

# FOREVER 1

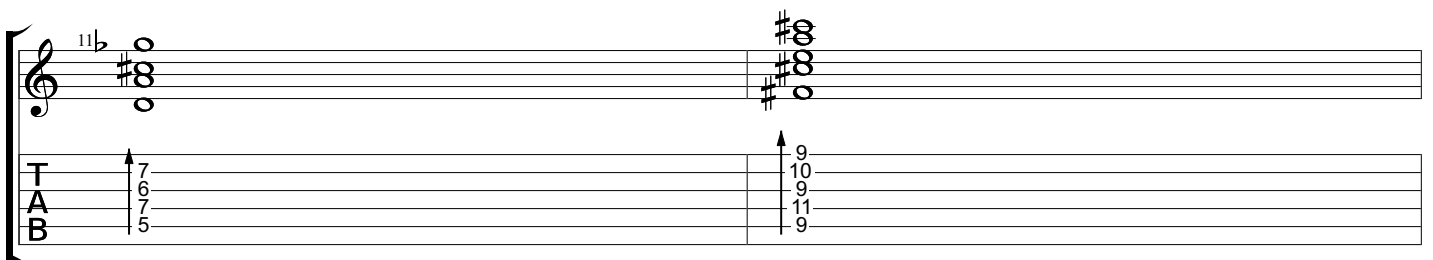
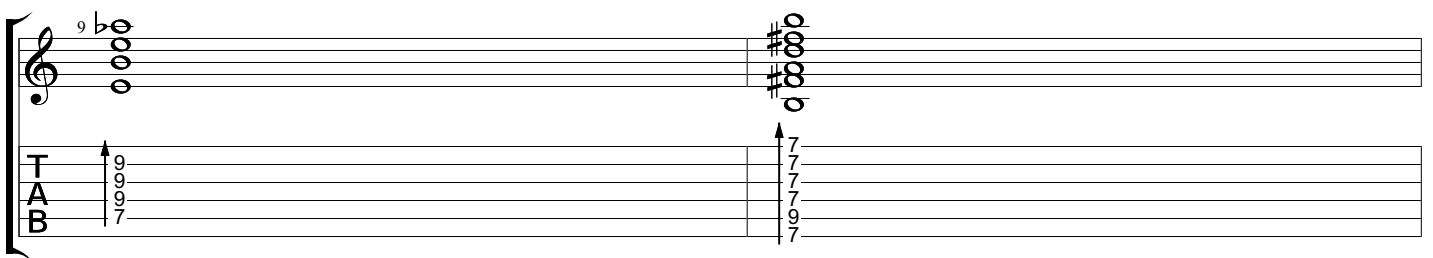
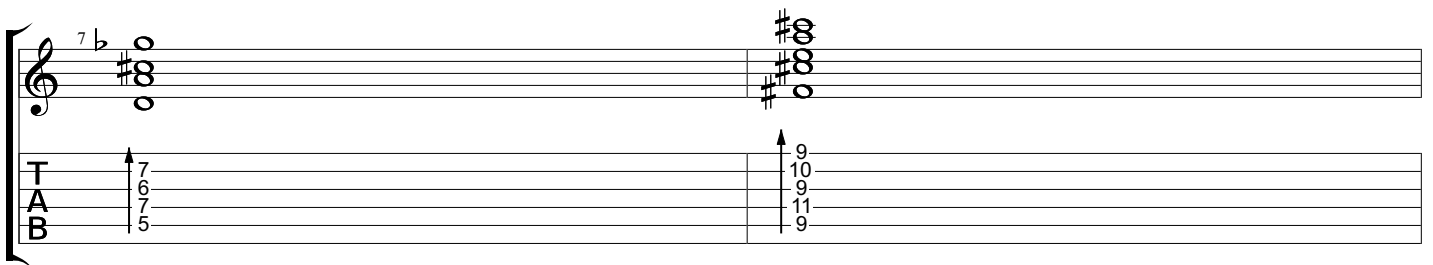
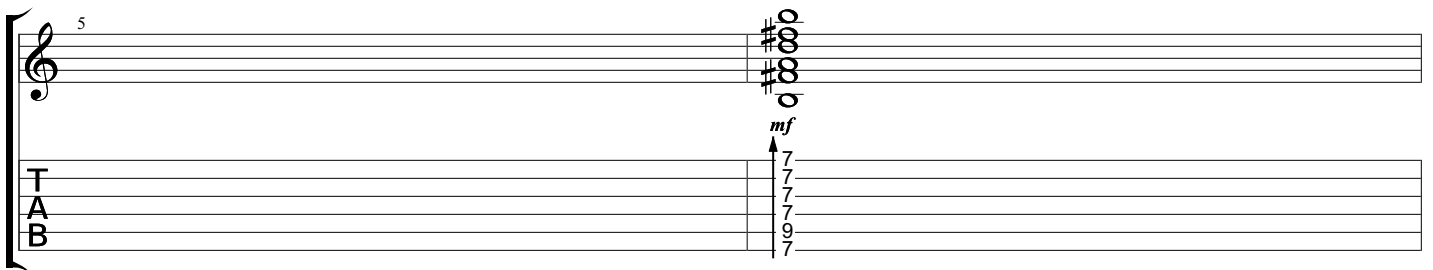
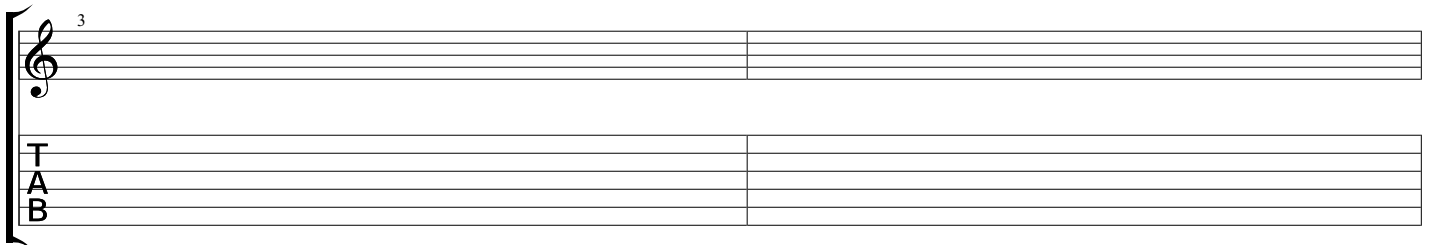
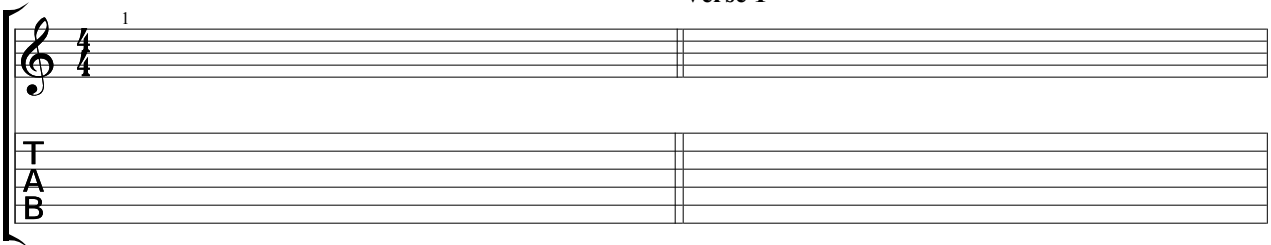
## Girls Generation

Standard tuning

♩ = 124

### Verse 1

E-Gt



13

P.M.

T  
A  
B

15

P.M.

T  
A  
B

17

P.M.

T  
A  
B

19

P.M.

T  
A  
B

21

**Chorus**

T  
A  
B

23

T  
A  
B

25

TAB:  $\uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \downarrow_7^5$   $\uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5$

27

TAB:  $\uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \downarrow_7^5$   $\uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5$

29

TAB:  $\uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \downarrow_7^5$   $\uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5$

31

TAB:  $\uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \downarrow_7^5$   $\uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5$

33

TAB:  $\uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \uparrow_7^5 \downarrow_7^5$   $\uparrow_4^2 \uparrow_4^2 \uparrow_4^2 \uparrow_4^2 \uparrow_4^2 \uparrow_4^2 \uparrow_4^2 \uparrow_4^2$

35

TAB:  $\uparrow_4^2 \uparrow_4^2 \uparrow_4^2 \uparrow_4^2 \uparrow_4^2 \uparrow_4^2 \uparrow_4^2 \uparrow_4^2 \downarrow_4^2$   $\uparrow_2^0 \uparrow_2^0 \uparrow_2^0 \uparrow_2^0 \uparrow_2^0 \uparrow_2^0 \uparrow_2^0 \uparrow_2^0$



49

P.M.

T  
A  
B

51

P.M.

T  
A  
B

Chorus

53

T  
A  
B

55

T  
A  
B

57

T  
A  
B

59

T  
A  
B

61

Musical notation for measures 61-62. The treble clef staff shows a sequence of eighth-note chords. Measure 61 contains four chords, and measure 62 contains four chords, with an 'x' above the first chord. The guitar tablature below shows fret numbers 7 and 5 with arrows indicating the picking direction.

63

Musical notation for measures 63-64. The treble clef staff shows a sequence of eighth-note chords. Measure 63 contains four chords, with an 'x' above the first chord. Measure 64 contains four chords. The guitar tablature below shows fret numbers 7 and 5 with arrows indicating the picking direction.

65

Musical notation for measures 65-66. The treble clef staff shows a sequence of eighth-note chords. Measure 65 contains four chords. Measure 66 contains four chords, with a sharp sign (#) above the first chord. The guitar tablature below shows fret numbers 7, 5, 4, and 2 with arrows indicating the picking direction.

67

Musical notation for measures 67-68. The treble clef staff shows a sequence of eighth-note chords. Measure 67 contains four chords, with a sharp sign (#) above the first chord. Measure 68 contains four chords. The guitar tablature below shows fret numbers 4, 2, and 0 with arrows indicating the picking direction.

**Bridge**

69

Musical notation for measure 69. The treble clef staff shows a whole note chord. The guitar tablature below shows fret number 2 with an arrow indicating the picking direction.

71

Musical notation for measure 71. The treble clef staff is empty. The guitar tablature below is also empty.

73

*mf*

T  
A  
B

75

T  
A  
B

T  
A  
B

77

T  
A  
B

(7)  
(7)  
(5)

79

T  
A  
B

9  
7

81

T  
A  
B

7  
5

11  
9

83

T  
A  
B

9  
7

9  
7

85

T  
A  
B

7  
5

11  
9

Chorus

87

Musical notation for measure 87. The treble clef staff shows a whole rest followed by a double bar line, then a sequence of four eighth notes: G4, A4, B4, and C5. The first G4 note has an 'x' above it. The bass clef staff shows a sequence of eight eighth notes, all marked with '7' above and '5' below, with upward-pointing stems.

89

Musical notation for measure 89. The treble clef staff shows a sequence of eight eighth notes: G4, A4, B4, C5, B4, A4, G4, and F4. The first G4 note has an 'x' above it. The bass clef staff shows a sequence of eight eighth notes, all marked with '7' above and '5' below, with upward-pointing stems. The eighth note has a downward-pointing stem.

91

Musical notation for measure 91. The treble clef staff shows a sequence of eight eighth notes: G4, A4, B4, C5, B4, A4, G4, and F4. The first G4 note has an 'x' above it. The bass clef staff shows a sequence of eight eighth notes, all marked with '7' above and '5' below, with upward-pointing stems. The eighth note has a downward-pointing stem.

93

Musical notation for measure 93. The treble clef staff shows a sequence of eight eighth notes: G4, A4, B4, C5, B4, A4, G4, and F4. The first G4 note has an 'x' above it. The bass clef staff shows a sequence of eight eighth notes, all marked with '7' above and '5' below, with upward-pointing stems. The eighth note has a downward-pointing stem.

95

Musical notation for measure 95. The treble clef staff shows a sequence of eight eighth notes: G4, A4, B4, C5, B4, A4, G4, and F4. The first G4 note has an 'x' above it. The bass clef staff shows a sequence of eight eighth notes, all marked with '7' above and '5' below, with upward-pointing stems. The eighth note has a downward-pointing stem.

97

Musical notation for measure 97. The treble clef staff shows a sequence of eight eighth notes: G4, A4, B4, C5, B4, A4, G4, and F4. The first G4 note has an 'x' above it. The bass clef staff shows a sequence of eight eighth notes, all marked with '7' above and '5' below, with upward-pointing stems. The eighth note has a downward-pointing stem.



99

T  
A  
B

101

T  
A  
B