and 50. Measure 49 contains a sequence of eighth notes: F#4, A4, B4, C#5, B4, A4, G#4, F#4. Measure 50 contains: F#4, A4, B4, C#5, B4, A4, G#4, F#4. The bottom staff shows guitar tablature with a dotted line labeled "P.M." under measure 49.

51 52

P.M.

53 54

P.M.

55 56

57 58

8 10 8

59  $\sharp 6$  60

11 8 12 8

61  $\sharp 6$  62

11 8 10 8

63  $\sharp 6$  64

11 8 12 8

65  $\sharp$

TAB

67

TAB

69

TAB

71

TAB

73

TAB

**Pre Chorus**

75

TAB

77

TAB

79 80

P.M. -----

81 82

P.M. -----

**Chorus**

83 84

85 86

87 88

89 90

91 92

93 94

95 96

97 98

99 100

101 102

103 104