



NO.92 / 2020

Ready

Another interview, another guest. In this interview, I want to introduce - **Ready Art** - an artist specializing in breast expansion, giantess and female muscle growth animation and art. The works of this artist are similar to those of another artist - Rtenzo, who also specializes in creating characters with very large dimensions.

I invite you to read.



Mr. X-BASH

1) Why „Ready Art“?

That was a name I picked a long time ago. I didn't have anything in mind when I chose it, it's not a reference to a show, manga or anything like that. Just something that seemed art-related so I went with it. I do recall I wanted to have a name that wasn't specific to anything, nothing vivid like "Commander Cock-Strong" or "Bunch O' Butts". HAHAHA!

2) How did your adventure with drawing and animation begin? What came first?

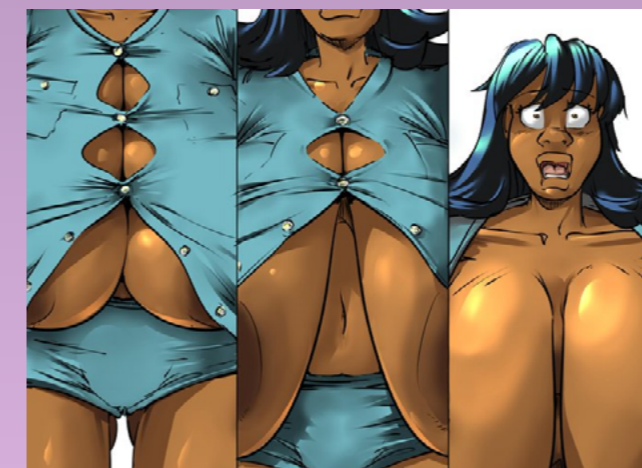
I always enjoyed animation and that was my first love. All my drawings were done in the hopes I'd one day do animation. Personally, there are so many sources that inspired me, lots of comics, manga and anime.

I recall seeing things like the old Thundercats or GI Shows and later things like Cowboy Bebop, Trigun then Naruto. Those are the more mainstream ones but shows like Black Lagoon, Death Note and tons more were amazing (in both Manga and Anime form). I started drawing because I wanted to make my own stories I felt weren't being told at the time. I think my early ones were about She-Hulk or something like that. Oh man, I wish I still had those around. They are so, so bad but perhaps hilarious to see. HAHAHA!

So, animation was really my first love and comic art or drawn pages was second. I feel I think in terms of shots and action and how I would animate things. This does help a lot when I go to work on my animations.



3) Why did you start to do your animations and drawings?



Well, as I mentioned above, I started to tell my own stories or variations of stories I was interested in. This was when I was growing up and just was getting into comics and cartoons. A lot of times I would watch shows and think about alternate ideas for superheroes and the like. Mostly those ideas involved big boobs and growth. HAHAHA! So, I just started drawing my stories and practicing.

I kid you not it can take a long time to improve. One thing to help out those reading and wanting to do their own art or creative endeavor is to just keep going. Don't give up if it's hard. In fact, if it's hard you are probably doing it the right way since hard is normally the quickest path to success.

CREATOR
MR. X-BASH
ASSISTANT
THE ICHOR MONGREL

HEH...

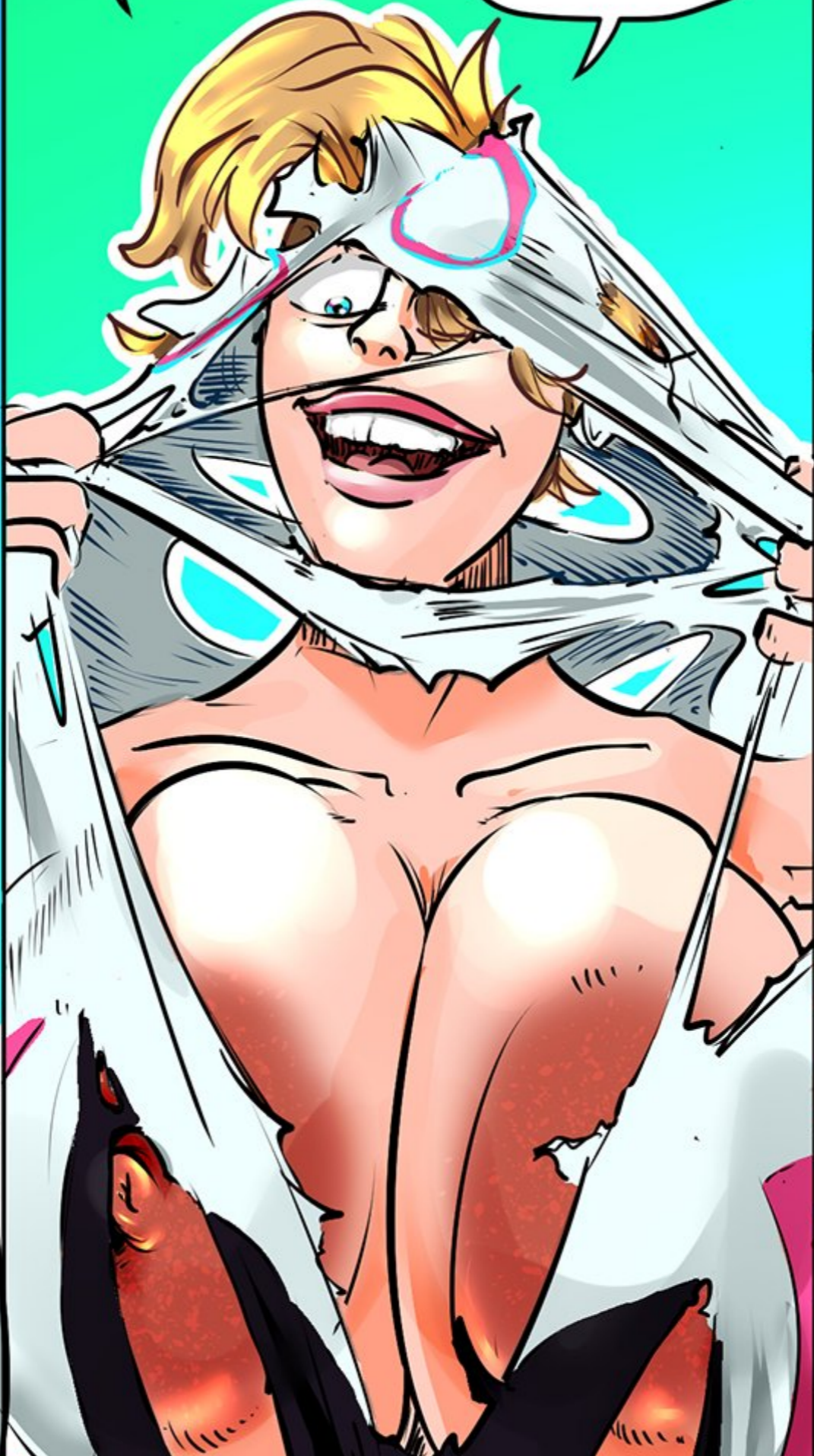
LITTLE WARM
IN HERE.

SHUDDER

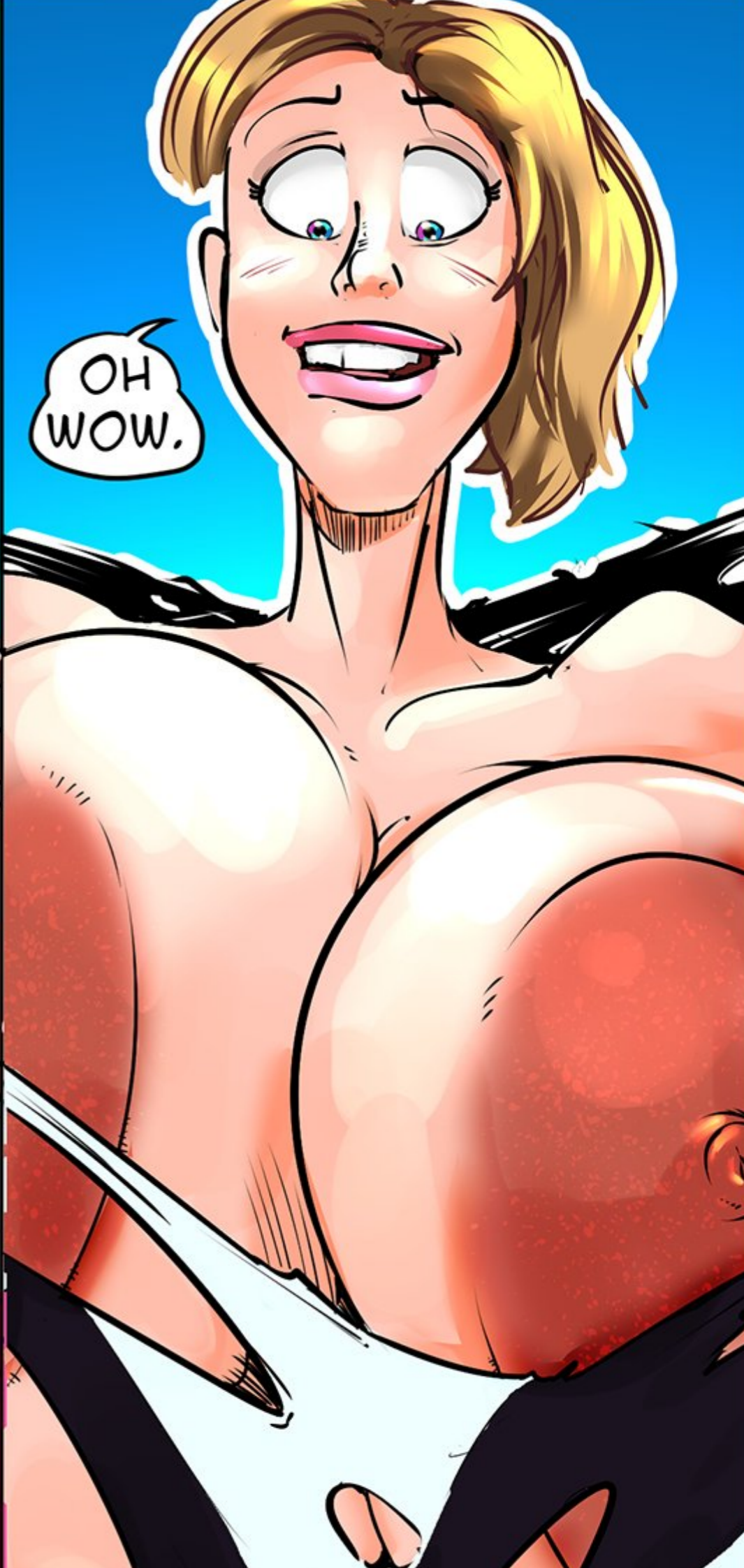


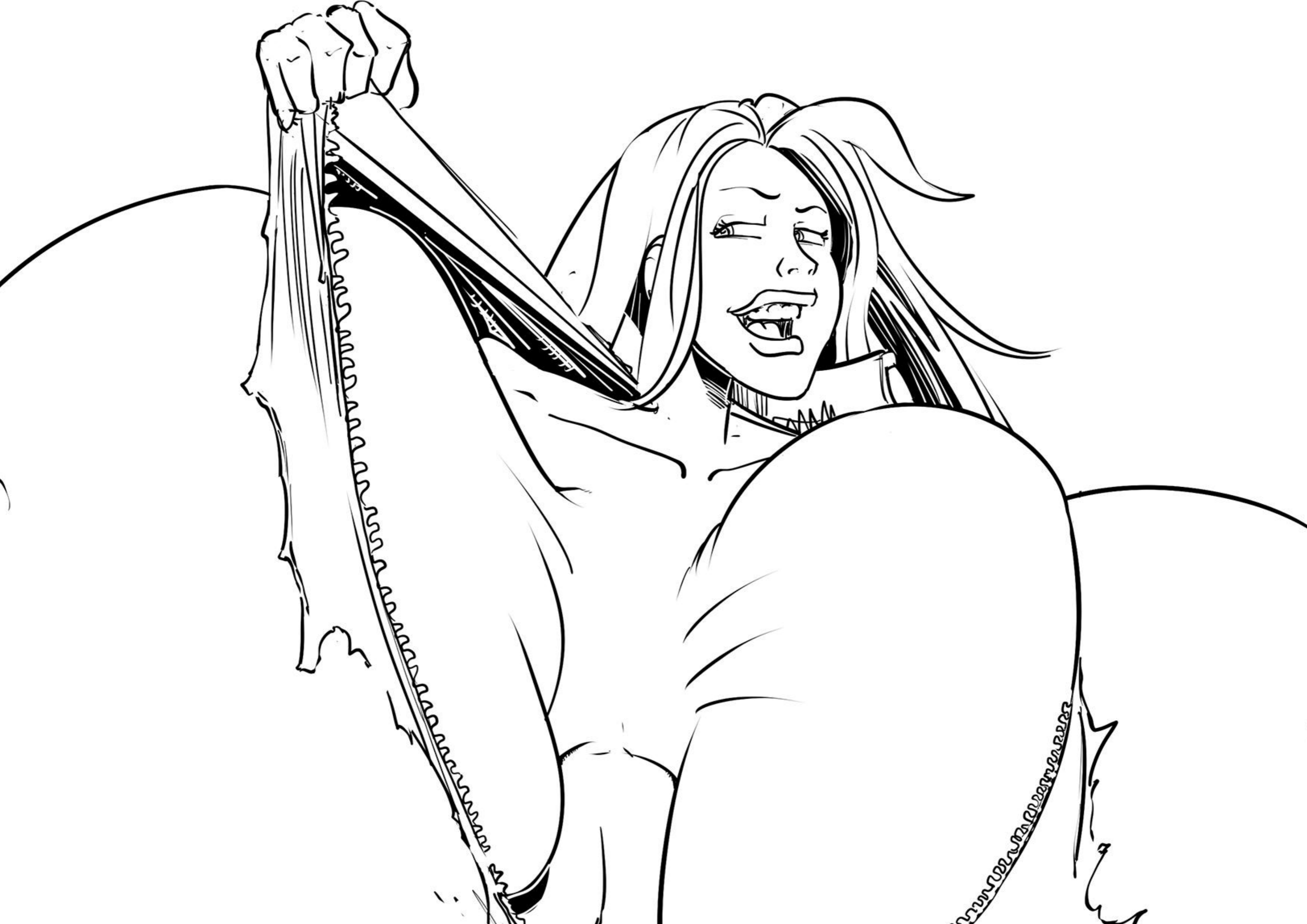
THAT'S
BETTER.

MUCH
BETTER!



OH
WOW.





4) What inspired you to create some of your characters?

At first, I had no interest in making my own characters. I only wanted to draw other people's or other companies' characters. As time went on, I started adding in my own ideas and characters to things like a "Marvel" story of my own making.

Eventually, I started getting a notice from people. My art was being viewed and commented on. At that point, I thought about making my own characters so I could have long comic stories and not worry about copyright strikes or takedown notices. I love drawing things like Marvel or DC or anime characters but I can't do entire stories about them and sell them for obvious reasons. Making my own 'universe' allows me to do entire stories and create things without the worry about all that.

5) Do you have your favorite character from any movie, game or other media? If so, why?

Hmm, I guess for sheer inspiration my favorite character would be She-Hulk. The reason is she was one of the first characters to inspire me to draw. Her transformations in the early comics were cool and to this day I still think the early, EARLY She-Hulk comics have amazing 'good girl' art. Very inspirational stuff and got me drawing!

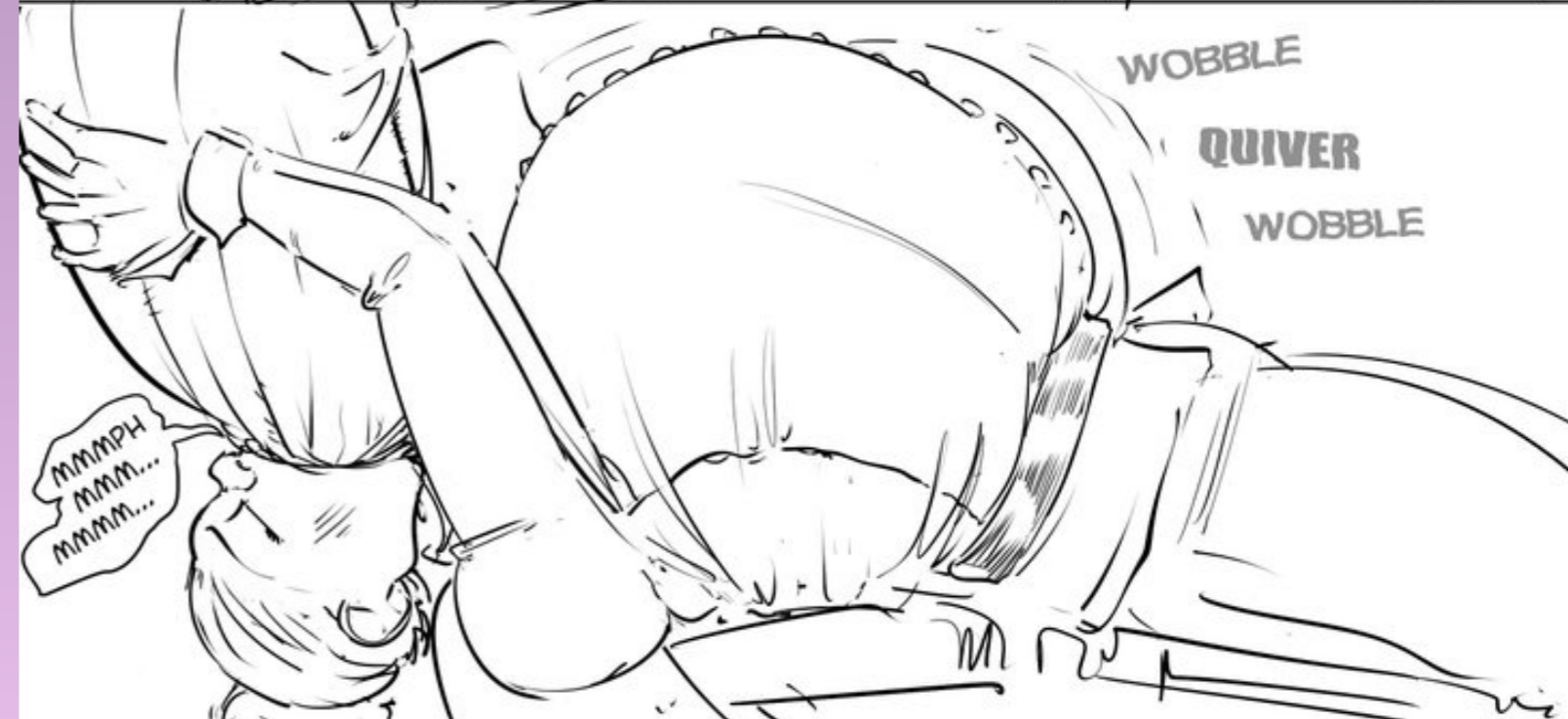
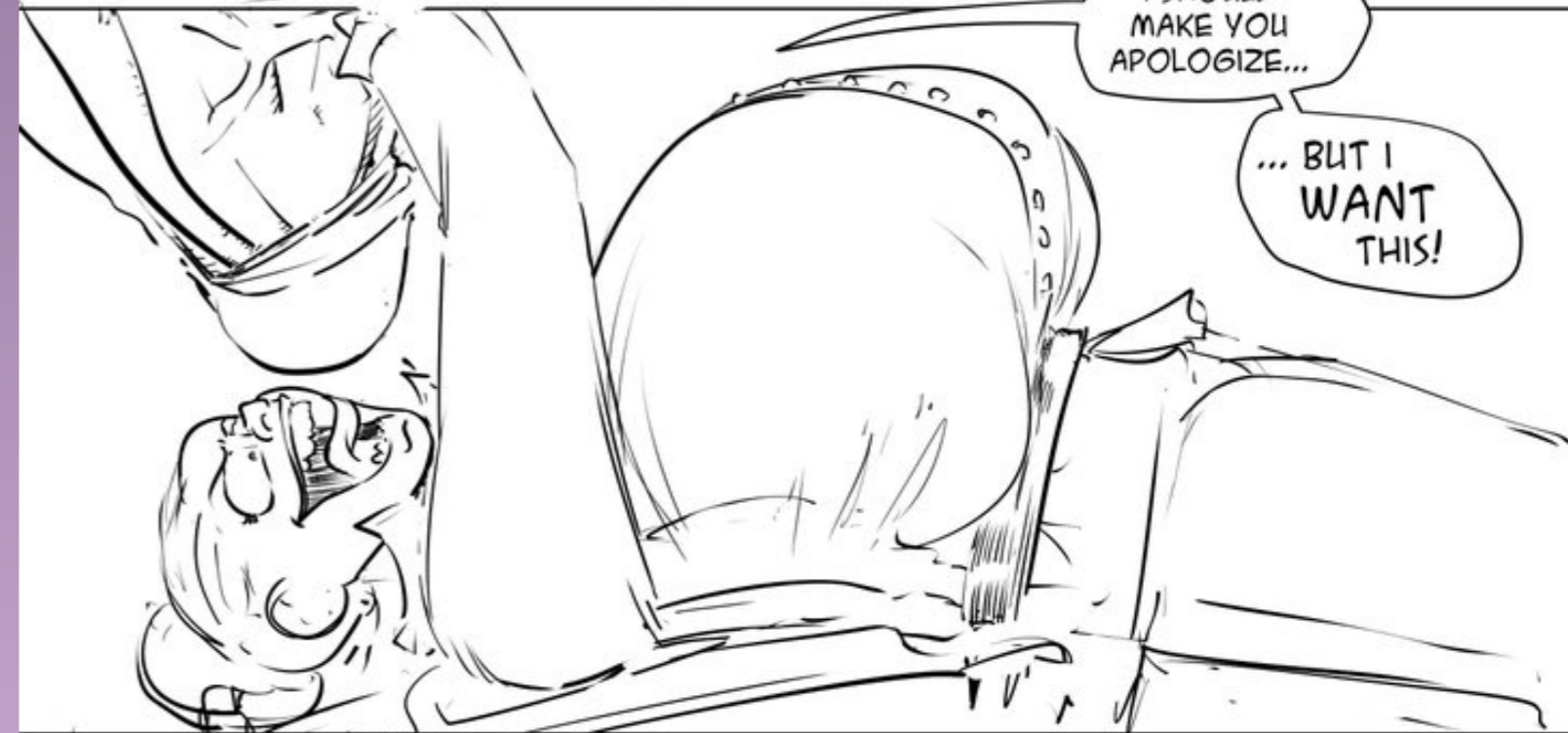
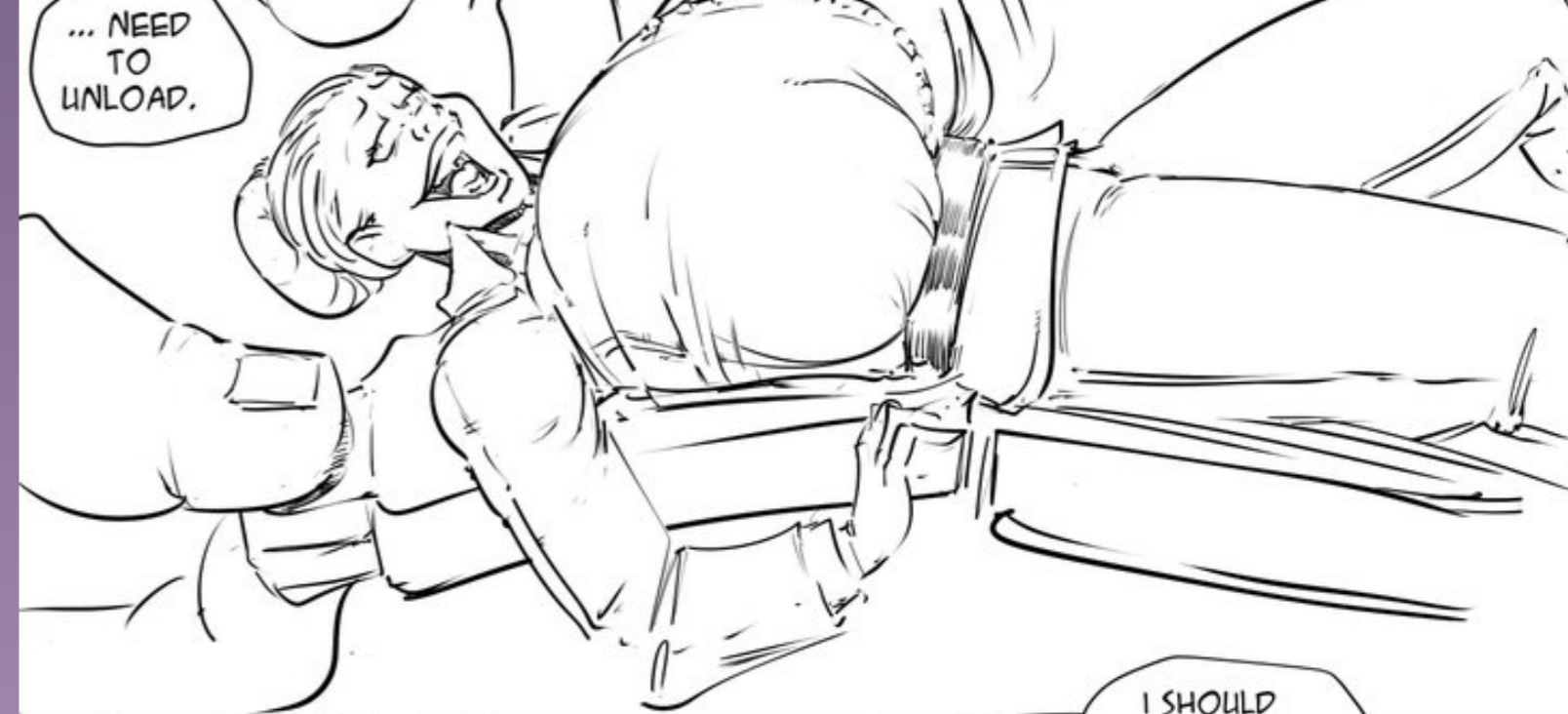


6) Where do you get sounds for your animations?

All my sounds are licensed from a variety of sound effects companies. I basically pay a flat fee and get to use the sounds for my work under an unrestricted license.

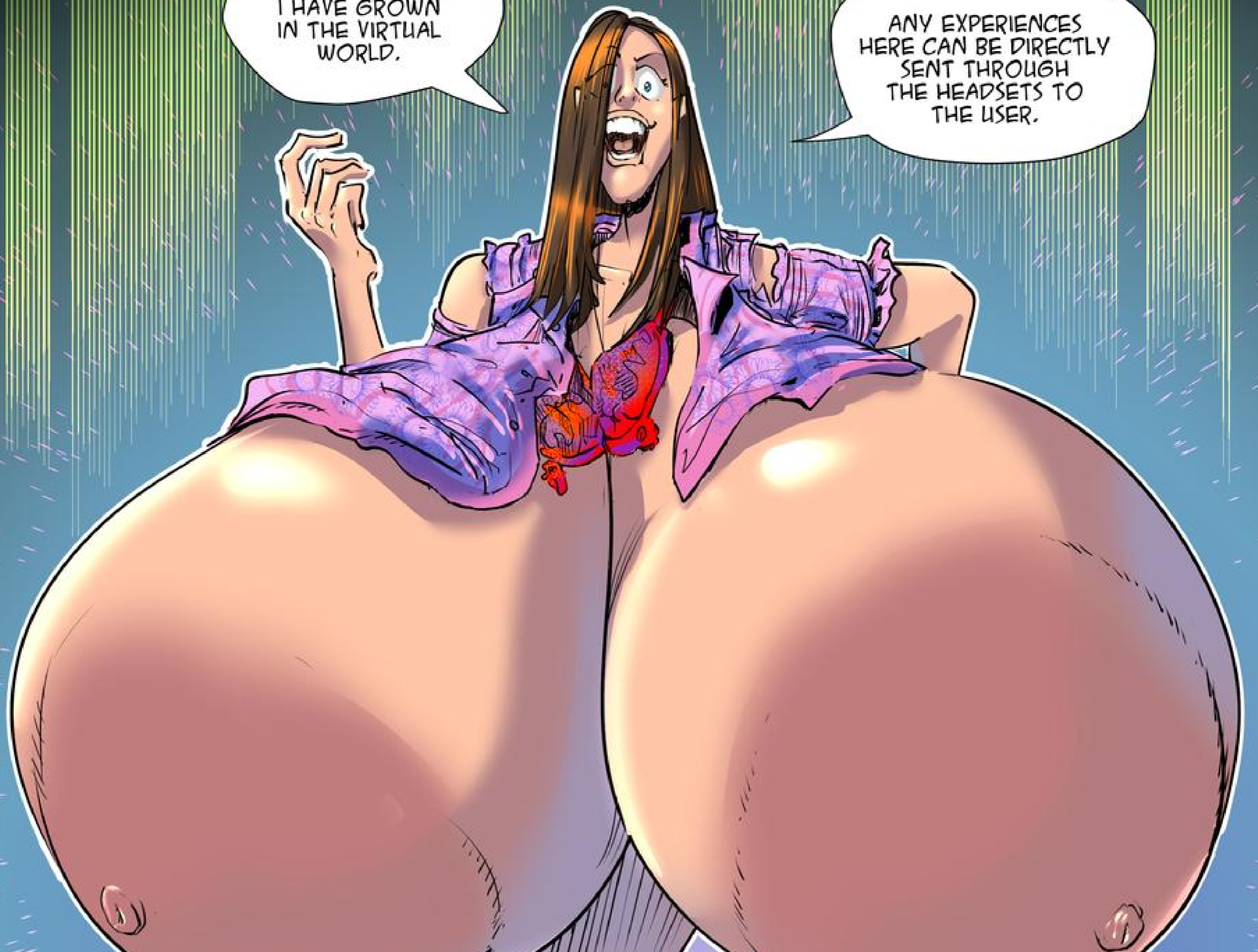
7) What programs do you use for you to create your drawing and animations?

I do all my art; I mean ALL my art in Clip Studio. All animation and drawn art are done in that program. I keep it updated to the latest version. I put together my FINAL animations in a variety of programs where I compile and add sounds. Generally speaking, Clip Studio is my go-to program. I stopped drawing on paper about 10 years ago when I switched over to Clip (I think it was called Manga Studio then). I also used PaintTool SAI for a hot minute.



YOU'LL NOTICE
I HAVE GROWN
IN THE VIRTUAL
WORLD.

ANY EXPERIENCES
HERE CAN BE DIRECTLY
SENT THROUGH
THE HEADSETS TO
THE USER.







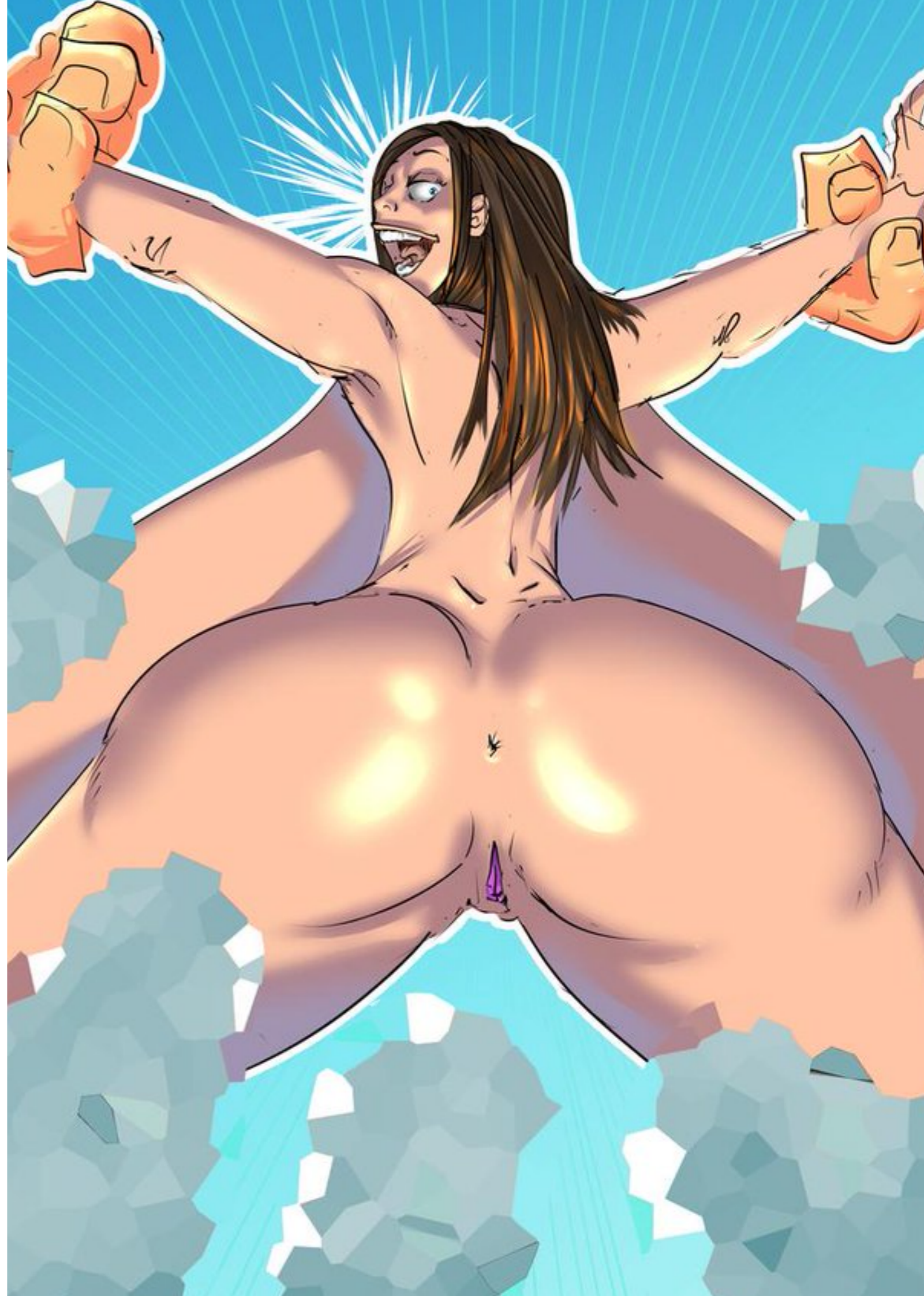
A HUGE
THANK YOU!

THIS BIG
ENOUGH
FOR YOU?

TO ALL MY
FRIENDS AND
FANS!

THANK YOU
FOR YOUR SUPPORT AND
ENCOURAGEMENT!

HERE'S TO
CONTINUED
GROWTH!



11) Who or what inspired you to create your art?

So many things! A few listed above already. Lots of American superhero comics, American cartoons, Japanese Manga, Japanese Anime, European and South American artists and comics.

12) Any advice for others who would like to create similar content for yours?

YES, please do your own works if you are inspired. Do not be afraid to share and don't worry too much about what other people think of your work. Keep at it and keep on going. It is a slow road but very rewarding once you are moving.



13) Traditional question... ...Do you like CREAMPIE ;D?

There are a couple of answers to that depending on the context! HAHHA!

14) Do you have someone you would like to greet or thank for help?

I want to send a HUGE THANK YOU to every single one of my friends and fans who have encouraged and supported me throughout the years. I am talking to the people from the old Yahoo groups, the old Usenet groups and more. I am also so, so thankful for my site members, DeviantArt watchers and of course my Patreons.

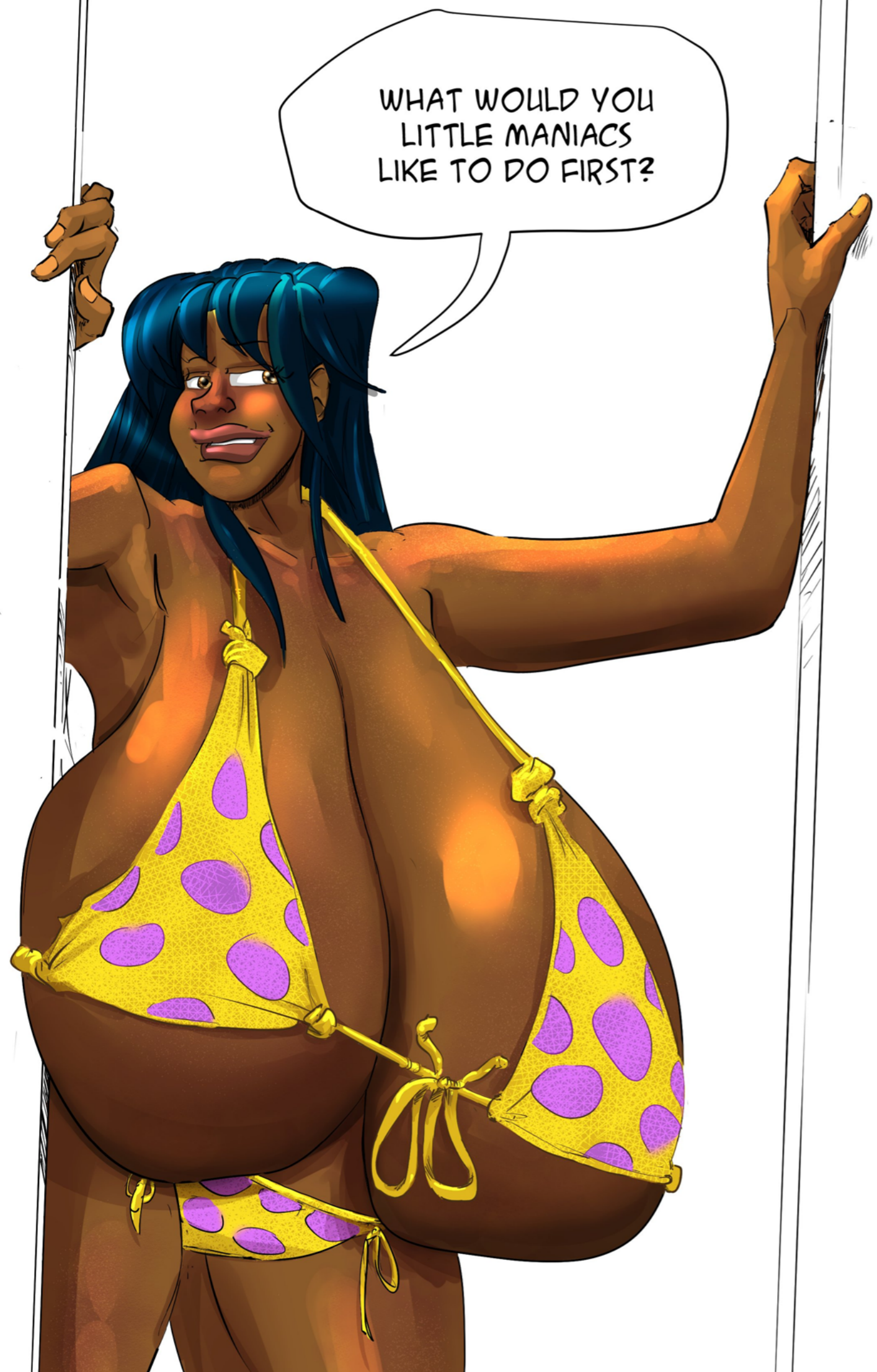
I do this because I love doing it but knowing it makes some people happy and they enjoy my work makes all of my art so much more rewarding.

So, THANK YOU again to everyone who checks us and supports my work! I deeply appreciate it.









WHAT WOULD YOU
LITTLE MANIACS
LIKE TO DO FIRST?

Thank's to **Ready Art** for this interview.
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I invite you to look at my:

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[TWITTER](#)
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[TUMBLR](#)

Soon a new interview will appear.
Also, watch my Content and ...

SEE YA
MR. X-BASH



THANK'S MY PATREON FOR SUPPORT:

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THORDAYO
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THE FUTURE FRAGMENTS TEAM
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