

# Schism but the pieces fit

## Sebastiside

Tune down 1 step

① = D ④ = C ⑦ = A

② = A ⑤ = G

③ = F ⑥ = D

♩ = 110

### Schism

dist.guit.

Measures 1-3 of the 'Schism' section. The guitar staff features a melodic line with triplets and slurs. The fretboard diagrams show fingerings for the bass and treble strings.

Measures 4-6 of the 'Schism' section. The guitar staff continues the melodic line with triplets and slurs. The fretboard diagrams show fingerings for the bass and treble strings.

### Riff 2 'Djent'

Measures 7-9 of the 'Riff 2 "Djent"' section. The guitar staff features a complex rhythmic pattern with slurs and accents. The fretboard diagrams show fingerings for the bass and treble strings.

Measures 10-12 of the 'Riff 2 "Djent"' section. The guitar staff continues the complex rhythmic pattern with slurs and accents. The fretboard diagrams show fingerings for the bass and treble strings.

**Improv**

13 <sup>P</sup> <sup>P H</sup> <sup>H H</sup> 14 <sup>P H</sup> 15 <sup>P</sup>

P.M. <sub>p</sub> P.M. -+P.M. P.M. <sub>p</sub> H H H H P.M. -+ P.H. P.M. P.M. P.M. <sub>p</sub> P.M. -+P.M. P.M. P.M.

T  
A  
B

0-0-8-7-11-X-XX-XX-0-0-0-0-0-0-8-7-8-0-0-0-5-7-8-0-X-8-7-11-0-0-0-0-X-8-8-8-8-7-7-1-10-9-0-0-8-7-11-X-XX-XX-0-0-0-X-X-X-0-0-0-11-

16 <sup>P H</sup> 17

P H P.M. ---+

T  
A  
B

0-X-8-7-11-0-0-0-0-X-8-8-8-8-X-X-1-1-1-1-X-X-4-4-4-4-X-X-7-7-7-6-6-6-5-