


ANYTHING YOU WANT PART 4

By TROUBLETRO






AND THEY GO SO WELL WITH MY ASS,
DON'T YOU THINK?!



BUT I'LL LET YOU PLAY AROUND WITH MY
BODY LATER! IT'S TIME TO GET MOVING!



A woman with long dark hair, wearing a light blue denim jacket and black leggings, is standing in a modern, dimly lit bathroom. She is looking back over her shoulder towards the camera. The bathroom features a large glass shower enclosure, a white bathtub, and a sink with a modern faucet. The lighting is warm and focused, creating a moody atmosphere. A red text box is overlaid on the left side of the image, containing the text: "SLEEP TIGHT, DOUG. I HAVE A FEELING YOU'RE GOING TO BE IN FOR A RUDE AWAKENING."

SLEEP TIGHT, DOUG. I HAVE A FEELING YOU'RE GOING TO BE IN FOR A RUDE AWAKENING.



HOPE I TIMED THIS
RIGHT..

161




UM, HELLO? WHO THE HELL DO YOU THINK YOU ARE? WHAT DO YOU THINK YOU'RE DOING?

BINGO! IT'S SHOWTIME!

ARE YOU NATALIE? DOUG SAID
YOU WERE A REAL BITCH!

EXCUSE
ME?!?!?



A woman with long black hair, wearing a black leather top and a blue denim jacket, stands in a hotel room. She is looking towards another woman whose back is to the camera. The woman in the foreground is wearing a bright green top. The room has wood-paneled walls, a framed picture of a city, and a door with the number 161.

THAT ASSHOLE PICKED ME UP AT A BAR, BROUGHT ME BACK HERE. SAID IT WOULDN'T MATTER IF WE DITCHED YOU BECAUSE YOU HAD AN "OPEN RELATIONSHIP."

HE SAID WHAT??

ANYWAY, YOU CAN HAVE HIM. OR WHAT'S LEFT
OF HIM. I'VE HAD MY FUN.. DUDE'S A REAL PIG.
IF I WERE YOU, I'D BROOM HIM FAST.

WHAT? WHERE ARE YOU
GOING? GET BACK HERE!
RRRR..



DOUG! GET UP!

**WHA? WHAT'S GOING ON?
NATALIE? WHY ARE YOU
DRESSED?**

**WITH ANOTHER WOMAN,
DOUG? IN MY OWN
APARTMENT! AGAIN?
YOU ASSHOLE!**

**NATALIE, I DON'T KNOW WHAT
YOU'RE TALKING ABOUT..**

**SOUNDS LIKE THE HAPPY
COUPLE IS REUNITED.**



MMMM, HANNAH, THESE TITS
YOU GAVE ME ARE REALLY
AMAZING!

