

SPIDERBOYS Miles & Peter

FOREWORD BY MAGNUS L. ALEXANDER,

THANK YOU FOR PICKING UP THIS COMIC BY AMCELELGORT AND MYSELF.

IT MEANS A LOT TO BOTH OF US.

TO START WITH, ALLOW ME TO GIVE YOU A BIT OF BACKGROUND SO YOU KNOW WHERE WE ARE...

THE SETTING FOR THIS COMIC IS EARTH 6969, AN ALTERNATIVE UNIVERSE SETTING TO MARVEL'S INTO THE SPIDERVERSE. THE EVENTS OF 'SPIDERVERSE' IN THIS UNIVERSE OCCUR AS THEY DO WITHIN THE FILM, WITH THE DIFFERENT SPIDERMEN RETURNING TO THEIR HOME DIMENSIONS AFTER THE THREAT HAS ENDED; THE PORTALS BETWEEN THEM CLOSING: AND MILES MORALES ACCEPTING THE MANTLE AS SPIDERMAN FOR HIS WORLD.

SEVERAL YEARS GRADUALLY PASS BY AND THE HEROES RETURN TO THEIR LIVES.
PETER B. PARKER MANAGES TO FIX HIS RELATIONSHIP WITH MARY JANE
AND FOR SOME TIME THEY ARE HAPPY TOGETHER AND END UP HAVING THREE CHILDREN,
A SON AND TWIN DAUGHTERS.

MILES MORALES GRADUATES FROM THE BAXTER UNIVERSITY OF HIGHER SCIENCES, MAJORING IN MULTI-UNIVERSAL PHYSICS WHILE DEVELOPING HIS FRIENDSHIP WITH GWEN STACEY, WHO FREQUENTLY VISITS FROM HER OWN DIMENSION.

LIFE THOUGH ISN'T A STRAIGHT ROAD; IT IS A RIVER THAT TWISTS AND TURNS, AND WHICH BRANCHES OFF INTO DIRECTIONS THAT WE CAN'T FORESEE.

AS TIME MOVES ON PETER AND MARY JANE REALISE THAT THEY HAD BOTH CHANGED IN A NUMBER OF WAYS FROM WHEN THEY FIRST MET AND NO LONGER FEEL THE SAME ROMANTICALLY TOWARDS EACH OTHER ALTHOUGH THEY STILL REMAIN CLOSE. THEY AMICABLY SPLIT APART AND DECIDE TO CO-PARENT THEIR CHILDREN.

LIKEWISE FOR MILES AND GWEN THEIR FRIENDSHIP NEVER DEVELOPS INTO LOVE; INSTEAD IT BECOMES MORE OF A BROTHER/SISTER RELATIONSHIP, WITH THE TWO OF THEM BEING BEST FRIENDS WHO ARE ALWAYS LOOKING OUT FOR EACH OTHER.

OVER TIME, MILES STARTS TO THINK ABOUT SOMEONE IN PARTICULAR IN A NEW LIGHT;
PETER, THE PERSON WHO FIRST DIRECTED HIM ONTO THE PATH OF BECOMING A TRUE HERO.
ALTHOUGH FIRST BRUSHING OFF HIS FEELINGS AS JUST A CRUSH WHEN
MILES MEETS PETER AGAIN FOR THE FIRST TIME AFTER A NEW PORTAL OPENS
BETWEEN THEIR WORLDS HE DISCOVERS HIS ATTRACTION IS MORE THAN JUST A PASSING FANCY.
SO, GATHERING HIS COURAGE, MILE APPROACHES HIS MENTOR ONE EVENING
AND ASKS IF HE WOULD BE INTERESTED IN POSSIBLY GOING OUT WITH HIM.

PETER THOUGH IS HESITANT AT FIRST TO GIVE AN ANSWER,
PARTIALLY BECAUSE HE HASN'T BEEN INVOLVED WITH ANOTHER MAN BEFORE
AND ALSO THAT HE WORRIES HE IS TOO OLD FOR MILES AND THAT THE
YOUNGER SPIDERMAN COULD DO BETTER IN FINDING SOMEONE CLOSE TO HIS OWN AGE.
SEEING THAT PETER IS UNCERTAIN MILES OFFERS TO GIVE HIM SOME TIME TO THINK OVER
THE QUESTION, A SUGGESTION WHICH IS GLADLY ACCEPTED. THE TWO THEN PART WAYS,
ONE WHO IS CAUTIOUSLY HOPEFUL AND THE OTHER WHO KNOWS HE HAS A LOT OF THINKING TO DO.

IT IS A COUPLE OF NIGHTS LATER WHEN MILES HEADS OUT TO MEET UP WITH PETER AND SEE IF HE HAS A RESPONSE TO HIS QUESTION...













































