

Master Ukulele Scales

Minor Pentatonic Shape 3



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Key of Exercises: F#m

BPM: Start around 70

Chords needed: None

Video Tutorial: <https://www.youtube.com/watch?v=6nlMAfMoR U>

Too many people only practice their scale shapes up and down directly through the scale. This results in a limited ability to play the scale in a musical way, or even navigate the scale outside of going directly up and down. These nine exercises are created to break that habit, once you get them under your fingers try them with a metronome.

Minor Pentatonic Shape 3 Review (key of F#m)

The review exercise is written on a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of eight eighth notes: F#4, A4, B4, C#5, B4, A4, F#4, and E4. Below the staff is a tablature with six lines (T, A, B, E, C, G) and fingerings: 2, 4, 1, 4, 5, 2, 4.

Exercise 1 - Hammer on and Pull Off

Exercise 1 is written on a treble clef staff with a key signature of two sharps and a 4/4 time signature. The melody consists of eight eighth notes: F#4, A4, B4, C#5, B4, A4, F#4, and E4. Above the staff, "H" is written above the first four notes and "P" above the last four notes. Below the staff is a tablature with six lines and fingerings: 2, 4, 1, 4, 2, 5, 2, 4, 4, 2, 5, 2, 4, 1, 4, 2.

Exercise 2 - Skip a note

Exercise 2 is written on a treble clef staff with a key signature of two sharps and a 4/4 time signature. The melody consists of eight eighth notes: F#4, A4, B4, C#5, B4, A4, F#4, and E4. Above the staff, "4" is written above the first note and "5" above the fifth note. Below the staff is a tablature with six lines and fingerings: 2, 1, 4, 4, 1, 2, 4, 5, 2, 2, 5, 4.

Exercise 3 - Skip a string

Exercise 3 is written on a treble clef staff with a key signature of two sharps and a 4/4 time signature. The melody consists of eight eighth notes: F#4, A4, B4, C#5, B4, A4, F#4, and E4. Above the staff, "6" is written above the first note and "7" above the seventh note. Below the staff is a tablature with six lines and fingerings: 2, 2, 5, 1, 2, 4, 4.

Exercise 4 - Triplets Up and Down

2 4 2 1 4 1 2 5 2 2 4 2 4 2 4 5 2 5 4 1 4 4 2 4

Exercise 5 - Leap Up and Run Down

2 4 1 4 2 4 2 5 5 2 4 2 4 1 4 2

Exercise 6 - Mixing Triplets and Straight Time

2 4 1 4 2 5 5 2 4 2 4 1 4 2

Exercise 7 - Outside In

2 4 4 1 5 4 2

Exercise 8 - Inside Out

2 4 5 1 2 4 4 2

Exercise 90 - 16th Notes

2 4 1 4 2 5 2 4 4 2 5 2 1 4 4 2 2 4 2 4 1 4 1 4 2 5 2 5 2 4 2 4

A minor pentatonic all 5 shapes -

<https://www.youtube.com/watch?v=GBURg0RYij4&t=345s>

Shape 1 - <https://www.youtube.com/watch?v=E7hEbKjgNe4>

Shape 2 - https://www.youtube.com/watch?v=-4-Y_s4rhBg

One Scale to Jam them All - <https://www.youtube.com/watch?v=6ehtXUk9dY8>