

# JOAH

## PURPLE KISS

memeM

Standard tuning

**BPM = 140**

**E-Gt**

**Dmaj7**  
**Intro**

*mf*

**C#min7**

**Bmin7**

**Amaj7**

**Verse 1**

**P.M.**-----|

**P.M.**-----|

**P.M.**-----|

**P.M.**-----|

**P.M.**-----|

**P.M.**-----|

13

Bmin7

P.M.-----+ P.M.-----|

T A B  
9-10 9-11 9-11 | 7 7 7  
7 9 7 9 | 7 9 7 9

16

Amaj7 Dmaj7

P.M.-----+ P.M.-----|

T A B  
6, 6 | 7-9 7-9 | 7, 9 | 6, 7

19

C#min7

P.M.-----+ P.M.-----|

T A B  
9-11 9-11 | 9, 9 | 9-10 9-10

22

Bmin7 Amaj7

P.M.-----+ P.M.-----|

T A B  
7, 7 | 7-9 7-9 | 6, 6

25

Dmaj7 2

P.M.---|

T A B  
7-9, 7-9 | 11 | 5, 7 | 5, 7 | 7-9-7, 7

Musical score for guitar (T, A, B strings) showing chords C#min7 and Bmin7. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp (F#), and a time signature of 28. It features a sixteenth-note pattern followed by a rest, then a cluster of notes with a sharp sign, another rest, and a cluster of notes with a sharp sign. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a time signature of 28. It features a sixteenth-note pattern followed by a rest, then a cluster of notes with a sharp sign, another rest, and a cluster of notes with a sharp sign.

Sheet music and tablature for Amaj7 chord. The sheet music shows a treble clef, key signature of A major (no sharps or flats), and measure number 31. The tablature shows the strings (T, A, B) and fret positions (7, 7, 7; 5, 7, 6; 5, 6, 6). An upward arrow indicates a bend or slide from the 5th to the 6th string.

Dmaj7  
Pre Chorus

34

T A B      (7)      9      12

6 7 5      (6) (7) (5) 9 9 11 9

7 5      (5) 9 11 9

9 11 9

Musical score for guitar:

37

Bmin7      E

T (12)  
A (9)  
B (11)  
B (9)

7 7 9 9 7 7  
7 7 9 9 7 7

Guitar tablature for Amaj7 and Dmaj7 chords. The top staff shows the Amaj7 chord with a treble clef, key signature of A major (no sharps or flats), and a tempo of 40 BPM. The bottom staff shows the Dmaj7 chord with a bass clef, key signature of D major (one sharp), and a tempo of 90 BPM. The tablature uses a 6-string guitar neck with fret numbers 12, 13, 14, 15, 16, and 17 indicated. The Amaj7 chord has a 'T' above the 14th fret of the 6th string and a 'B' below the 12th fret of the 1st string. The Dmaj7 chord has a '9' above the 12th fret of the 6th string and a '12' below the 12th fret of the 1st string. The tablature includes a 'Chorus' section with vertical bar lines and a 'D' above the 11th fret of the 6th string.

43

C#min7

46

Bmin7

Amaj7

49

Dmaj7

52

C#min7

Bmin7

55

Amaj7

**Dmaj7**  
**Verse 2**

58

**C#min7**

61

**Bmin7**

64

**Dmaj7**

P.M. - - - - -

67

**C#min7**

P.M. - - - - -

70

**Bmin7**

P.M. - - - - -

**Amaj7**

TAB

Same chords as previous chorus

Chorus

73

P.M. --- |

TAB

7 9 7 9 7 9 11

9 10 11 11 10 9 12

9 10 11 11 10 9 12

X X X X X X 9

9 10 11 11 10 9 12

9 10 11 11 10 9 12

76

TAB

12 9 12 9 9 9 11

9 12 9 9 11 12

X X 12 9 8 11

10 7 10 7 7 7 9

10 7 10 7 7 7 9

79

TAB

X 10 X 10 9 7 9

14 13 13 14 14 12

X X 14 13 13 14

X 14 X 13 13 14

X 14 X 13 13 14

82

TAB

9 10 9 10 11 12

9 10 11 12 12

9 10 11 12 12

12 9 9 11 12

12 9 9 11 12

12 9 9 11 9

85

TAB

(12) 12 11 11 9 9

10 7 10 7 9 9

10 7 10 7 9 9

10 7 10 7 9 9

10 7 10 7 9 9

10 7 10 7 9 9

Last Chorus

88

TAB

14 14 14 14 12 12

13 13 13 13 12 12

14 14 14 14 12 12

X X X X X X 10

11 11 11 11 12 12

10 10 10 10 12 12

91

94

97

100

103

**Outro**

106

P.M. - - - - -

109

P.M. - - - - - | P.M. - - - - - |

T A B T A B

9 10 9 10 7 7 7 7 9 7 9 7 9

112

P.M. - - - - - |

T A B T A B

5 7 6 7 9 7 9 7 9 11